



Postgraduate Studies Programme

I. Archaeology and History of Art

Presentation: Prof. Th. Stefanidou-Tiveriou



Postgraduate Studies: Master's Degree

1. Courses (Seminars)

1.1. Organisation

- **First Unit:** Series of seminars conducted by the professors, participation of students with short presentations or discussion.
- **Second Unit:** Presentation of students' essays, discussion. Visits to museums and archaeological sites.
- Submission of written essays.
- Evaluation.



Postgraduate Studies: Master's Degree

1. Courses

1. 2. Titles – examples by specialty

- **Prehistoric Archaeology:** *The beginning of agriculture and animal husbandry in Greece.*
Osteoarchaeology: *Study of human bones.*
- **Classical Archaeology:** *Ceramic workshops outside Attica*
Epigraphy: *Sacred laws of classical period.*
- **Byzantine and Middle Byzantine Archaeology:** *Issues on Constantinople's Topography.*
- **History of Art:** *Issues on contemporary Art.*



Postgraduate Studies: Master's Degree

1. Courses

1. 3. Content-Discussion

- Combination of theoretical, empirical and technological approach.
- Issues of typology, chronology; materials, technology, archaeometry; commerce/transportation of products, cultural relations.
- Issues of ideology, politics, history, social relations.



Postgraduate Studies: Master's Degree

1. Courses

1. 4. Methodology

- Teaching of theory.
- Study of the object itself or from visual material.
- Visits to museums, collections, workshops.
- Laboratory examination (stereomicroscope).
- Seminars offered by other professors or scholars.



Postgraduate Studies: Master's Degree

1. Courses

1. 5. The syllabus of a course (ACL 860)

Greek sculpture of the Roman period in Greece (focusing mostly on the production of two main centers: Athens and Thessaloniki)

1st week: Getting familiar with the audience through written exercise and discussion.

2nd week: Discussion following the study of two articles on the artistic production of Athens from the late Hellenistic/Republican period to late antiquity. Special emphasis on terminology.

3rd week: Visit to the Archaeological Museum of Thessaloniki. Study of the imported sculpture from Attica, especially the sarcophagi.



4th week: Greek (especially Attic) portraits of the Roman imperial period. Their dependence on the Roman models and their particularities.

5th week: Introduction to the sculpture of Macedonia during the Roman period. Appearance, influences and special features. Attic and Asia Minor imports.

6th week: The workshop of Beroia. Its Hellenistic origins and influence in the funerary art of Macedonia.

7th and 8th week: Thessaloniki and its artistic production I-II. Funerary stelae and reliefs of traditional character.

9th week: Thessaloniki: honorific and cult statues in public spaces.

10th week: General discussion on the Macedonian sculpture and its differences from the Attic one.

11th week: Dr. Eleni Papagianni presents the topic “Imitations of Attic sarcophagi in Greek workshops outside Attica”. Discussion.

12th week: Dr. Natalie Kazakidi presents the topic “Honorific statues from their appearance to the Roman period”. Discussion.

Appendix: Bibliography



Postgraduate Studies: Master's Degree

2. M.A. Thesis

2.1. Selection of topic

- Free-will selection in collaboration with the supervisor.
- Theses in Archaeology: a common criterion is the access to unpublished material. Various approaches depending on specialty.
- Originality of subject desirable but not necessary.



Postgraduate Studies: Master's Degree

2. M.A. Thesis

2. 2. Subjects

- Spatial organisation, town planning, architecture
- Artistic production, pottery in particular
- Technology, with applications in archaeometry
- Issues on artists, works of arts
- Iconography
- Issues on ideology, cult etc.
- Issues on private life, economy, numismatics
- Issues on archaeobotany and osteoarchaeology
- Issues on theoretical aspects



Postgraduate Studies: Master's Degree

2. M.A. Thesis

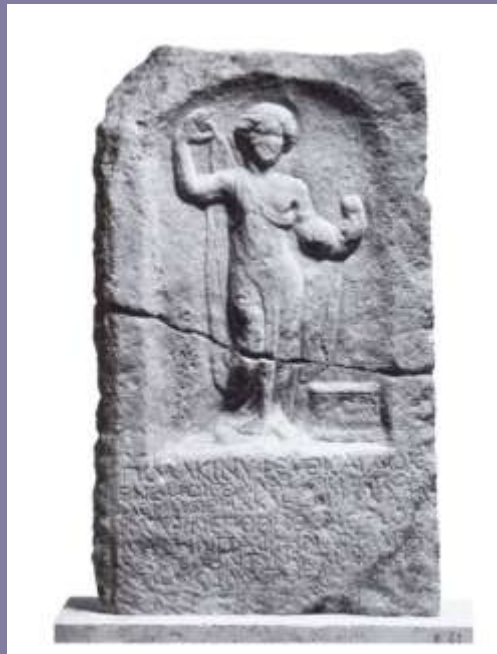
2. 3. Size, Quality, Publication

- Size: 30-40.000 words (including catalogues).
- In several cases: originality of the topic and conclusions.
- Usually: publication of results in form of an article.
- Abstracts of M.A. thesis in the *Egnatia*.



Example of a published M.A. thesis:

D. Terzopoulou, *Funerary monuments of Macedonia featuring depictions of mortals in the guise of gods*, Egnatia 14, 2010, 123-154.



Grave Relief, Thessaloniki
The deceased is visually assimilated to Aphrodite



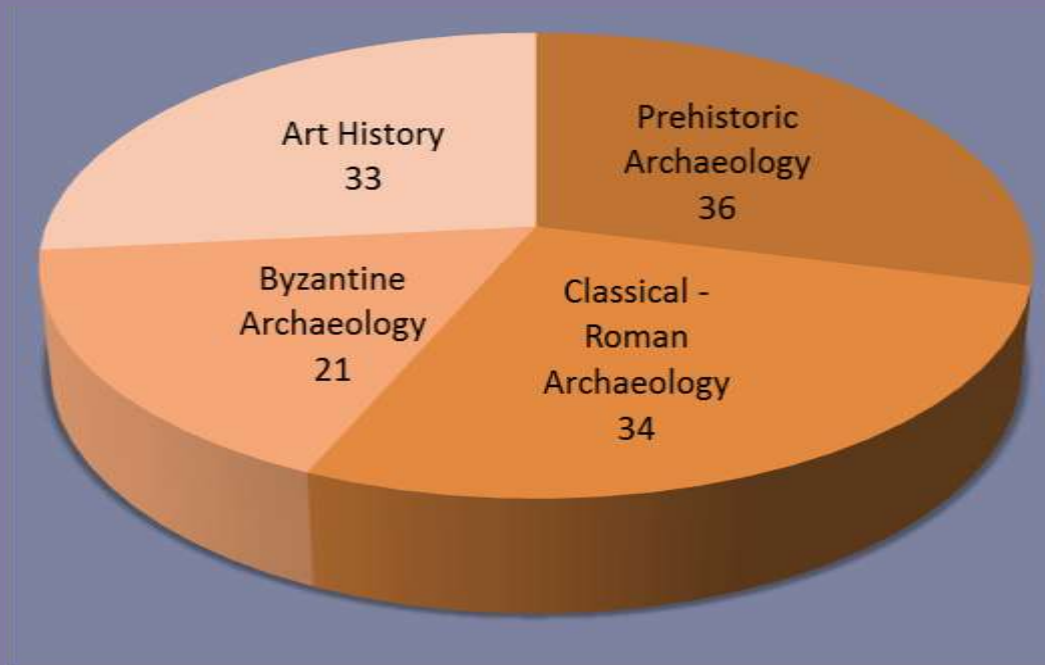
D. Terzopoulou, *Funerary monuments of Macedonia featuring depictions of mortals in the guise of gods*, Egnatia 14, 2010, 123-154

Structure (in summary)

- History of research and terminology
- Identification of individuals depicted as gods
- Representations of mortals in iconographic types of Aphrodite, Herakles, Artemis, Hermes, Eros and other deities
- Dissemination and duration of theomorphic depictions of mortals in Macedonia
- Interpretation of the depictions of mortals as gods
- Catalogue of monuments



M.A. Theses by specialty (2008-2013)



Postgraduate Studies: Ph.D. Degree

1. Definition of the dissertation subject and supervision of the writing progress

- Free-will selection in collaboration with the three-member committee and with the main supervisor in particular. Submission of research proposal.
- As required: the originality of subject and application of proper methodology.
- Submission of an annual progress report.
- In completion of the doctoral dissertation, an analytic recommendation report is submitted by the three-member supervision committee and a seven-member examination committee is appointed.



Postgraduate Studies: Ph.D. Degree

2. Topics

Approximately similar to those for the Master's Degree.

Examples of Ph.D. dissertation topics:

- Spatial Organisation and Use of Space in Neolithic Settlements of Central Macedonia
- Farmhouses of Classical and Hellenistic Period in Mainland Greece
- Commercial Amphoras from Ancient Akanthos and the Local Workshop.

[continued]



- Sanctuaries and Cults in Lower Macedonia
- Mosaics with Pictorial Representations in Roman Imperial Baths
- *Paradise* in Post Byzantine Art.
- Serres. 14th-16th Century: Structures and Transformations.
- The work of Christos Kapralos
- Greek and European Symbolism, 19th – 21th Century.
- Late Bronze Age – Early Iron Age Pottery in Central Macedonia. Interdisciplinary approach of its technology.



Postgraduate Studies: Ph. D. Degree

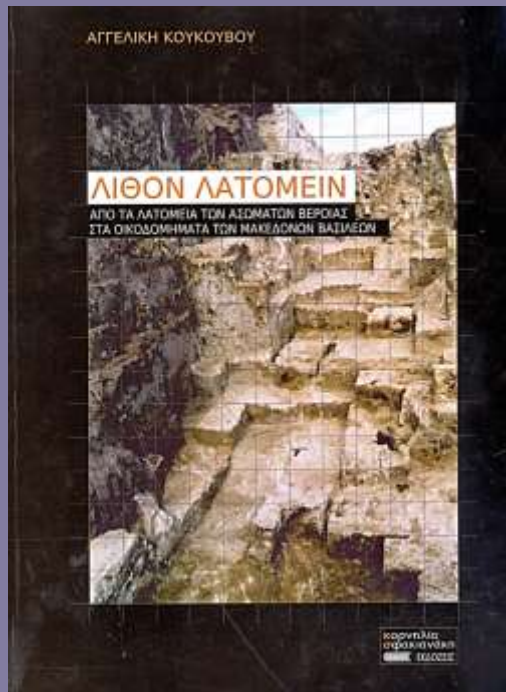
3. Qualitative features, publications.

Ph.D. dissertation topics in relation to M.A. thesis topics:

- greater geographical or chronological range and often of interdisciplinary nature.
- More synthetic and/or theoretical approach and conclusions of greater originality and strength.
- Publication: 1. Abstracts 2. Articles 3. Monographs 4. Electronic publication.



Example of a Ph.D. dissertation with technological approach and interdisciplinary character, also published as monograph:



A. Κουκουβου, *Λίθον λατομείν. From the Quarries in Asomati/Beroea to the Buildings of Macedonian Kings. Study on Stone Extraction in Antiquity* (Thessaloniki 2012).



A. Koukounou, Λίθον λατομείν. From the Quarries in Asomati/Beroea to the Buildings of Macedonian Kings. Study on Stone Extraction in Antiquity (Thessaloniki 2012).

I. Ancient quarrying activity

II. Chalkstone (Poros) as building material in antiquity

III. Chalkstone quarries in Greece

IV. Ancient quarries in Beroea district

V. Extraction and organisation of production

VI. From the quarry to the monument

VII. General conclusions

Catalogue



Ph.D. Theses by specialty (2008-2013)

