

## ANASTASIOS TANTSIS

Date, place of birth: 6<sup>th</sup> May 1973 – Thessaloniki, Greece

Office: 301<sup>A</sup> Phone#: 2310995488 (office)

e-mail: tassostan@hist.auth.gr - tassostan@hotmail.com

### Studies

- 06/2008 PhD In Byzantine Archaeology from the department of History and Archaeology of AUTH. Theses: “Galleries in Byzantine Church Architecture”
- 10/2001 Msc in Byzantine Archaeology from the department of History and Archaeology of AUTH
- 06/1997 Diploma in Architecture from the School of Polytechnic AUTH

### Professional career

- 05/2013 - Lecturer in Byzantine Archaeology and Management of Cultural Heritage in the department of History and Archaeology of AUTH
- 09/2012 - Teaching in the Interdisciplinary Course “Studies on Preservation and Restoration of Cultural Monuments” in the Polytechnic School AUTH
- 09/2012 - Teaching in the School of Architecture of AUTH, in the Department D’ “History of Architecture, History of Art, Architectural Morphology and Restoration”
- 2010-2013 Adjunct Professor (407/80) School of Architecture University of Thessaly
- 2005-2007 International Visiting Scholar in the University of Illinois at Urbana Champaign (prof. Robert Ousterhout)
- 2002-2009 Architect in the departments of Traditional Settlements and Listed Buildings of the Ministry of the Aegean
- 1995-2002 Associate of KATERINA TSIGARIDA ARCHITECTS

### Main Publications

- “A Building like the ‘Henotikon’ – Saint Sophia and the Monophysite Controversy” Honorary volume to be published
- “‘Prophetes Helias’, Anna of Savoy and the ‘Avle tou Syrge’” *Βυζαντινά* (to be published).
- “A palaiologan 'palace' in Thessaloniki», proceedings of a Round Table in the 22<sup>nd</sup> International Congress of Byzantine Studies, Sofia 2011 (to be published).
- “Taxiarches”, p. 172-183 and “Prophetes Elias”, p. 184-195 in the exhibition catalogue: A. Μέντζος - A. Πλιώτα (Eds), *Impressions. Byzantine Thessaloniki through the photographs and drawings of the British School at Athens (1888-1910)*, Thessaloniki 2012.
- Architectural Composition in Byzantium*, Thessaloniki 2012.
- “The so-called 'Athonite' type of church and two shrines of the Theotokos in Constantiople”, *Zograf*, 34 (2010), 3-11.
- “Byzantine Galleries in Thessaloniki”, *Θεσσαλονικέων Πόλις*, 10 (2003), 85-90.

### Conferences

- “Evolutionary Models in Architectural History: A Reappraisal of Transitional Architecture of Byzantium’s Dark Ages”, Art History Association – Indiana University, *16<sup>th</sup> Annual Art History Graduate Student Symposium “Historiography”*, Bloomington, Indiana, 2006.
- “Three Churches of Mystra Reconsidered”, *32<sup>nd</sup> Annual Byzantine Studies Conference*, University of Missouri, St. Louis, 2006.
- “Noble Women in High Places: The Gallery of Pantokrator Monastery and Its Use”, *42<sup>nd</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo 2007.
- “Galleries and Katechumena in the Early Christian Basilicas of Cyprus”, *4<sup>o</sup> International Cypriological Congress*, Nicosia, 2008.
- “Observations of the architectural identity of Prophetes Elias in Thessaloniki”, *29<sup>o</sup> National Historic Conference of the Hellenic Association of Historical Sciences*, Thessaloniki 2008.
- “Galleries in Constantinian Churches”, *7<sup>th</sup> International Scientific Meeting-Symposium “Niš and Byzantium”*, Niš 2008.
- “Galleries in monastic churches founded by women and their social implications”, *International Colloquium, Female Founders in Byzantium and Beyond*, Institute for Art History, University of Vienna 2008.
- “Henotikon in stone: Hagia Sophia and the Monophysite Controversy”, *22<sup>nd</sup> International Congress of Byzantine Studies*, Sofia 2011.
- “A Paleologan palace in Thessaloniki”, *22<sup>nd</sup> International Congress of Byzantine Studies, Sofia. Round Table organized by Marie- Helene Congourdeau/ Elisabeth Malamut RT32 “Thessalonique: Urbanisation et Dynamiques Sociales”* 2011.
- “The ‘Greek School’ in Byzantine architecture revisited”, *46<sup>th</sup> Spring Symposium of Byzantine Studies “Byzantine Greece: microcosm of empire?”*, University of Birmingham 2013.
- “Who was the ‘Aphentiko’”, *Christian Archaeological Society. 33<sup>rd</sup> Symposium of Byzantine and Postbyzantine Art and Archaeology*, Athens 2013.

### Excavations - Research

- 2013: University Excavation at Philippoi
- 2012- : Participation in the Research Programsme “Documenting the Middle Byzantine Thessaloniki”. Scientific coordination: M. Paisidou
- 2012- :Project for the presentation and opening to visitors of the site of the University Excavation at Philippoi.
- 2011- :Surveying and project for the presentation of the Basilica in the Castle of Melivoia, excavated by ass. Prof. Ioannis Varalis of University of Thessaly in cooperation with the Byzantine Ephoreia of Larisa.
- 07.2007: Study of the Byzantine settlement in the valley Soğanli Dere in Capadocia. Joint Research Programs of the University of Illinois at Urbana-Champaign and University of Pennsylvania. Director prof.. R. Ousterhout.
- 2007-2009: Urban Planning of Ermoupolis.

-2003-2009: Survey and documentation of the architectural character in the isles of Karpathos, Kastelorizo and Hagios Efstratios for the drafting of Legislation regarding the preservation of architectural heritage.

-2003-2009: Survey of traditional/historic buildings in the isles Lesbos, Samos, Chios, Syros etc. for inclusion into listed buildings.

-2003: Restoration and reuse as an exhibition space of the old Oil Press in the village Stypse of Lesbos island.

### **Research Interests**

Study and management of cultural heritage. Cultural management in the digital age. Byzantine Civilization. Byzantine Architecture. Issues of sex, political ideology and architectural creation. Texts and cultural prototypes.

### **Courses Taught**

#### **Department of History and Archaeology**

Introduction to Byzantine Archaeology – Byzantine Monuments and Topography of Constantinople – Byzantine Architecture

#### **School of Architecture**

History of Architecture: Byzantine Islamic Era – Byzantine, Post-Byzantine and Neohellenic Art – Architecture from the 10<sup>th</sup> to the 19<sup>th</sup> c.

#### **Interdisciplinary Course “Studies on Preservation and Restoration of Cultural Monuments”**

History of Architecture and the Evolution of Settlements and Towns – Law, legislation and administrative problems in the preservation of monuments and works of art.