



Aristotle University of Thessaloniki  
Faculty of Philosophy

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## SCHOOL OF HISTORY AND ARCHAEOLOGY



### **Undergraduate Studies** Requirements & Course Catalogue 2018-2019

Edited by  
Pagona Papadopoulou & Constantina Tsonaka

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## TABLE OF CONTENTS

<b>GENERAL INTRODUCTION</b>	<b>3</b>
<b>STUDYING AT THE ARISTOTLE UNIVERSITY OF THESSALONIKI</b>	
1.1. History of the Aristotle University of Thessaloniki	4
1.2. European Credit Transfer System (ECTS)	5
1.3. Department of European Educational Programmes, AUTH	5
1.4. ECTS Coordinator for the School of History and Archaeology	6
1.5. Registration of Incoming Students	6
1.6. Services to Incoming Students	
1.6.1 Accommodation	6
1.6.2 Medical Care & Counseling	7
1.6.2a Student Health Care Service	7
1.6.2b Counseling and Guidance Centre	7
1.6.2c Social and Health Policy Committee	7
1.6.3 Greek language lessons	
1.6.4 University Students' Club	7
1.6.5 AUTH Sports Centre	8
1.7. Other Useful Services	
1.7.1. Department of Studies	8
1.7.2. Quality Assurance Unit (MODIP)	8
1.7.3 Employment and Career Structure (ECS)	8
<b>SCHOOL OF HISTORY AND ARCHAEOLOGY</b>	
2.1. The School	9
2.2. School Administration	9
2.3. Academic Staff	10
2.4. Laboratory Teaching Staff	14
2.5. Specialised Technical and Laboratory Staff	16
2.6. Student Advisor	16
2.7. Advisor for Students of Sensitive Social Groups	16
2.8. Sabbatical leaves	16
2.9. The Registrar's Office	17
2.10. Website of the School of History and Archaeology, AUTH	17
2.11. Libraries and Research	
2.11.1 The Central Library of the Aristotle University of Thessaloniki	17
2.11.2 The School Libraries	18
2.11.3 Museums, Archives and Collections of the School	19
2.11.4 Archaeological Excavations and Surveys	21
2.11.5 Colloquia, seminars, congresses	22
2.12. Academic Calendar	23
2.13. European Agreements 2018-19	24
<b>STRUCTURE OF STUDIES</b>	<b>27</b>
<b>COURSE CATALOGUE</b>	<b>28</b>
<b>COURSE DESCRIPTIONS</b>	<b>58</b>
<b>APPENDIX: COURSE CODES AND TITLES</b>	<b>65</b>

## GENERAL INTRODUCTION

The present booklet is intended as a guide for current and prospective Erasmus students at the School of History and Archaeology of the Aristotle University of Thessaloniki (AUTH). It aims at helping them to organise and facilitate their study period at the School. It includes information on the organisation of the University and the School, the catalogue and descriptions of the courses offered by the School in the academic year 2018-2019, as well as on services available to students, diverse research activities undertaken by the School and libraries.

It focuses on academic matters, but more information about the University and the city of Thessaloniki can be found at the University's official webpage (<https://www.auth.gr/en/life>). General information about studies in Greece can be acquired by the special website "Study in Greece" of the Ministry of Education, Research and Religious Affairs:

<https://www.studyingreece.edu.gr/Home.aspx>



The entrance of the Old Building of the Faculty of Philosophy

It was built in 1887 by the Italian architect Vitaliano Poselli in order to house the Ottoman School of Public Administration (Idadiye). After the liberation of Thessaloniki (1913) and during the Balkan wars it was used as a military hospital. It was conceded to the University of Thessaloniki in 1927. Reparations and the addition of a third floor partially altered its original form. It still houses part of the Faculty of Philosophy.

## STUDYING AT THE ARISTOTLE UNIVERSITY OF THESSALONIKI

### 1.1. History of the University

The Aristotle University of Thessaloniki is a state institution established in 1925. Due to the political upheaval of the time, however, it first opened its doors a year later, in 1926. The first faculty of the University was the Faculty of Philosophy (1926), and later were added Faculty of Physics and Mathematics (1927), the Faculty of Law and Economics (1928), the Faculty of Agriculture and Forestry (1937), the Faculty of Theology (1941) and the Faculty of Medicine (1941). Since then, many more faculties were established, covering a wide range of the Humanities and the Applied Sciences. More information on the history of the Aristotle University of Thessaloniki can be found at <https://www.auth.gr/en/history>.

Today, the complex structure of the University, its broad range of activities and its remarkable size, with ca. 74.000 students and 2.000 professors, render it the largest higher education institution in Greece.

The main University Campus lies in the centre of Thessaloniki, but some laboratories and other facilities – e.g. the clinics of the Veterinary School, the Centre for Byzantine Research etc. – are situated off campus. The University remains in constant dialogue with the community of Thessaloniki through:

- the Experimental School of the Aristotle University of Thessaloniki, a model primary school and secondary education unit (<http://dim-peir-thess.thess.sch.gr>),
- the School of Modern Greek Language, which offers Greek language and culture courses to foreigners throughout the academic year, but organises also intensive summer courses (<https://www.auth.gr/en/units/8165>),
- the Teloglion Fine Arts Foundation which runs regular exhibitions and hosts a rich, permanent art collection (<https://www.teloglion.gr/en>).



Students of the Faculty of Philosophy on a field trip, 1930  
(Photo Archive of K. Triaridis, <https://www.auth.gr/en/history>)

### 1.2 European Credit Transfer System (ECTS)

ECTS is part of the ERASMUS Programme (European Community Action Scheme for the Mobility of University Students) and its aim is to promote the processes of recognition of study among cooperating institutes in Europe. It was first used in the academic year 1992-93, and it enables students to recognize the part of their studies that was realized in universities abroad.

More specifically, ECTS is a system for the transfer of credits among European Universities. This is achieved through the support of transparency in their study programmes and student achievements. ECTS reflects the content, structure, equivalence and correspondence of academic programmes, which are quality criteria for University Institutes participating in the programme and defined by the latter in such a way as to create appropriate conditions for cooperation agreements.

ECTS credits of each course reflect or correspond to the workload (theory, laboratories, seminars, projects, examinations) required from the student for the successful completion of the course. That is, ECTS is based on the total workload of the student, and is not limited to course hours.

The basic ECTS principles are as follows:

1. Credits are distributed to courses in such a way as the workload of one academic year corresponds to 60 credits.
2. 60 ECTS credits equal studies of two semesters (30+30) or three quarters (20+20+20).
3. Universities have to organize a full course programme offered to foreign students, including the number of credits corresponding to each course.
4. Before departure of the outgoing student for a foreign country, the home institution will have to sign a "learning agreement" with the host university and the student. The agreement will clearly describe the student's programme of study abroad and will be accompanied by a Transcript of Records, which will document the academic performance of the student.
5. The host university will provide the student with a Transcript of Records for all courses they attended successfully abroad, which will also record the credits for each course.
6. The home institution will have to recognize the courses and corresponding credits gained by students during their stay at the cooperating foreign institutions, so that these credits replace the credits gained from the home university during an equal period of study.

At the Aristotle University of Thessaloniki the ECTS is applied to all schools.

See also, <https://www.auth.gr/en/ects>

### 1.3 Department of European Educational Programmes, AUTH

Responsible for the implementation of the ECTS is the Department of European Educational Programmes of the Aristotle University of Thessaloniki. Some of the key responsibilities of the Programme are the following:

- Promoting bilateral agreements between the Aristotle University of Thessaloniki and other institutions within the framework of European educational programmes: Erasmus+, Erasmus+ International, Erasmus MUNDUS (for Studies & Traineeship, mobility of Academic and Administrative Staff).
- Drafting and implementing agreements with other universities and organisations abroad within the framework of European Educational Programmes, managing financial resources, as well as submitting final reports to official bodies like the European Commission and the National Agency-IKY.
- Applying the principles of the Erasmus University Charter (EUC); and implementing the European Credit Transfer & Accumulation System (ECTS) as well as the Diploma Supplement (DS). Furthermore, the Aristotle University of Thessaloniki is awarded with the DS Label (2012-2015).

- Cooperating with European and International universities with regard to all mobilities, as well as welcoming and assisting (incoming and outgoing) academic and administrative staff, as well as students.
- Providing all interested members of the university community with information about European Educational Programmes, creating and editing brochures, posters and other informative material for the promotion of the above mentioned programmes.
- Organizing events and informative sessions for incoming and outgoing mobility students.

URL: <https://eurep.auth.gr/en>

Administration Building, 1st Floor

University Campus

Tel: +30 2310.99.5293

Fax: +30 2310.99.5292

E-mail: [eurep-dept@auth.gr](mailto:eurep-dept@auth.gr)

#### Head of the Department

Ioanna Georgiadou

E-mail: [eurep-dept@auth.gr](mailto:eurep-dept@auth.gr) & [ioan@auth.gr](mailto:ioan@auth.gr)

### 1.4 ECTS Coordinator for the School of History and Archaeology, AUTH

#### Sevasti Triantafyllou

Assistant Professor

Faculty of Philosophy, New Building, Office 303

Tel. +30 2310 997300; Fax + 30 2310 99 7775

E-mail: [strianta@hist.auth.gr](mailto:strianta@hist.auth.gr)

### 1.5 Registration of Incoming Students

Registration for the winter semester is held between the 1<sup>st</sup> and the 30<sup>th</sup> of September and for the spring semester between the 1<sup>st</sup> and the 31<sup>st</sup> of January.

The Senate issued a resolution according to which Erasmus students are regarded as home students and therefore they have the same obligations and rights as Greek students, namely:

- Free registration and attendance in the School
- Discount card for urban and trans-urban transportation
- Health insurance card, hospitalization and medication free of charge
- free meals at the Student Refectory

### 1.6 Services to Incoming Students

More information on practical matters can be acquired at the webpage of the Department of Educational Programmes, AUTH: <https://eurep.auth.gr/en/students/info>.

#### 1.6.1 Accommodation

In order to help the Incoming Erasmus+ and Erasmus Mundus students to find accommodation in Thessaloniki, the Department of European Educational Programmes has added in its current website a link showing flat and/or room advertisements from independent landlords.



For further information: <https://eurep.auth.gr/accommodation-list>

### **1.6.2 Medical Care and Counseling**

All students have the right to basic health care.

Students from the **EU countries** should have a "European Health Card" which is provided by the relevant authorities of their country of residence.

Students who undertake a traineeship should have a Health Insurance from their country of origin as well as an Insurance for Accident and Liability.

Students from **non-EU countries** can get a student medical care booklet from the Secretariat of their School, under the condition that they do not have any other form of health insurance. This covers them for full medical care, medication and hospitalization.

For further information: [https://eurep.auth.gr/en/students/info/medical\\_care](https://eurep.auth.gr/en/students/info/medical_care)

Health facilities and services of the Aristotle University of Thessaloniki also include:

#### **1.6.2a Student Health Care Service**

[https://www.auth.gr/en/healthservices\\_students](https://www.auth.gr/en/healthservices_students)

#### **1.6.2b Counseling and Guidance Centre**

The Centre provides counseling and psychological support to students of the Aristotle University of Thessaloniki on issues related to: stress, difficulties adjusting to the university environment or problems with regard to their studies, family and personal problems, sexuality, psychosomatic problems, etc.

<http://kesypsy.web.auth.gr>

#### **1.6.2c Social and Health Policy Committee/ Insurance & Special Needs**

<https://www.auth.gr/en/healthservices>

### **1.6.3 Greek Language lessons**

The School of Modern Greek Language in cooperation with the Department of European Educational Programmes offer Greek Language lessons to Erasmus+ students of coming to the Aristotle University of Thessaloniki. The lessons give the opportunity to the students to gain basic knowledge of the Modern Greek Language. The courses are free of charge and are addressed to Erasmus+ students with no knowledge (level A1) or basic knowledge (level A2) of Greek. They take place twice a year at the beginning of each academic semesters.

Further information: Department of European Educational Programme AUTH <http://www.eurep.auth.gr/> and School of Modern Greek Language, AUTH 54124 Thessaloniki, tel: +30 2310 997571 / +302310 997572, 997571, 997576, fax +30 2310 997573, <http://www.smg.auth.gr/>.

### **1.6.4 University Student Club**

The Student Club is a self-administrated body within the University, charged with the board, lodging, medical, pharmaceutical and hospital care of the students, as well as the organization of artistic, cultural and sports events, etc. of the university.

Up to 15,000 free meals per day are provided to undergraduate and postgraduate students, as well to all affiliated (exchange or full time) foreign students. It also provides health-care to all the students at the University.

Within the Student Halls of Residence there are traditional Greek dance and theatre groups, film and chess clubs, as well as football, basketball and volleyball teams, all of which organize competitions.

For further information: [http://www.auth.gr/students/services/board/index\\_en.html](http://www.auth.gr/students/services/board/index_en.html)

**1.6.5 AUTH Sports Centre**

The Aristotle University Sports Centre covers approximately 22 acres and provides facilities and fitness programmes for all students and staff of the University. There are teams in all sports which represent the University in competitions, both in Greece and abroad. There is also a traditional Greek folk dancing group.

For further information: <http://www.gym.auth.gr/en>

**1.7 Other Useful Services****1.7.1 Department of Studies**

The Department of Studies is part of Aristotle University's Directorate for the Coordination of Academic Units. Its responsibility is to maintain a complete and updated record of all legislation (laws, ministerial decisions and circulars) pertaining to undergraduate and postgraduate studies and to coordinate its uniform implementation. Also, it is responsible for the completion of all proceedings under current legislation on education, issues of Special Master Scholars and for subjects of foreign students.

For further information: <http://dps.auth.gr/en>

**1.7.2. Quality Assurance Unit (MODIP)**

The Quality Assurance Unit is an advisory body for the administration of the University which, through the coordination of procedures for internal and external evaluation of the academic units of the Institution, gathers valuable information regarding the strong and weak points of the university, the shortcomings and all the necessities and recommends improvements and changes in order to ensure the provision of high-quality services to its students, its staff, as well as to the society.

For further information: <https://qa.auth.gr/en>

**1.7.3. Employment and Career Structure (ECS)**

The Employment and Career Structure (ECS) of Aristotle University of Thessaloniki has as main task to coordinate the actions and services of the Career Service Office, the Internship Office and the Unit of Innovation & Entrepreneurship. The ultimate goal of ECS is to efficiently interweave education with employment.

For further information: <https://www.dasta.auth.gr/default.aspx?>



The Weather Observatory of the Aristotle University of Thessaloniki.



## SCHOOL OF HISTORY AND ARCHAEOLOGY

### 2.1. The School

The School of History and Archaeology has a long history in the Aristotle University since it was among the first Schools to be established within the Faculty of Philosophy. Many eminent scholars, with marked influence on the intellectual life of the country have taught in this School.

The School is currently organised in four departments:

1. Department of Ancient Greek, Roman, Byzantine and Medieval History,
2. Department of Modern and Contemporary History, Folklore and Social Anthropology
3. Department of Archaeology
4. Department of Art History

Each Department develops independently its research activities, but they collectively implement a coordinated educational policy.

The School offers the following degrees:

- BA in History or Archaeology and Art History, depending on the selected module
- MA in Prehistoric Archaeology, Classical Archaeology, Byzantine Archaeology, Ancient and Byzantine History, Modern and Contemporary History, History of the Slavic Peoples, Turcology
- Ph.D. in History or Archaeology and Art History

### 2.2 School Administration

The decision-making bodies of the School of History and Archaeology are the following:

- General Assembly of the School's Faculty Members
- General Assembly of the School's Faculty Members – Special Composition (Faculty members and representatives of other staff members of the School)
- Departmental Assemblies

**Chair of the School of History and Archaeology**  
**Emmanuel Voutiras**

#### Heads of Departments

*Department of Ancient Greek, Roman, Byzantine and Medieval History*

**Ioannis Xydopoulos**

*Department of Modern and Contemporary History, Folklore and Social Anthropology*

**Eleftheria Manta**

*Department of Archaeology*

**Natalia Poulou**

**Director of Graduate Studies**  
**Nikolaos Efstratiou**

## 2.3 Academic Staff

### DEPARTMENT OF ANCIENT GREEK, ROMAN, BYZANTINE AND MEDIEVAL HISTORY

#### **Elissavet Chatziantoniou**

Assistant Professor, Byzantine History  
Faculty of Philosophy, New Building, Office 408b  
Tel. +30 2310 997333 Fax: +30 2310 997171; e-mail: [ehatzian@hist.auth.gr](mailto:ehatzian@hist.auth.gr)

#### **Angeliki Delikari**

Assistant Professor, History of the Slavic People  
Faculty of Philosophy, New Building, Office 412  
Tel. +30 2310 997286 Fax: +30 2310 997171; e-mail: [adelikar@hist.auth.gr](mailto:adelikar@hist.auth.gr)

#### **Andreas Gkoutzioukostas**

Associate Professor, Byzantine History  
Faculty of Philosophy, New Building, Office 405b  
Tel. +30 2310 997982 Fax: +30 2310 997171; e-mail: [agkoutzi@hist.auth.gr](mailto:agkoutzi@hist.auth.gr)

#### **Vassiliki Kalfoglou-Kaloteraki**

Lecturer, Ancient History  
Faculty of Philosophy, New Building, Office 422  
Tel. +30 2310 997188 Fax: +30 2310 997171; e-mail: [kalnarn@hist.auth.gr](mailto:kalnarn@hist.auth.gr)

#### **Polymnia Katsoni**

Professor, Byzantine History  
Faculty of Philosophy, New Building, Office 409b  
Tel. +30 2310 997981 Fax: +30 2310 997991; e-mail: [pkat@hist.auth.gr](mailto:pkat@hist.auth.gr)

#### **Georgios Leveniotis**

Assistant Professor, Byzantine History  
Faculty of Philosophy, New Building, Office 408b  
Tel. +30 2310 997655 Fax: +30 2310 997171; e-mail: [leveniot@hist.auth.gr](mailto:leveniot@hist.auth.gr)

#### **Pantelis Nigdelis**

Professor, Ancient History  
Faculty of Philosophy, New Building, Office 404  
Tel. +30 2310 997207 Fax: +30 2310 997171; e-mail: [pnigdeli@hist.auth.gr](mailto:pnigdeli@hist.auth.gr)

#### **Eleni Tounta**

Assistant Professor, Medieval History  
Faculty of Philosophy, New Building, Office 409a  
Tel. +30 2310 997267 Fax: +30 2310 997171; e-mail: [elefmant@hist.auth.gr](mailto:elefmant@hist.auth.gr)

#### **Ioannis Xydopoulos**

Associate Professor, Ancient History  
Faculty of Philosophy, New Building, Office 411  
Tel. +30 2310 997184 Fax: +30 2310 997171; e-mail: [ixydopou@hist.auth.gr](mailto:ixydopou@hist.auth.gr)

#### **Professors Emeriti**

Martha Grigoriou-Ioannidou (Byzantine History)  
Yana Katsofska-Maligkoudi (History of the Slavic People)

Theodoros Korres (Byzantine History)  
Vassiliki Nerantzi-Varmazi (Byzantine History)  
Alkmini Stavridou-Zafraka (Byzantine History)  
Ioannis Touloumakos (Ancient History)  
Chrysoula Veligianni-Terzi (Ancient History)

**DEPARTMENT OF MODERN AND CONTEMPORARY HISTORY, FOLKLORE  
AND SOCIAL ANTHROPOLOGY**

**Georgios Aggelopoulos**

Assistant Professor, Social Anthropology  
Faculty of Philosophy, Old Building, Office 104,  
Tel. +30 2310 997424 Fax: +30 2310 997199; e-mail: [agelop@hist.auth.gr](mailto:agelop@hist.auth.gr)

**Alexandra Bakalaki**

Assistant Professor, Social Anthropology  
Faculty of Philosophy, Old Building, Office 104  
Tel. +30 2310 997199 Fax: +30 2310 997199; e-mail: [abak@hist.auth.gr](mailto:abak@hist.auth.gr)

**Vassileios Gounaris**

Professor, Modern History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997470 Fax: +30 2310 997266; e-mail: [vkg@hist.auth.gr](mailto:vkg@hist.auth.gr)

**Loukianos Hassiotis**

Assistant Professor, Modern History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997449 Fax: +30 2310 997266; e-mail: [loukhass@hist.auth.gr](mailto:loukhass@hist.auth.gr)

**Phokion Kotzageorgis**

Assistant Professor, Modern Greek History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997206 Fax: +30 2310 997266 ; e-mail: [phokion@hist.auth.gr](mailto:phokion@hist.auth.gr)

**Eleftheria Manta**

Assistant Professor, Modern Greek History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997500 Fax: +30 2310 997266; e-mail: [elefmant@hist.auth.gr](mailto:elefmant@hist.auth.gr)

**Iakovos Michailides**

Associate Professor, Modern and Contemporary History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997973 Fax: +30 2310 997266; e-mail: [iakovos@hist.auth.gr](mailto:iakovos@hist.auth.gr)

**Ioannis Mourellos**

Professor, Contemporary Greek History  
Faculty of Philosophy, New Building, Office 401  
Tel. +30 2310 997255 Fax: +30 2310 997266; e-mail: [ymourellos@yahoo.gr](mailto:ymourellos@yahoo.gr)

**Dimitrios Papastamatiou**

Assistant Professor, Modern Greek History  
Faculty of Philosophy, New Building, Office 401

Tel. +30 2310 997481 Fax: +30 2310 997266; e-mail: [dpapasta@hist.auth.gr](mailto:dpapasta@hist.auth.gr)

**Spyridon Sfetas**

Professor, Modern and Contemporary Balkan History

Faculty of Philosophy, New Building, Office 401

Tel. +30 2310 997225 Fax: +30 2310 997266; e-mail: [ssfetas@hist.auth.gr](mailto:ssfetas@hist.auth.gr)

**Athanasios Sfikas**

Professor, International and Greek History of the 20<sup>th</sup> Century

Faculty of Philosophy, New Building, Office 401

Tel. +30 2310 997517 Fax: +30 2310 997266; e-mail: [tdsfikas@hist.auth.gr](mailto:tdsfikas@hist.auth.gr)

**Professors Emeriti**

Ioannis Alexandropoulos (Turkic Studies)

Ioannis Hassiotis (Medieval and Modern History)

Ioannis Koliopoulos (Modern History)

Artemis-Niki Xanthopoulou-Kyriakou (Modern Greek History)

**DEPARTMENT OF ARCHAEOLOGY**

**Paschalis Androudis**

Assistant Professor, Byzantine Archaeology

Faculty of Philosophy, New Building, Office 314

Tel. +30 2310 997377; e-mail: [pandroudis@hist.auth.gr](mailto:pandroudis@hist.auth.gr)

**Nikolaos Efstratiou**

Professor, Prehistoric Archaeology

Faculty of Philosophy, New Building, Office 304

Tel. +30 2310 997276 Fax + 30 2310 99 7775; e-mail: [efstrati@hist.auth.gr](mailto:efstrati@hist.auth.gr)

**Eleni Manakidou**

Associate Professor, Classical Archaeology

Faculty of Philosophy, New Building, Office 311

Tel. +30 2310 997279 Fax + 30 2310 997775; e-mail: [hmanak@hist.auth.gr](mailto:hmanak@hist.auth.gr)

**Aliki Moustaka**

Professor, Classical Archaeology

Faculty of Philosophy, New Building, Office 303

Tel. +30 2310 997265 Fax + 30 2310 997775; e-mail: [amoust@hist.auth.gr](mailto:amoust@hist.auth.gr)

**Melina Paisidou**

Associate Professor, Byzantine Archaeology

Faculty of Philosophy, New Building, Office 301b

Tel. +30 2310 997127 Fax + 30 2310 997775; e-mail: [mpaisidou@hist.auth.gr](mailto:mpaisidou@hist.auth.gr)

**Eleni Papagianni**

Assistant Professor, Classical Archaeology

Faculty of Philosophy, New Building, Office 311

Tel. +30 2310 997493; e-mail: [elpapag@hist.auth.gr](mailto:elpapag@hist.auth.gr)

**Pagona Papadopoulou**

Assistant Professor, Byzantine Archaeology  
Faculty of Philosophy, New Building, Office 314  
Tel. +30 2310 997141 Fax + 30 2310 997775; e-mail: [pagonapapa@hist.auth.gr](mailto:pagonapapa@hist.auth.gr)

**Semeli Pingiatoglou**

Professor, Classical Archaeology  
Faculty of Philosophy, New Building, Office 302  
Tel. +30 2310 997186 Fax + 30 2310 997775; e-mail: [semeli@hist.auth.gr](mailto:semeli@hist.auth.gr)

**Natalia Poulou**

Professor, Byzantine Archaeology  
Faculty of Philosophy, New Building, Office 302  
Tel. +30 2310 997273 Fax + 30 2310 997775; e-mail: [npoulou@hist.auth.gr](mailto:npoulou@hist.auth.gr)

**Barbara Schmidt-Douna**

Professor, Classical Archaeology  
Faculty of Philosophy, New Building, Office 302  
Tel. +30 2310 997215 Fax + 30 2310 997775; e-mail: [douna@hist.auth.gr](mailto:douna@hist.auth.gr)

**Athanasios Semoglou**

Professor, Byzantine Archaeology  
Faculty of Philosophy, New Building, Office 314  
Tel. +30 2310 997275 Fax + 30 2310 997775; e-mail: [semoglou@hist.auth.gr](mailto:semoglou@hist.auth.gr)

**Anastasios Tantsis**

Assistant Professor, Byzantine Archaeology  
Faculty of Philosophy, New Building, Office 301b  
Tel. +30 2310 995488 Fax + 30 2310 997775; e-mail: [tasostan@hist.auth.gr](mailto:tasostan@hist.auth.gr)

**Sevasti Triantafyllou**

Assistant Professor, Prehistoric Archaeology  
Faculty of Philosophy, New Building, Office 304  
Tel. +30 2310 997300 Fax + 30 2310 99 7775; e-mail: [strianta@hist.auth.gr](mailto:strianta@hist.auth.gr)

**Panagiotis Tselekas**

Assistant Professor, Classical Archaeology  
Faculty of Philosophy, New Building, Office 311  
Tel. +30 2310 997208 Fax + 30 2310 997775; e-mail: [ptselekas@hist.auth.gr](mailto:ptselekas@hist.auth.gr)

**Soultana-Maria Valamoti**

Associate Professor, Prehistoric Archaeology  
Faculty of Philosophy, New Building, Office 304  
Tel. +30 2310 997310 Fax + 30 2310 99 7775; e-mail: [sval@hist.auth.gr](mailto:sval@hist.auth.gr)

**Emmanouel Voutiras**

Professor, Classical Archaeology  
Faculty of Philosophy, New Building, Office 303  
Tel. +30 2310 997185 Fax + 30 2310 997303; e-mail: [voutiras@hist.auth.gr](mailto:voutiras@hist.auth.gr)

**Professors Emeriti**

Ioannis Akamatis (Classical Archaeology)

Stylianios Andreou (Prehistoric Archaeology)  
Stella Drougou (Classical Archaeology)  
Sotirios Kadas (Byzantine Archaeology)  
Konstantinos Kotsakis (Prehistoric Archaeology)  
Aristotelis Mentzos (Byzantine Archaeology)  
Theocharis Pazaras (Byzantine Archaeology)  
Dimitrios Pantermalis (Classical Archaeology)  
Aikaterini Papaefthymiou-Papanthimou (Prehistoric Archaeology)  
Chrysoula Saatsoglou-Paliadeli (Classical Archaeology)  
Theodosia Stefanidou-Tiveriou (Classical Archaeology)  
Michalis Tiverios (Classical Archaeology)  
Georgios Velenis (Byzantine Archaeology)

#### DEPARTMENT OF ART HISTORY

##### **Professors *Emeriti***

Alkiviadis Charalampidis (History of Western Medieval and Modern Art)  
Antonios Kotidis (Art History)  
Ilias Mykoniatis (History of Western Medieval and Modern Art)  
Miltiadis Papanikolaou (Art History)

#### CHAIR OF PONTIC STUDIES

(with the support of the Ivan Savvidis Charitable Foundation)

##### **Kyriakos Chatzikyriakidis**

Assistant Professor

Faculty of Philosophy, New Building, Office 402

Tel. +30 2310 997214 Fax: +30 2310 997266; e-mail: [kyriakoschatz@hist.auth.gr](mailto:kyriakoschatz@hist.auth.gr)

#### ACADEMIC STAFF TO BE APPOINTED

##### **Department of Ancient Greek, Roman, Byzantine and Medieval History**

###### **Associate Professors**

Wassileiou-Seibt Alexandra-Kyriaki (Byzantine History)

Kantirea Maria (Roman History)

Sverkos Ilias (Roman History)

##### **Department of Modern and Contemporary History, Folklore and Social Anthropology**

###### **Assistant Professor**

Antoniou Georgios (Modern and Contemporary History of the Jews in Greek Territories)

#### **2.4 Laboratory Teaching Staff**

##### **Dr. Athina Almatzi**

Faculty of Philosophy, New Building, Office 301a

Tel. +30 2310 997282; e-mail: [aalmatzi@hist.auth.gr](mailto:aalmatzi@hist.auth.gr)



**Dr. Ioanna Anagnostou**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 997281; e-mail: [gianna12@hist.auth.gr](mailto:gianna12@hist.auth.gr)

**Dr. Evangelia Voulgari**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 997282; e-mail: [youlevan@hist.auth.gr](mailto:youlevan@hist.auth.gr)

**Dr. Emmanuela Gounari**

Faculty of Philosophy, New Building, Office 301a  
e-mail: [emma@hist.auth.gr](mailto:emma@hist.auth.gr)

**Dr. Natalia Kazakidi**

Archaeological Museum of Casts and Antiquities, Basement, Faculty of Philosophy, New Building  
Tel. +30 2310 997351; e-mail: [natali@hist.auth.gr](mailto:natali@hist.auth.gr)

**Dr. Chrysanthi Kallini**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 997282; e-mail: [kallini@hist.auth.gr](mailto:kallini@hist.auth.gr)

**Dr. Athanasia Kyriakou**

Faculty of Philosophy, New Building, Office 302 (mezzanine)  
Tel. +30 2310 997990; e-mail: [akyriak@hist.auth.gr](mailto:akyriak@hist.auth.gr)

**Dr. Paraskevi Papageorgiou** (on leave)

**Dr. Christina Papakyriakou**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 992007; e-mail: [chpapaky@hist.auth.gr](mailto:chpapaky@hist.auth.gr)

**Dr. Anastasia Pliota**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 992008; e-mail: [apliota@hist.auth.gr](mailto:apliota@hist.auth.gr)

**Dr. Konstantina Tsonaka**

Faculty of Philosophy, New Building, Office 301a  
Tel. +30 2310 997281; e-mail: [ktsonaka@hist.auth.gr](mailto:ktsonaka@hist.auth.gr)

**Areti Tzintziova**

Department of Modern and Contemporary History, Folklore and Social Anthropology,  
Library of Folklore and Social Anthropology  
Faculty of Philosophy, Old Building, Office 105  
Tel. +30 2310 997288; e-mail: [areti@hist.auth.gr](mailto:areti@hist.auth.gr)

**Korina Vasteli**

Faculty of Philosophy, New Building, Office 302 (mezzanine)  
Tel. +30 2310 997211; e-mail: [kvasteli@hist.auth.gr](mailto:kvasteli@hist.auth.gr)

## 2.5 Specialised Technical and Laboratory Staff

**Elissavet Asimakopoulou** Department of Ancient Greek, Roman, Byzantine and Medieval History, Faculty of Philosophy, New Building, Office 405, tel. +30 2310 997218

**Maria Iatrou**, Department of Archaeology, Library of Archaeology and History of Art, Faculty of Philosophy, New Building, Office 301 and Dion Excavations

**Dr. Foteini Sidera**, Department of Archaeology, Library of Archaeology and History of Art, Faculty of Philosophy, New Building, Office 405, tel. +30 2310 997278

**Maria Tzatzimaki**, Department of Modern and Contemporary History, Folklore and Social Anthropology, Library of Modern and Contemporary History, Faculty of Philosophy, New Building, Office 401, tel. +30 2310 997183

**Marianthi Zampelaki**, Department of Modern and Contemporary History, Folklore and Social Anthropology, Faculty of Philosophy, New Building, Office 427, tel. +30 2310 997258

## 2.6 Student Advisor

**Elissavet Chatziantoniou**

Assistant Professor

Room 408b, 4th floor, Faculty of Philosophy, New Building

Tel. +30 2310 997333 Fax: +30 2310 997171; e-mail: [ehatzian@hist.auth.gr](mailto:ehatzian@hist.auth.gr)

## 2.7 Advisor for Students of Sensitive Social Groups

**Pagona Papadopoulou**

Assistant Professor

Room 314, 3rd floor, Faculty of Philosophy, New Building

Tel. +30 2310 997141 Fax + 30 2310 997775; e-mail: [pagonapapa@hist.auth.gr](mailto:pagonapapa@hist.auth.gr)

## 2.8 Sabbatical leaves

### Winter semester

A. Moustaka (1.10.18 – 08.02.19)

S. Pingiatoglou (1.10.18 – 31.01.19)

### Spring semester

G. Leveniotis (01.3.19 – 30.06.19)

M. Paisidou (10.02.19 – 31.05.19)

B. Schmidt-Douna (01.03.19 – 31.08.19)

### Annual leave

A. Semoglou

## 2.9 The Registrar's Office

The Registrar's Office is responsible for matters related to student registration, academic progress reports, transcripts, annual course registration and for any other administrative matter. It is **open to the public** on **weekdays between 12.00-13.00**.

### Administration Building, 2nd floor, Offices 208-209

Tel. 2310 99 5221, 5223-26, fax: 2310 99 5222; e-mail: [info@hist.auth.gr](mailto:info@hist.auth.gr)

### Secretary of the School

**Vassiliki Chachopoulou**

tel.: 2310 99 8780

### Administrative staff

- **I. Kamana**

tel.: 2310 99 5223

- **Ch. Karampalis**

tel.: 2310 99 5226

- **D. Daloglou-Paraschou**

tel.: 2310 99 5221

- **Dr. M. Sofronidou**

tel.: 2310 99 5224

## 2.10 Website of the School of History and Archaeology, AUTH

[www.hist.auth.gr](http://www.hist.auth.gr)

The website of the School of History and Archaeology offers information on

- the structure of the School,
- the teaching and administrative staff, along with their contact details,
- the structure, requirements, regulations and timetables of undergraduate and postgraduate studies,
- the exchange programmes and international agreements in which the School participates,
- Research conducted in the School,
- Conferences and various academic activities, as well as on the creative teams of the School.

## 2.11 Libraries and Research

### 2.11.1 The Central Library of the Aristotle University of Thessaloniki

The Library and Information Centre is an independent decentralized unit of the Aristotle University of Thessaloniki, comprising the Central Library and its various branches. The Central Library is situated at the heart of the University Campus, opposite the Thessaloniki International Fair gate and between the Administration Building and the School of Engineering. It occupies two buildings: the old building, housing the administrative

services and the student reading room, and the adjacent new building, housing the scientific reading room and the Online Reference, Loan & Interlibrary Loan Service.

For further information: <https://www.lib.auth.gr/en/central-library>

Opening hours:

Scientific reading room: Mon-Fri: 08:00-20:00

Student reading room: Mon-Fri: 08:00-02:00, Sat-Sun: 08:00-24.00.

Administrative services: Mon-Fri: 07:30-15.30.

Holidays: Contact the Library

Telephone: 0030-2310 995390, 995388, 995354

Fax: 0030-2310 995322

E-mail: [grammateia@lib.auth.gr](mailto:grammateia@lib.auth.gr)



View of the scientific reading room of the Central library.

### **2.11.2 The School Libraries**

Seven libraries, located within and outside the University Campus, fulfill the needs of the different Departments of the School of History and Archaeology.

#### **Library of Classical Literature and Ancient History (Classics Department)**

Faculty of Philosophy, New Building, Room 201.

Opening hours: Monday to Friday, 9:00 am to 19:00 pm.

Tel. +30 2310 997049

For further information, <http://www.lib.auth.gr/en/b203>

#### **Library of Archaeology and History of Art**

Faculty of Philosophy, New Building, Room 301

Opening hours: Monday to Friday, 9:00 am to 19:30 pm.

Tel. +30 2310 9972980, 997280

For further information, <http://www.lib.auth.gr/en/b213>

#### **Library of Byzantine and Medieval History**

Faculty of Philosophy, New Building, Room 406

Opening hours: Monday-Tuesday, Thursday- Friday, 8:00 am to 19:00 pm; Wednesday: 08:00-17:30

Tel. +30 2310 997027

For further information, <http://www.lib.auth.gr/en/b212>

### **Library of Modern and Contemporary History**

Faculty of Philosophy, New Building, Room 401

Opening Hours: Monday, Wednesday, Thursday, 10:00 am to 19:00 pm; Tuesday, 09:00 to 18:00 and Friday, 10:00 am to 14:00 pm.

Tel. +30 2310 997183

For further information, <http://www.lib.auth.gr/en/b211>

### **Library of Folklore and Social Anthropology**

Faculty of Philosophy, Old Building, Room 105

Opening Hours: Monday to Friday 09.00-14:30 pm.

Tel. +30 2310 997288

For further information, <http://www.lib.auth.gr/en/b214>

### **Faculty of Philosophy Subject Library**

Faculty of Philosophy, New Building, basement.

Opening Hours: Monday to Friday 07:30-15:00 pm.

Tel. +30 2310 997306, 997307

For further information, <http://www.lib.auth.gr/en/b200>

### **Library of the Centre for Byzantine Research**

Neoclassical Building "Melissa", Vassilisis Olgas 36, Thessaloniki.

Opening Hours: contact the library.

Tel. +30 2310 992005, 992008; Fax: +30 2310 99 2004; E-mail: [info@kbe.auth.gr](mailto:info@kbe.auth.gr).

For further information, <http://www.lib.auth.gr/en/b051>

## **2.11.3 Museums, Archives and Collections of the School**

### **Museum of Casts and Antiquities**

The collection of about 700 casts of ancient sculptures hosted in the Museum offers students the opportunity to closely approach some of the most representative sculptures of the ancient antiquity. Their originals date from the Minoan to Byzantine times and today stand in many Greek and European museums. The Museum also hosts a remarkable collection of original artifacts of antiquity, with more than 2000 pottery fragments/vessels, miniatures and coins from the geometric to the Byzantine period, some of which are indicative of the region of Macedonia. In addition, the photographic archives of the Museum include over 7000 photographs.

For further information, <http://castmuseum.web.auth.gr/en>.



Casts of the pediment sculptures of the Zeus Temple in Olympia exhibited in the Konstantinos Romaïos Hall of the Museum of Casts and Antiquities, AUTH.

### Folklore Museum and Archive of the Faculty of Philosophy

The material displayed in the Folklore Museum and Archive of the Faculty of Philosophy of the Aristotle University of Thessaloniki is divided in two large categories of collections:

- **Museum items:** folk costumes, embroidery, hand-woven material, silver pieces, metal works, wood curving, pottery, musical instruments, paintings and old photographs.
- **Archive material:** unpublished papers, proverbs and songs, recorded music from various places of Greece and N. G. Politis' archive of excerpts.

For further information, [https://www.auth.gr/en/museums\\_archives/laografiko](https://www.auth.gr/en/museums_archives/laografiko)



Exhibits at the Folklore Museum, AUTH.

### History Archive

The History Archive of the University of Thessaloniki contains: pages from the newspaper *Hermes* and other newspapers of Thessaloniki (published from 1876 to 1901), printed statutes, regulations, council reports, reports of the Charitable Society, the Society of the Friends of Education and other education institutions, as well as of hospitals and public welfare societies, unions and associations of Thessaloniki (of the 1872-1917 period), photographs of manuscripts and documents from libraries and archives of Mount Athos, Athens, the Kapodistrian Archive, documents from the Mamuka Archive (of the 1822-1835 period), original unbound documents from Syros and Siatista (from the 17th to the 20th century), private documents from Thasos and Macedonia (of the 1797-1904 period), as well



as 6 Turkish documents and a decree (of June 7th, 1810) of Sultan Mahmud the 2nd regarding the island of Thasos.

The Archive also contains about 100 historical and geophysical maps (of Europe, the Ottoman Empire, and Greek areas) dating from medieval and modern times, and 170 volumes of photographed, rare travel texts and history dissertations of the 16th-19th century. There is also a significant number of microfilms regarding manuscripts, documents and rare printed material from various libraries and archives, as well as a collection of clippings from Greek and foreign newspapers and journals which were published during 1968-1974 and concerned the Greeks abroad.

For further information, [https://www.auth.gr/en/museums\\_archives/istoriko](https://www.auth.gr/en/museums_archives/istoriko).

### **Archaeobotanical Collection**

Comparative collection comprising more than 6.000 seed specimens.

For further information, <http://www.hist.auth.gr/el/αρχαιοβοτανική-συλλογή>

### **Archaeozoological Collection**

Comparative collection of animal bones.

For further information, <http://www.hist.auth.gr/el/συγκριτικές-συλλογές-οστών>

## **2.11.4 Archaeological Excavations and Surveys**

Of particular importance for the research profile of the Department of Archaeology and for training students are the systematic University excavations that are carried out by professors of the Department across Northern Greece, Crete, Lemnos, Nafpaktos and the Peloponnese, as well as in Cyprus. For further information, [https://www.auth.gr/en/arch\\_sites](https://www.auth.gr/en/arch_sites) and <http://www.hist.auth.gr/el/αρχαιολογικές-ανασκαφές>.

### **Prehistoric Archaeology**

- Archontiko, Yannitsa (A. Papanthimou)
- Dikili Tash, Kavala (S.-M. Valamoti)
- Dispilio, Lake Settlement (K. Kotsakis)
- NW Grevena Area, survey (N. Efstratiou)
- Paliambela, Kolindros (K. Kotsakis)
- Ouriakos, Lemnos (N. Efstratiou)
- Petras, Crete (S. Triantafyllou)
- Roudias, Cyprus (N. Efstratiou)
- Thessaloniki Toumba (S. Andreou, S. Triantafyllou)

### **Classical Archaeology**

- Kastri, Grevena (S. Drougou)
- Dion (D. Pandermalis, S. Pingiatoglou, E. Papagianni, K. Vasteli)
- Karabournaki, Thessaloniki (E. Manakidou)
- Nafpaktia, Sanctuary of Poseidon (;) ancient "Molykreion" (A. Moustaka)
- Olympia, Sanctuary of a chthonian god (;) north of Kronion (A. Moustaka)
- Pella (I. Akamatis)
- Vergina (S. Drougou, C. Saatsoglou-Paliadeli, P. Faklaris, Dr. Ch. Kallini, Dr. A. Kyriakou)

### **Byzantine Archaeology**

- Amyntaio, Florina. Archaeological site "Kale". Byzantine fortress (M. Paisidou)
- Dion (A. Mentzos)
- Crete, Mochlos region (N. Poulou, A. Tantsis)
- Fillipoi, Kavala (A. Mentzos, N. Poulou, M. Paisidou, A. Tantsis)
- Lechaio, Peloponnese (N. Poulou)

### **2.11.5 Colloquia, seminars, congresses**

#### **Colloquium of PhD candidates and postgraduate students of the Department of Ancient Greek, Roman, Byzantine and Medieval History**

It takes place usually between 10 and 30 January in the Library of Byzantine and Medieval History, Faculty of Philosophy, New Building, Room 406.

For further information, <http://www.hist.auth.gr/el/εκδηλώσεις-σεμινάρια>.

#### **Colloquium of the Department of Archaeology**

It takes place usually on Thursdays at 19:00 pm in the Amphitheatre of the Museum of Casts and Antiquities, Faculty of Philosophy, New Building, basement.

For further information, <http://www.hist.auth.gr/el/εκδηλώσεις-σεμινάρια>.

#### **Seminars of the Department of Modern and Contemporary History, Folklore and Social Anthropology.**

It takes place usually on Thursdays at 19:15 pm. Historical Archive, Faculty of Philosophy, New Building, Room 401.

For further information, <http://www.hist.auth.gr/el/εκδηλώσεις-σεμινάρια>.

#### **Lectures on anthropological and folklore topics AUTH/University of Macedonia.**

It usually takes place on Fridays at 18:30 pm. Library of Folklore and Social Anthropology, Faculty of Philosophy, Old Building, Room 105.

For further information, <https://seminarialak.wordpress.com/> and <http://www.hist.auth.gr/el/εκδηλώσεις-σεμινάρια>.

#### **Archailogiko Ergo sti Makedonia kai Thrake (AEMTh)**

Annual meeting for the archaeological excavations in Macedonia and Thrace that took place the preceding year. Faculty of Philosophy, Old Building, Aula.

For more details please visit: <https://www.aemth.gr/en/> and <http://www.hist.auth.gr/el/εκδηλώσεις-σεμινάρια>.

## 2.12 Academic Calendar

### Semesters

	From	Until
Winter semester	1 October 2018	14 January 2019
Spring semester	11 February 2019	24 May 2019

### Exam periods

	From	Until
September 2018	3 September 2018	28 September 2018
January – February 2019	17 January 2019	8 February 2019
June 2019	29 May 2019	21 June 2019

### Holidays

26 October 2018 (Liberation of Thessalonike)  
24 December 2018 till 7 January 2019 (Christmas holidays)  
30 January 2019 (Feast day of the Three Hierarchs)  
7 till 12 Μαρτίου 2019 (Carnival holidays)  
25 March 2019 (National holiday)  
Elections of student representatives (the exact date will be announced in the Spring semester)  
22 April till 3 May 2019 (Easter holidays)  
17 June 2019 (Pentecost)

The University remains closed for a duration of three weeks between the end of July and the end of August (exact dates to be announced).

**2.13 Erasmus agreements (2018-2019)**

F = first cycle (undergraduate); S = second cycle (postgraduate); T = third cycle (PhD).

COUNTRY / UNIVERSITY	CODE	COORDINATOR	STUDENTS	DURATION	LEVELS
<b>BELGIUM</b>					
KU Leuven	B LEUVEN01	I. Xydopoulos	1	10	F
Université catholique de Louvain (UCL)	B LOUVAIN01	S. Triantafyllou	4	6	FST
<b>BULGARIA</b>					
Sofiiski Universitet 'Sveti Kliment Ohridski'	BG SOFIA06	M. Paisidou	1	6	F
<b>CROATIA</b>					
Sveučilište u Rijeci	HR RIJEKA01	A. Semoglou	1	5	FS
Sveučilište u Zagrebu	HR ZAGREB01	S. Triantafyllou	2	6	FST
<b>CYPRUS</b>					
University of Cyprus	CY NICOSIA01	J. Michailidis	2	5	FS
<b>CZECH REPUBLIC</b>					
Charles University	CZ PRAHA07	A. Delikari	2	5	FS
Charles University	CZ PRAHA07	S. Triantafyllou	2	6	ST
<b>FRANCE</b>					
Université Charles de Gaulle - Lille III	F LILLE03	N. Poulou	2	6	FS
EPHE - Ecole Pratique des Hautes Etudes	F PARIS054	-	1	3	ST
Aix-Marseille Université	F MARSEIL84	E. Voutiras	4	5	FST
Université Paris 1 Panthéon-Sorbonne	F PARIS001	E. Voutiras	2	6	FST
<b>GERMANY</b>					
Universität Augsburg	D AUGSBUR01	E. Voutiras	1	9	FS
Freie Universität Berlin	D BERLIN01	B. Schmidt-Douna	4	5	F
Albert-Ludwigs-Universität Freiburg im Breisgau	D FREIBUR01	E. Voutiras	2	6	FST
Georg-August-Universität Göttingen	D GOTTING01	E. Voutiras	2	6	FST
Georg-August-Universität Göttingen	D GOTTING01	P. Nigdelis	2	10	F
Universität Hamburg	D HAMBURG01	E. Manakidou	2	6	F
Ruprecht-Karls-Universität Heidelberg	D HEIDELB01	S. Triantafyllou	4	6	FST
Ruprecht-Karls-Universität Heidelberg	D HEIDELB01	E. Tounta	2	10	FST
Universität zu Köln	D KOLN01	P. Nigdelis	2	10	F
Universität zu Köln	D KOLN01	-	2	6	F
Johannes Gutenberg-Universität Mainz	D MAINZ01	E. Voutiras	5	5	FST
Philipps-Universität Marburg	D MARBURG01	E. Papagianni	2	5	FST
Universität Trier	D TRIER01	V. Kalfoglou-Kaloteraki	5	6	F
Universität Trier	D TRIER01	B. Schmidt-Douna	2	10	FS
Humboldt-Universität zu Berlin	D BERLIN13	B. Schmidt-Douna	2	10	FST
Christian-Albrechts-Universität zu Kiel	D KIEL01	A. Moustaka	1	6	F
Julius-Maximilians-Universität Würzburg	D WURZBUR01	E. Voutiras	2	10	FST
Friedrich-Schiller-Universität Jena	D JENA01	E. Voutiras	3	6	FST
<b>ITALY</b>					
Università degli Studi di Bologna 'Alma Mater Studiorum'	I BOLOGNA01	N. Poulou	2	3	FST

## UNDERGRADUATE STUDIES: REQUIREMENTS &amp; COURSE CATALOGUE 2018-2019

Università degli Studi di Cagliari	I CAGLIARo1	A. Bakalaki	1	6	F
University of Catania	I CATANIAo1	S. Triantafyllou	4	6	FST
Università degli Studi di Firenze	I FIRENZEo1	E. Voutiras	5	6	FS
Università degli Studi di Genova	I GENOVAo1	E. Tounta	2	5	FS
Università degli Studi di Napoli 'L'Orientale'	I NAPOLIo2	E. Manakidou	2	6	F
Università degli Studi di Napoli Federico II	I NAPOLIo1	A. Semoglou	3	6	ST
Università degli Studi di Napoli Federico II	I NAPOLIo1	E. Voutiras	1	12	F
Università degli Studi di Padova	I PADOVAo1	E. Voutiras	1	9	FST
Università degli Studi di Perugia	I PERUGIAo1	E. Voutiras	1	9	FST
Università degli Studi di Perugia	I PERUGIAo1	A. Bakalaki	1	6	F
Università degli Studi di Pisa	I PISAo1	E. Manta	2	5	FST
Università degli Studi della Basilicata	I POTENZAo1	E. Voutiras	2	3	FST
Università degli Studi Roma Tre	I ROMA16	E. Manta	1	6	F
Università degli Studi 'Ca' Foscari' di Venezia	I VENEZIAo1	V. Gounaris	1	9	FST
<b>THE NETHERLANDS</b>					
Rijksuniversiteit Groningen	NL GRONINGo1	S.-M. Valamoti	2	5	FS
<b>POLAND</b>					
Uniwersytet Im. Adama Mickiewicza	PL POZNANo1	S. Triantafyllou	2	6	F
Uniwersytet Kardynała Stefana Wyszyńskiego w Warszawie	PL WARSZAWo7	A. Semoglou	2	6	F
<b>PORTUGAL</b>					
Universidade de Coimbra	P COIMBRAo1	E. Voutiras	1	9	F
<b>ROMANIA</b>					
Universitatea 'Alexandru Ioan Cuza'	RO IASIo2	S. Triantafyllou	2	6	FST
University of Alba Iulia "1 Decembrie 1918"	RO ALBAIUo1	S. Triantafyllou	2	6	FST
<b>SLOVENIA</b>					
Univerza v Ljubljani	SI LJUBLJAo1	S. Triantafyllou	3	3	F
Univerza v Ljubljani	SI LJUBLJAo1	G. Aggelopoulos	2	5	FST
<b>SPAIN</b>					
Universidad de Alicante	E ALICANTo1	E. Voutiras	1	9	F
Universitat Autònoma de Barcelona	E BARCELOo2	S.-M. Valamoti	2	6	F
Universitat Autònoma de Barcelona	E BARCELOo2	E. Voutiras	2	6	F
Universitat Autònoma de Barcelona	E BARCELOo2	A. Semoglou	2	5	F
Universidad de Oviedo	E OVIEDOo1	L. Hassiotis	1	9	F
Universidad de Valladolid	E VALLADOo1	L. Hassiotis	1	6	FS
Universidad de Zaragoza	E ZARAGOZo1	L. Hassiotis	1	9	S
<b>TURKEY</b>					
Uludağ Üniversitesi	TR BURSAo1	E. Voutiras	2	4	FS
Trakya Üniversitesi	TR EDIRNEo1	S.-M. Valamoti	4	5	F
Ege Üniversitesi	TR IZMIRo2	Ph. Kotzageorgis	1	6	FS
Ege Üniversitesi	TR IZMIRo2	S. Triantafyllou	1	6	FST
Ankara Üniversitesi	TR ANKARAo1	S. Triantafyllou	2	3	FST
Mimar Sinan Güzel Sanatlar Üniversitesi	TR ISTANBUo6	P. Papadopoulos	1	10	T
Sakarya Üniversitesi	TR SAKARYAo1	G. Leveniotis	2	5	FST
<b>UNITED KINGDOM</b>					
University of Cardiff	UK CARDIFFo1	S. Triantafyllou	4	6	FST
University of Edinburgh	UK EDINBURo1	E. Voutiras	1	9	FST

University College London	UK LONDONo29	S. Triantafyllou	2	6	FST
University of Sheffield	UK SHEFFIE01	S. Triantafyllou	4	6	FST



## STRUCTURE OF STUDIES

Courses in the School of History and Archaeology are divided into two broad categories, **compulsory courses** and **optional courses**. Students can build their own curriculum, they are, however expected to attend a specific number of compulsory and optional courses (see table). In the fourth semester, students are asked to choose one of the two modules offered by the School: Archaeology and History of Art or History.

**Compulsory courses** are divided into two categories. The first one includes compulsory courses that must be attended by all students regardless of module (code number starts with 1--, *e.g.* 101). The second one includes compulsory courses and seminars per module. Compulsory courses per module have a code number that starts with 6-- (*e.g.* 602), while compulsory seminars, assessed by written essays, have the code number 606.

**Optional courses** are divided into three categories. The first one includes a list of optional courses offered for each module for students that selected that module. The second one offers to the students the possibility to choose from all courses (except for compulsory courses) offered in the School regardless of module. Optional courses have codes starting with 2--, 3--, 4-- or 5--. A third category of optional courses is free options. Students are allowed to choose two courses (6 ECTS each), either from the School's programme of academic studies or from courses included in the academic programmes of other Schools of the Aristotle University of Thessaloniki, on the condition that the latter are not offered by the School of History and Archaeology, as well.

Compulsory Courses	Compulsory Courses (per Module)	Compulsory Seminars (per Module)	Optional Courses	Optional Courses – Free Options	Total	ECTS
21	14 (Archaeology & History of Art)	2 (Archaeology & History of Art)	7	2	46	240
	13 (History)	3 (History)				

**COURSE CATALOGUE (academic year 2018-2019)****Abbreviations**

	<b>SEMESTER</b>		<b>COURSE CODE</b>
<b>s.s.</b>	Spring semester	<b>ABY</b>	Byzantine Archaeology
<b>w.s.</b>	Winter semester	<b>ACL</b>	Classical Archaeology
		<b>APR</b>	Prehistoric Archaeology
	<b>STAFF</b>		
<b>LTS</b>	Laboratory Teaching Staff	<b>FMA</b>	Ethnomusicology
<b>STLS</b>	Specialised Technical and Laboratory Staff	<b>FSA</b>	Folklore and Social Anthropology
	<b>COURSE TYPE</b>	<b>HIA</b>	Art History
<b>C</b>	Compulsory course	<b>HAN</b>	Ancient History
<b>CM</b>	Compulsory course per module	<b>HAR</b>	Arab-Islamic History
<b>CMS</b>	Compulsory seminar per module	<b>HBA</b>	Balkan History
<b>O</b>	Optional course	<b>HBY</b>	Byzantine History
<b>OF</b>	Free option	<b>HCG</b>	History of Contemporary Greece
		<b>HEH</b>	History of Asia Minor Hellenism
		<b>HME</b>	Medieval History of Western Europe
		<b>HMG</b>	Modern Greek History
		<b>HMO</b>	Modern European History
		<b>HRO</b>	Roman History
		<b>HSL</b>	History of the Slavic Peoples
		<b>HTP</b>	History of the Turkish Peoples

**Winter Semester**

DEPARTMENT OF ANCIENT GREEK AND ROMAN, BYZANTINE AND MEDIEVAL HISTORY					
CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HAN 101	C	3/4	Introduction to Ancient Greek History	I-III	I. Xydopoulos
HBY 101	C	3/4	Introduction to Byzantine History	I-III	P. Katsoni
HRO 101	C	3/4	Introduction to the History of the Roman Empire	I-III	V. Kalfoglou- Kaloteraki
HAN 601	CM	3/6	Archaic and Classical Periods	IV-III	I. Xydopoulos
HAN 602	CM	3/6	Hellenistic and Roman Imperial Periods	IV-VIII	P. Nigdelis
HAN 603	CMS	3/8	Seminar on Ancient Greek History	VII-VIII	1. V. Kalfoglou-Kaloteraki
					2. V. Kalfoglou-Kaloteraki
					3. I. Xydopoulos Teaching Assistance: Ch. Kallini (LTS)
HBY 601	CM	3/6	Byzantine History I (324-1081)	IV-VIII	G. Leveniotis
HBY 602	CM	3/6	Byzantine History II (1081-1453)	IV-VIII	E. Chatziantoniou
HBY 603	CMS	3/8	Seminar on Byzantine History	VII-VIII	1. A. Gkoutzioukostas
					2. G. Leveniotis
					3. E. Chatziantoniou Teaching assistance: Ch. Papakyriakou (LTS)

HSL 601	CM	3/6	History of the Slavic People	IV-VIII	A. Delikari
HBV 201	O	3/6	Issues in Early Byzantine Period	IV-VIII	A. Gkoutzioukostas
HME 101	O	3/6	History of Medieval Western Europe	IV-VIII	E. Tounta
HME 201	O	3/6	Institutions in Medieval Europe	IV-VIII	E. Tounta
HRO 302	O	3/6	Administration, Society and Economy of the Roman Empire	IV-VIII	P. Nigdelis Teaching Assistance: N. Kazakidi (LTS)
HSL 402	O	3/6	Russian History (882-1613)	IV-VIII	A. Delikari

**DEPARTMENT OF MODERN AND CONTEMPORARY HISTORY,  
FOLKLORE AND SOCIAL ANTHROPOLOGY**

CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HMG 101	C	3/4	Introduction to Modern Greek History	I-III	D. Papastamatiou
HMO 101	C	3/4	Introduction to Modern European History	I-III	L. Hassiotis
FSA 101	C	3/4	Introduction to Folklore and Social Anthropology	I-III	A. Bakalaki Teaching Assistance: A. Tzintziouva (LTS)
HMG 601	CM	3/4	Modern Greek History I (15 <sup>th</sup> -18 <sup>th</sup> c.)	IV-VIII	Ph. Kotzageorgis
HMG 602	CM	3/4	Modern Greek History II (19 <sup>th</sup> – 20 <sup>th</sup> c.)	IV-VIII	E. Manta
HMG 603	CMS	3/8	Seminar on Modern Greek History	VII-VIII	1. E. Manta 2. J. Michailides 3. D. Papastamatiou 4. A. Sfikas
HMO 601	CM	3/6	Modern European History I (15 <sup>th</sup> -18 <sup>th</sup> c.)	IV-VIII	V. Gounaris
HMO 602	CM	3/6	Modern European History II (19 <sup>th</sup> c.)	IV-VIII	J. Mourellos
HMO 603	CMS	3/6	Modern European History III (20 <sup>th</sup> c.)	VII-VIII	L. Hassiotis
HCG 601	CM	3/6	Contemporary Greek History	IV-VIII	J. Mourellos
HBA 601	CM	3/6	Southeastern Europe in the 20 <sup>th</sup> Century (1918-1989)	IV-VIII	S. Sfetas
HBA 602	CM	3/6	Southeastern Europe from the Ottoman Conquest until World War I (1354-1918)	IV-VIII	S. Sfetas
HEH 301	O	3/6	Introduction to the History of the Greeks of Asia Minor: Modern History of the Greeks of the East (Anatolia)	IV-VIII	K. Chatzikyriakidis
HEH 302	O	3/6	Social and political organization of the Greeks of Asia Minor: The Region of Pontus from the Fall of the Empire of Trebizond to the beginning of the 19th century	IV-VIII	K. Chatzikyriakidis
HCG 401	O	3/6	International Relations of Contemporary Greece	IV-VIII	A. Sfikas
HBA 302	O	3/6	History of the Balkan States	IV-VIII	S. Sfetas
FSA 301	O	3/6	Material Culture and Anthropology of Economy	IV-VIII	A. Bakalaki
FSA 201	O	3/6	Theory and History of Folklore and Social Anthropology	IV-VIII	G. Aggelopoulos

DEPARTMENT OF ARCHAEOLOGY					
CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
APR 101	C	3/4	Introduction to Prehistoric Culture	I-III	N. Efstratiou – S. Triantafyllou – S.-M. Valamoti
ACL 101	C	3/4	Introduction to Greek Classical Archaeology	I-III	B. Schmidt-Douna
ACL 102	C	3/4	Introduction to Roman Archaeology	I-III	E. Papagianni
ABY 101	C	3/4	Introduction to Christian and Byzantine Archaeology	I-III	P. Papadopoulou
APR 602	CM	3/6	Prehistoric Societies of the Aegean and the Balkans	IV-VIII	N. Efstratiou Teaching Assistance: I. Anagnostou (LTS)
APR 603	CM	3/6	Prehistoric Societies of the Aegean and the Eastern Mediterranean in the Bronze Age	IV-VIII	S. Triantafyllou Teaching Assistance: I. Anagnostou (LTS)
APR 606	CMS	3/9	Seminar on Prehistoric Archaeology	VII-VIII	N. Efstratiou Teaching Assistance: A. Almatzi (LTS) E. Voulgari (LTS)
ACL 601	CM	3/6	Archaic and Classical Architecture	IV-VIII	P. Tselekas Teaching Assistance: I. Vasiliadou (LTS)
ACL 602	CM	3/6	Sculpture of the Archaic and Classical Periods	IV-VIII	E. Voutiras Teaching Assistance: N. Kazakidi (LTS)
ACL 603	CM	3/6	Archaic and Classical Pottery	IV-VIII	E. Manakidou Teaching Assistance: K. Tsonaka (LTS)
ACL 606	CMS	3/9	Seminar on Classical Archaeology	VII-VIII	1. E. Manakidou Teaching Assistance: I. Vasiliadou (LTS) 2. E. Papagianni Teaching Assistance: K. Vasteli (LTS)
ACL 607	CM	3/6	Hellenistic and Roman Periods	IV-VIII	B. Schmidt-Douna
ABY 601	CM	3/6	Byzantine Architecture	IV-VIII	N. Poulou Teaching Assistance: A. Pliota (LTS)
ABY 602	CM	3/6	Byzantine Painting	IV-VIII	M. Paisidou
ABY 603	CM	3/6	Byzantine Sculpture-Miniature Art	IV-VIII	P. Androudis
ABY 606	CMS	3/9	Seminar on Byzantine Archaeology	VII-VIII	P. Androudis Teaching Assistance: E. Gounari (L.T.S.) Ch. Papakyriakou (L.T.S.)
AAA 314	O	3/6	Museology – Museography	IV-VIII	A. Tantsis Teaching Assistance: A. Pliota (LTS)
ABY 306	O	3/6	Numismatics – Sigillography	IV-VIII	P. Papadopoulou Teaching Assistance: E. Gounari (LTS)
ABY 309	O	3/6	Byzantine Pottery	IV-VIII	N. Poulou
ACL 312	O	3/6	Practice in Archaeological Sites and Museums	IV-VIII	P. Tselekas Teaching Assistance: Ch. Kallini (LTS) K. Tsonaka (LTS)
APR 303	O	3/6	Seminar. Interpretation of the Archaeological Record	IV-VIII	K. Kasvikis
APR 304	O	3/6	Seminar. Interdisciplinary Approaches	IV-VIII	S. Triantafyllou Teaching Assistance: A. Almatzi (LTS)

APR 308	O	3/6	Bioarchaeology - Palaeoenvironment	IV-VIII	S.M. Valamoti Teaching Assistance: E. Voulgari (LTS)
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## DEPARTMENT OF HISTORY OF ART

CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HIA 101	C	3/4	History of Art: Theory and Methods	I-III	A. Charalampidis
HIA 601	CM	3/6	Early Renaissance Art	IV-VIII	S. Lavva
HIA 602	CM	3/6	European Art from 1880 to World War I	IV-VIII	M. Papanikolaou
HIA 603	CM	3/6	20 <sup>th</sup> Century Greek Art	IV-VIII	A. Kotidis

## Spring semester

## DEPARTMENT OF ANCIENT GREEK AND ROMAN, BYZANTINE AND MEDIEVAL HISTORY

CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HAN 101	C	3/4	Introduction to Ancient Greek History	I-III	I. Xydopoulos
HRO 101	C	3/4	Introduction to History of the Roman Empire	I-III	M. Kantirea
HBY 101	C	3/4	Introduction to Byzantine History	I-III	A. Gkoutzioukostas
HAN 601	CM	3/6	Archaic and Classical Periods	IV-VIII	V. Kalfoglou-Kaloteraki
HAN 602	CM	3/6	Hellenistic and Roman Imperial Periods	IV-VIII	P. Nigdelis
HAN 603	CMS	3/8	Seminar on Ancient Greek History	VII-VIII	1. V. Kalfoglou-Kaloteraki
					2. M. Kantirea
					3. I. Xydopoulos
					4. I. Sverkos
HBY 601	CM	3/6	Byzantine History I (324-1081)	IV-VIII	A.-K. Vasiliou-Seibt
HBY 602	CM	3/6	Byzantine History II (1081-1453)	IV-VIII	P. Katsoni
HBY 603	CMS	3/8	Seminar on Byzantine History	VII-VIII	1. A. Gkoutzioukostas Teaching Assistance: A. Almatzi (LTS)
					2. P. Katsoni Teaching Assistance: Ch. Papakyriakou (LTS)
					3. A.-K. Vasileiou-Seibt
					4. E. Chatziantoniou Teaching Assistance: A. Pliota (LTS)
HSL 601	CM	3/6	History of the Slavic People	IV-VIII	A. Delikari
HAN 301	O	3/6	Social and Economic History of the Ancient Greek World	IV-VIII	I. Xydopoulos Teaching Assistance: A. Kyriakou (LTS)
HBY 403	O	3/6	Byzantine Diplomats	IV-VIII	E. Chatziavrovioi
HME 301	O	3/6	Society and Economy in Medieval Western Europe	IV-VIII	E. Tounta

HRO 302	O	3/6	Administration, Society and Economy of the Roman Empire	IV-VIII	To be designated
HSL 401	O	3/6	Slavs and the Greek World	IV-VIII	A. Delikari

**DEPARTMENT OF MODERN AND CONTEMPORARY HISTORY,  
FOLKLORE AND SOCIAL ANTHROPOLOGY**

CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HMG 101	C	3/4	Introduction to Modern Greek History	I-III	Ph. Kotzageorgis
HMO 101	C	3/4	Introduction to Modern European History	I-III	J. Michailides
FSA 101	C	3/4	Introduction to Folklore and Social Anthropology	I-III	A. Bakalaki Teaching Assistance: A. Tzintziouva (LTS)
HMG 601	C	3/4	Modern Greek History (15 <sup>th</sup> – 18 <sup>th</sup> c.)	IV-VIII	D. Papastamatiou
HMG 602	CM	3/6	Modern Greek History II (19 <sup>th</sup> – 20 <sup>th</sup> c.)	IV-VIII	E. Manta
HMG 603	CMS	3/8	Seminar on Modern Greek History	VII-VIII	1. L. Hassiotis
					2. V. Gounaris
					3. D. Papastamatiou
					4. A. Sfikas
HMO 601	CM	3/6	Modern European history I (15 <sup>th</sup> -18 <sup>th</sup> c.)	IV-VIII	V. Gounaris
HMO 602	CM	3/6	Modern European History II (19 <sup>th</sup> century)	IV-VIII	I. Mourellos
HMO 603	CM	3/6	Modern European History III (20 <sup>th</sup> c.)	IV-VIII	A. Sfikas
HCG 601	CM	3/6	Contemporary Greek History	IV-VIII	I. Mourellos
HBA 601	CM	3/6	Southeastern Europe in the 20 <sup>th</sup> Century (1918-1989)	IV-VIII	S. Sfetas
HBA 602	CM	3/6	Southeastern Europe from the Ottoman Conquest until World War I (1354-1918)	IV-VIII	S. Sfetas
HEH 401	O	3/6	Issues in the History of the Hellenism in Anatolia: Period of Reforms (Tanzimat) and European economic penetration into Pontus (19 <sup>th</sup> – beginning of the 20 <sup>th</sup> cent.)	IV-VIII	K. Chatzikyriakidis
HMG 301	O	3/6	Modern Greek Society and Economy	IV-VIII	G. Antoniou
HMG 302	O	3/6	Hellenism in the Ottoman Empire (15 <sup>th</sup> -20 <sup>th</sup> c)	IV-VIII	K. Chatzikyriakidis
HMG 402	O	3/6	Themes in Modern Greek History: Teaching of Modern Greek History	IV-VIII	E. Manta
HMO 204	O	3/6	Contemporary European History	IV-VIII	L. Hassiotis
HMO 301	O	3/6	Social and Economic History of Europe	IV-VIII	G. Antoniou
HMO 302	O	3/6	Nation and State in Modern Europe	IV-VIII	J. Michailides
HTP 301	O	3/6	History of the Ottoman Empire	IV-VIII	Ph. Kotzageorgis
FSA 411	O	3/6	Issues in Theory and Method of Social Anthropology and Folklore	IV-VIII	G. Aggelopoulos
FSA 412	O	3/6	Issues in Social Organization	IV-VIII	A. Bakalaki



DEPARTMENT OF ARCHAEOLOGY					
CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
APR 101	C	3/4	Introduction to Prehistoric Culture	I-III	N. Efstratiou - S. Triantafyllou - S.-M. Valamoti
ACL 101	C	3/4	Introduction to Greek Classical Archaeology	I-III	P. Tselekas
ACL 102	C	3/4	Introduction to Roman Archaeology	I-III	E. Voutiras
ABY 101	C	3/4	Introduction to Christian and Byzantine Archaeology	I-III	P. Androudis
APR 601	CM	3/6	Theory and Methods of Prehistoric Archaeology	IV-VIII	S. -M. Valamoti Teaching Assistance: E. Voulgari (LTS)
APR 606	CMS	3/9	Seminar on Prehistoric Archaeology	VII-VIII	S. -M. Valamoti Teaching Assistance: E. Voulgari (LTS)
ACL601	CM	3/6	Archaic and Classical Architecture	IV-VIII	P. Tselekas Teaching Assistance: I. Vasiliadou (LTS)
ACL602	CM	3/6	Sculpture of the Archaic and Classical Periods	IV-VIII	A. Moustaka Teaching Assistance: N. Kazakidi (LTS)
ACL603	CM	3/6	Archaic and Classical Pottery	IV-VIII	E. Manakidou Teaching Assistance: K. Tsonaka (LTS)
ACL604	CM	3/6	Topography. Attica, Sanctuaries of Olympia, Delphi, Delos	IV-VIII	S. Pingiatoglou
ACL606	CMS	3/9	Seminar on Classical Archaeology	VII-VIII	1. A. Moustaka Teaching Assistance: I. Vasiliadou (LTS)
					2. S. Pingiatoglou Teaching Assistance: Ch. Kallini (LTS)
ACL607	CM	3/6	Hellenistic and Roman Periods	IV-VIII	E. Papagianni
ABY 601	CM	3/6	Byzantine Architecture	IV-VIII	A. Tantsis Teaching Assistance: A. Pliota (LTS)
ABY 602	CM	3/6	Byzantine Painting	IV-VIII	P. Papadopoulou Teaching Assistance: E. Gounari (LTS)
ABY 606	CMS	3/9	Seminar on Byzantine Archaeology	VII-VIII	P. Papadopoulou Teaching Assistance: Ch. Papakyriakou (LTS)
AAA 313	O	3/6	Excavation – Archaeological Drawing	IV-VIII	A. Moustaka – A. Tantsis Teaching Assistance: K. Vasteli (LTS)
ABY 312	O	3/6	Seminar. Practice in Archaeological Sites and Museums	IV-VIII	N. Poulou Teaching Assistance: K. Tsonaka (LTS) K. Vasteli (LTS)
ACL 307	O	3/6	Seminar on Mythology and Hermeneutics	IV-VIII	E. Voutiras Teaching Assistance: Ch. Kallini (LTS)
ACL 312	O	3/6	Practice in Archaeological Sites and Museums	IV-VIII	E. Manakidou Teaching Assistance: N. Kazakidi (LTS) A. Kyriakou (LTS)
APR 203	O	3/6	Spatial Organisation and Use of Space in Bronze Age Mainland Greece	IV-VIII	To be designated
APR 213	O	3/6	Prehistoric Cyprus	IV-VIII	N. Efstratiou
APR 312	O	3/6	Seminar. Practice in Archaeological Sites and Museums	IV-VIII	S. Triantafyllou Teaching Assistance: E. Voulgari (LTS)

DEPARTMENT OF HISTORY OF ART					
CODE	CATEGORY	E/ECTS	TITLE	SEMESTER	TAUGHT BY
HIA 101	C	3/4	History of Art: Theory and Methods	I-III	A. Charalampidis
HIA 601	CM	3/6	Early Renaissance Art	IV-VIII	S. Lavva
HIA 602	CM	3/6	European Art from 1880 to World War I	IV-VIII	M. Papanikolaou
HIA 603	CM	3/6	20 <sup>th</sup> Century Greek Art	IV-VIII	A. Kotidis
HIA 606	CM	3/6	Seminar on History of art	VII-VIII	M. Papanikolaou
HIA 304	O	3/6	Teaching Humanities through Art Historical Material: a Teacher Training Seminar	IV-VIII	To be designated

## COURSE DESCRIPTION

### Abbreviations

See p. 28.

### Georgios AGGELOPOULOS

**FSA 201. Theory and History of Folklore and Social Anthropology [w.s.]**

**FSA 411. Issues in Theory and Method of Social Anthropology and Folklore [w.s.]**

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### Paschalis ANDROUDIS

**ABY 101. Introduction to Christian and Byzantine Archaeology [s.s.]**

**ABY603. Byzantine sculpture and minor arts [w.s.]**

**ABY 606. Seminar on Byzantine Archaeology [w.s.]**

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### Alexandra BAKALAKI

**FSA 101. Introduction to Folklore and Social Anthropology [w.s. & s.s.]**

After a brief survey of the history of the two disciplines the course adopts a comparative view highlighting points of convergence and diversion between folklore and social anthropology in terms of scope of inquiry, theoretical and methodological approaches and relations with other fields. Special emphasis is paid on the historicity, the ideological uses and the political connotations of concepts like "race", "society", "culture", "people" and "tradition" which, in the context of everyday discourse, are usually considered transparent and universal. Students not fluent in Greek may choose among the introductory textbooks available in English.

**FSA 301. Material Culture and Anthropology of Economy [w.s.]**

The human species is omnivorous, but human food practices depend on ecological, economic, social and cultural conditions that vary both locally and historically. From the perspective of social / cultural anthropology the concepts of nutrition and food refer to edibles as material goods that are collected, grown, offered, shared, transacted or hoarded and, finally, consumed in specific contexts. The course introduces the most prominent anthropological approaches to food as emblematic cultural good and as process whereby social relations are constituted and transformed. Special emphasis is paid on a) ethnographic examples which challenge familiar ethnocentric definitions of concepts like "nutrition", "food" and "feed" b) on food as means of and context for the constitution of social hierarchies and power relations based on gender, race and social class and c) on anthropological and historical approaches to hunger as a social phenomenon.

**FSA 412. Issues in Social Organization [s.s.]**

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## **Alkiviadis CHARALAMPIDIS**

### **HIA 101. Art History: Theory and Methods [w.s. & s.s.]**

The subject features an introduction to Art History and Theory, providing an overview of five units as follows:

1. Drawing, painting, etching, sculpture and architecture.
2. The "essential" expressive means of painting: line, color, light, space, form, composition, style.
3. Painting techniques: fresco, tempera, oil, watercolor, mosaic, vitrail, collage.
4. The main categories of painting: portrait, landscape, genre, still life, historical, mythological, symbolic and allegoric subjects.
5. The main theoretical approaches and methods of art work analysis and art history writing: formalistic, iconological, social, feminist, structuralist, psychoanalytic theory etc.

An additional unit provides a selection of texts written by prominent scholars on the main periods of European art, i.e the Middle Ages, Renaissance, Baroque, the 19<sup>th</sup> and 20<sup>th</sup> century, corroborating, in part, the theoretical section.

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## **Elissavet CHATZIANTONIOU**

### **HBY 602. Byzantine History II (1081-1453) [w.s.]**

The course focuses on the political history of the later byzantine period. It includes the study of the administrative system and the socio-economic structures and mentalities. Emphasis is given on the presentation of the relevant primary sources and the secondary bibliography as well as on methodological approach and analysis of the sources. The objective of the course is the understanding of the political-military situation, the socio-economic reality and the factors which led progressively to the decline of the Byzantine Empire.

### **HBY 603. Seminar of Byzantine History: Political, ecclesiastical and social controversies in Byzantium [w.s.]**

The objective of the seminar is to familiarize the students with the Byzantine sources and the methods of the historical research. The course focuses on political events, ecclesiastical controversies and social conflicts during the years 1261-1453, which caused serious divisions and discord in the later Byzantine society and led to the internal decline of Byzantium.

### **HBY 603. Seminar of Byzantine History: The Byzantine Province [s.s.]**

The objective of the seminar is to familiarize the students with the Byzantine sources and the methods of the historical research. The course focuses on the political and ecclesiastical provincial administration, the administrative prosopography, as well as on various aspects of the local history of Byzantine provinces.

### **HBY 403. Byzantine Diplomats [s.s.]**

The course aims to introduce the students to the Byzantine Diplomats, which studies critically Byzantine documents (their origin, content, specialized vocabulary, morphological

characteristics) in order to verify their authenticity and to show their value as historical sources. The course includes a presentation of the existent Byzantine archives and of the secondary bibliography for their systematic study. We will also examine documents regarding their categorization (imperial, ecclesiastical, of public officials, private, etc.), morphological (structure, special vocabulary, dating, validation) and content (case and persons, topographical information, social and economic data, etc.). Upon completion of the course, students are expected to have understood that Byzantium was a well-organized state with a structured bureaucracy and a long tradition of record keeping. They will also have perceived the value of documents as a historical source essential to the study of administration, institutions, economy, society, historical geography, the evolution of language.

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### **Kyriakos CHATZIKYRIAKIDIS**

#### **HEH 301. Introduction to the History of the Greeks of Asia Minor: Modern History of the Greeks of the East (Anatolia) [w.s.]**

The objective of the Course is to study the History of the Greeks of the East (Anatolia) beginning from the Fall of Constantinople to the early 20<sup>th</sup> century. Topics to be examined: the economic and political emergence and development of the Asia Minor Hellenism, the historical similarities and dissimilarities/differences between Ionia, Pontus and Cappadocia, the Rum millet during the Tanzimat Reforms, the European Great Powers' penetration into the Asia Minor, the Young Turks Movement and the minorities' fate in the Ottoman Empire, the relations between the Greeks and the other ethnic groups/minorities of the Ottoman Empire.

#### **HEH 302. Social and political organization of the Greeks of Asia Minor: The Region of Pontus from the Fall of the Empire of Trebizond to the beginning of the 19th century [w.s.]**

The objective of the Course is to study the History of the Greeks who lived in Pontus (regions between Colchis and the so-called "Small Armenia" to Paphlagonia to the west and Cappadocia to the south) during the period starting with the Fall of Trebizond (1461) till the first decades of the 19th century. Especially the period 1461-1774 was characterized as a period of introversion, particularly after the Ottomans and their Allies prevailed in Black Sea. Yet, by the end of the 18th – beginning of the 19th century Europeans started rapidly penetrating into the Ottoman Empire in order to serve their geopolitical, strategic and economic interests. Within this long period, the socio-economic development of the Greeks of Pontus, the formation of their institutions within the Rum millet and their gradual transition from religious to national identity will be examined.

#### **HEH 401. Issues in the History of the Hellenism in Anatolia: Period of Reforms (Tanzimat) and European economic penetration into Pontus (19th – beginning of the 20th cent.) [s.s.]**

The future and the fate of the Ottoman Empire were essentially determined in the 19th century, when the Great Powers imposed on the Sultan the implementation of an ambitious program of administrative reforms and groundbreaking changes (Tanzimat). Those reforms were favorable to the Christians of the Empire since, despite the reactions of the Muslim elite, the conditions were right for them to rise economically and socially. The aim of the Course is to examine the life of the Greeks of Pontus at that time in their various manifestations.

**HMG 302. Hellenism in the Ottoman Empire (19th-20th c.): The Unredeemed Hellenism. Archives and Collections that concern both the Greeks of the East and the tsarist Russia-former Soviet Union [s.s.]**

The object of the course is to familiarize the students with the archives and the collections that concern both the Hellenism of the East and the Tsarist Russia-former USSR. Visits to archive units and exercises on resource utilization and exploitation aim at initiating students into the research of the specific field. Within the course framework there will be particular mention of the Hellenism of Russia and the former Soviet Union in modern and contemporary history.

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**Angeliki DELIKARI****HSL 601. History of the Slavic People [w.s. & s.s.]**

This is a general overview of the history of the Slavic tribes (Bulgarians, Serbians, Croatians, Slovenians, Montenegrins, Moravians, Russians) from the 6<sup>th</sup> to the 15<sup>th</sup> century. The course examines the evolution of their national identity and the creation of Slavic states. Special attention will be paid to the important role of the Byzantine empire on their political and cultural life. There will also be further discussion about the personalities of the rulers and the consequences of their deeds on the political, social and cultural life of their people.

**HSL 401. Slavs and the Greek World [s.s.]**

The course focuses on the political, economic, cultural, ecclesiastical and diplomatic relations between Byzantium and the Slavs. The Byzantine influence is obvious on the Slavic translated and original texts. Emphasis is given to the relations between the Byzantine emperors and the Slavic rulers and the evolution of the idea of Byzantine Commonwealth.

**HSL 402. Russian History (882-1613) [w.s.]**

This is a general overview of the history of the Russian state from the 9<sup>th</sup> to the 17<sup>th</sup> century (state of Kiev, Mongolian conquest, the creation of an independent state with the city of Moscow as its centre). A special attention is given to the role of Byzantium for the Christianization of the Russian people and the development of the Russian culture.

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**Nikolaos EFSTRATIOU****APR 101. Introduction to Prehistoric Culture [w.s. & s.s.]**

The course introduces students to the prehistoric civilizations around the world since the earliest appearance of men. It focuses on some phenomena of the prehistoric age with particular significance, such as the beginnings of the Neolithic and the first appearance of cities as well as on particular regions such as the eastern Mediterranean, Mesopotamia, the Aegean and the Balkans. The course has the form of independent lectures which are taught and examined by the four lecturers. 1. Introduction. The beginnings and development of the study of World Prehistory. 2. The archaeology of the appearance and development of early humans until the end of the Pleistocene. The Lower, Middle and Upper Palaeolithic: palaeoanthropology, cultural features, habitation, lithics, early art. 3. The Neolithic in the Near East and Central Asia. The beginnings of agriculture and animal husbandry. 4. The Neolithic in the Aegean and Europe. 5. The world in the Bronze Age. The early cities, Mesopotamia and Egypt. The Aegean during the 2nd millennium: Minoan and Mycenaean

civilizations. The 2nd and early 1st millennium in Europe. 6. The Iron Age Europe. 7. The prehistory of Africa and 8. The prehistory of the New World.

**APR 213. Prehistoric Cyprus [s.s.]**

The specific course deals with the prehistory of Cyprus within the context of Near Eastern developments, from the early Holocene Akrotiri-Aetokremnos horizon (10th mill. BC) and until the end of the Chalcolithic period (Philia Culture) (4 th mill BC). Special attention is paid to issues such as i. the early colonization of the island, ii. the presence of hunter-gatherer (epipalaeolithic) groups in the island, iii. the appearance of early domesticates , iv. the establishment of the first farming villages and v. the flourishing of the Aceramic and Ceramic cultural sequences.

**APR 602. Prehistoric Societies of the Aegean and the Balkans [w.s.]**

This course presents an overview of prehistoric developments from the Middle Palaeolithic to the end of the Neolithic and the beginning of the Bronze Age periods in the Aegean and the adjacent regions (Balkans). It includes both a selective documentation of the most important archaeological data available and a discussion of the different explanations suggested by different researchers regarding cultural changes.

**APR 606. Seminar on Prehistoric Archaeology: Ethnoarchaeology [w.s.]**

The aim of the seminar is to present a general picture of ethnoarchaeology as a research strategy which is used to facilitate the archaeological explanation of the past. Ethnographic present is thought to help to understand social phenomena, human practices and activities of the past through the use of analogy. The seminar course will include the presentation of specific ethnoarchaeological case studies and will require the writing of essays on behalf of the participants.

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**Vassileios GOUNARIS****HMG 603. Seminar on Modern History [s.s.]**

The course will introduce students (a) to the theory of history and to modern schools of historical thought (b) to scientific writing (c) to the critical analysis and composition of historical sources. The Greek Struggle for Macedonia and its sources will be the case study for this semester.

**HMO 601. Modern European History I (15th -18th c.) [w.s. & s.s.]**

The course presents the rise of nation states from the last centuries of the Middle Ages to the French Revolution, state relations and diplomacy as well as the basic social and economic developments. Special emphasis is given to the history of ideas, including religious contests and the search for European unity. Teaching units refer to the European late medieval society, politics and civilization, the discovery of the new world, Renaissance, Reformation, Absolutism, aspects of technological progress, the rise of industrial capitalism as well as the diplomacy of each century.

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**Andreas GKOUTZIOUKOSTAS****HBY 101. Introduction to Byzantine History [s.s.]**

Historical survey of the Byzantine studies. The sources of the Byzantine History, methodological approaches and complementary sciences. Chronological and geographical boundaries, Constantinople. Synopsis of Byzantine history. Presentation of basic concepts and institutions of the Byzantine State (political theory, education, monachism, justice). Internal history with emphasis on administration, the society and cities. Causes of the rise and fall of the Byzantine Empire. Influence of the Byzantine Empire.

**HBY 201. Issues in Early Byzantine History [w.s.]**

The course will focus on the regional administrative organization of the empire from the 4th to the 7th century. After presenting the reforms of Diocletian and Constantine the Great in the provincial organization, the course will proceed with the description of the triple gradation of the administration (provinces, dioceses, prefectures) and its function. The regional reorganization of the empire by Justinian I (527-565) will be also studied in detail through the analysis of legal and narrative sources. The emperor created new prefectures, abolished the dioceses and implemented reforms in many provinces, defining new civil governors and giving them military jurisdiction. The reasons and objectives of these changes and their duration will be sought.

**HBY 603. Seminar on Byzantine History: Justinian I and his Era (527-565) [w.s.]**

The objective of the seminar is to familiarize the students with the Byzantine sources and the methods of the historical research. The course focuses on Justinian I (527-565) and his era, and includes the study of the relevant primary sources. The students will write papers on topics relative to the important personalities of this period, the external and internal policy, the ecclesiastical organization, as well as the administration system of the Byzantine state.

**HBY 603. Seminar on Byzantine History: Rebel Movements in Byzantium [s.s.]**

The objective of the seminar is to familiarize the students with the Byzantine sources and the methods of the historical research. The course focuses on the analysis of rebel movements against the imperial power and includes the study of the relevant primary sources. The students will write papers on the mutinies of ambitious generals.

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**Loukianos HASSIOTIS****HMG 603. Seminar on Modern History [s.s.]**

The course gives an overview of the main streams and trends of the historiography, and introduces the students to the research, analytical and writing methods or tools of the historian. Students will study and comment on primary and secondary sources.

**HMO 101. Introduction to Modern European History [w.s.]**

The course gives an overview of Modern European History, with an emphasis on the period between the French Revolution and the end of the Second World War. It examines the most significant political, economic and social developments of the period, as well as the main ideological trends.

**HMO 204. Contemporary European History: Fascism and extreme right in modern and contemporary Europe [s.s.]**

The course examines the development of authoritarian ideologies and policies in modern and contemporary Europe, focusing on interwar fascism. Among the topics to be discussed are the role of national and imperialist competition, the Great War and the Russian Revolution, the basic ideological characteristics of fascism, politics of European fascist and authoritarian



regimes of the interwar period, the reaction to fascism and the collapse of the 1945, and the neo-fascist revival in post-war Europe.

**HMO 603. Contemporary European History (20th c.): The era of Total War [w.s.]**

This course examines the 20th century from the perspective of total war. It analyses the causes, key features and consequences of the First and Second World War on international relations, politics, society, economy and ideological currents in Europe and the rest of the world.

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**Viktoria KALFOGLOU-KALOTERAKI****HAN 601. Ancient Greek History I. Archaic and Classical periods [s.s.]**

A general overview of the Greek Ancient History from the 8th-4th cent. B.C. Special attention will be paid to the evolution of the polis-state. Colonization, the aristocrats' decline, the appearance of the tyrants and the work made by the lawgivers, the Persian Wars and the Peloponnesian War will also be examined through the literary sources of the periods.

**HAN 603. Seminar on Ancient Greek History: Aspects of the history and society of Aphrodisias [w.s.]**

Based on the study of mainly inscriptional texts the students will examine the historical development, the social profile of the city of Aphrodisias as well as its relations with the Roman Imperial Power.

**HAN 603. Seminar on Ancient Greek History: *"so that we, you being as you have always been, <friendly and obedient>, continue to take care of your city"* - Hellenistic Kings: Gifts and benefactions to Greek cities [w.s.]**

Through the study of mainly inscriptional texts the students are required to discuss the significance of the Hellenistic Kings' gifts towards the Greek cities and, whenever possible, to examine the historical context and circumstances that can serve as the motive behind the royal benefaction.

**HAN 603. Seminar on Ancient Greek History: Greek cities in the Roman World [s.s.]**

Through the study of literary and inscriptional sources the seminar aims at examining various aspects of the public life of the Greek cities as part of the Roman provinces as well as their relation with the Imperial Power.

**HRO 101. Introduction to the History of the Roman Empire [w.s. & s.s.]**

A general survey of the history of the Roman State in the Republican and Imperial times, ending with the Antonines (2<sup>nd</sup> cent. B.C. – 2<sup>nd</sup> cent. A.D.). The course focuses on issues related to political institutions, the official ideology, to the administrative and social structure during the period of the res publica as well as after the formation of the Principatus. The rise of Augustus – the significance of his constitutional and political measures - Augustan ideology. Main features of the following dynasties: Julian-Claudians, Flavians, Antonines. Discussion of relevant historical sources.

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**Konstantinos KASVIKIS****APR 303. Seminar. Interpretation of the Archaeological Record [w.s.]**

The course aims to familiarize students with the educational role of the museum, to inform them about the theoretical framework of museum education and to their practicing in the educational use of the archaeological museum collections. The course includes topics related to the historical development of the museum as an institution in relation to its educational dimension; the communicative character of the museum and the perception of the museum collections; the philosophical, psychological and pedagogical framework of learning in museum; the educational policy and museum outreach programs in Greece and abroad; public archeology; the parameters of design and implementation of educational activities in archaeological museums and other institutions. In addition, visits to archaeological sites and museums will be held, with the aim of students' practical experience through presenting examples of educational activities concerning material culture in the context of museums and archaeological sites for different target groups including primary and secondary education students, adults, families and disability groups.

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**Polymnia KATSONI****HBY 101. Introduction to Byzantine History [w.s.]**

It is a lesson introductory to the study of Byzantine history, which presents the transition of the Roman Empire from the late antiquity to the medieval era and the transformation of the Roman Empire to a new empire, center of which was Constantinople. This empire was named by the scholars of the 16<sup>th</sup> and 17<sup>th</sup> century Byzantine Empire. The lesson focuses on the character of the new empire. It was an empire based on Roman tradition of law, ruled by a Christian emperor, centered in a Christian capital and that capital surrounded by a deeply rooted tradition of Hellenistic culture. The students will be acquainted with the social components of the Byzantine State and the administrative reforms, which happened during the first Byzantine period (324-565), and their evolution in the middle Byzantine period till 1081.

**HBY 602. Byzantine History II (1081-1453) [s.s.]**

The aim of this course is to explain the main features of the Late Byzantine period (1081-1453) and to present the most significant issues of this period concerning the retreat of Byzantine state and the progress of medieval Europe, the feudalization of the Byzantine Empire, the gradual evolution of the empire to a national Greek state and the reason of the decadence and finally the fall of the Byzantine Empire to the Ottoman Turks. Emphasis is given to the political, economical and social evolutions during the period 1081-1204, when the most important changes are presented to the nature of the Empire.

**HBY 603. Seminar on Byzantine History [s.s.]**

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**Antonios KOTIDIS****HIA 603. 20th Century Greek Art [w.s. & s.s.]**

The Greek version of modernism in painting, sculpture and architecture from the early decades to the postwar and contemporary developments in Greek art within the pale of conventional media and through the appropriation of space. The two dominant trends, of Modernism and "Tradition" arise from the reception of Western art in the light of ideological outlooks to do with issues of identity. The focus is in investigating the relationship of Greek art to the priorities of Greek society (cultural, social, economic, political) within the historical horizon of prevalent worldviews that define Greek cultural identity.

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### **Phokion KOTZAGEORGIS**

#### **HMG 101. Introduction to the Modern Greek History [s.s.]**

The aim of this course is to introduce the students to the research of Modern Greek history. The subject covers a very large historical period from the capture of Constantinople down to the middle of the 20<sup>th</sup> Century. In the course a) issues on the method and terminology of that period are posed; b) the problematic of the periodization is presented; c) the historical sources for the study of Modern Greek history are drawn up; d) some critical phases of the evolution of the Greek historiography are pointed out; e) an outline of the political events is given; f) some areas of Modern Greek history are thematically touched upon (government, foreign policy, political ideology, economy, society).

#### **HMG 601. Early Modern Greek History (15th-18th c.) [w.s.]**

The scope of this course is to give a complete and holistic picture of the Greek history during the Early Modern Era. The approach is twofold: by historical events and into thematic circles. Firstly, some problems concerning the phases and the nature of the period are pinpointed; theoretical and methodological problems resulted from the study of the period are discussed; and the main group of sources the historian uses are underlined. Secondly, a general picture of the political events is given, analyzing and interpreting the most important ones. Finally, the thematic approach includes the common sections a historian uses for the study of a period: demography, society, economy, ideology, culture.

#### **HTP 301. History of the Ottoman Empire [s.s.]**

A general picture of the history of the Ottoman Empire from its foundation (ca. 1300) till its dissolution (1923) is given in the course. After the description of the main military and political events, the course focuses on the examination of the institutions, the society, the economy and the culture.

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### **Stella LAVVA**

#### **HIA 601. Early Renaissance Art [w.s. & s.s.]**

The 'Early Renaissance Art' course tracks the development of the art historical phenomenon from the so-called rebirth of the Graeco-Roman Antiquity in the early 15<sup>th</sup> century to the High Renaissance and Manierism of the late 16<sup>th</sup> century. It is focused on the Italian Renaissance (Florence, Naples, Rome and Venice). Particular attention is given to the Northern Renaissance (Netherlands, Flanders, France, Germany and England). The changing role of the Renaissance artist is also examined.

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**Georgios LEVENIOTIS****HBY 601. Byzantine History I (324-1081) [w.s.]**

The course examines primarily the reasons that led to the gradual transformation of the so-called Later Roman Empire to the Eastern Byzantine Empire of medieval times. It also focuses on an in-depth analysis of the main political, military and social developments that took place during the 4<sup>th</sup> to 11<sup>th</sup> centuries A.D. in the interior and the periphery of the Byzantine Empire and the Eastern Mediterranean world (mainly in the geographical areas of Italy, Middle East, Asia Minor and Balkan Peninsula); methodological approach and analysis of the most important sources of the era.

**HBY 603. Seminar on Byzantine History: Byzantium in the 7<sup>th</sup> century AD [w. s.]**

The seminar's subject focuses on the study of the external political and military developments and the domestic social, ecclesiastical, economic and administrative changes, that led, during the course of the 7<sup>th</sup> century A.D., to the gradual transformation of the structures and the wider profile of the Byzantine Empire (the state and society) and the final transition from the Roman Empire of Late Antiquity in the Eastern Roman Empire of Middle Ages ("Romania"). The main purposes of tutoring though are: (a) the performance of students in the use and interpretation of relevant medieval sources and modern bibliography; (b) the preparation of papers relating to the above historical developments.

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**Eleni MANAKIDOU****ACL 312. Practice in Archaeological Sites and Museums [s.s.]**

The course aims at familiarizing the students with the pottery of various periods and workshops via a series of exercises on the identification, description and recording of ancient clay vases and sherds kept at the Cast Museum of the Aristotle University of Thessaloniki. Furthermore, it focuses on the importance of the study of pottery as a tool for exploring archaeological and other practical-technological issues.

**ACL 603. Archaic and Classical Pottery [w.s. & s.s.]**

Main topic of this lecture is to discuss various subjects of ancient Greek painted and related pottery. As an introduction we shall examine different aspects concerning the organization and the production terms in the ancient ceramic workshops, based on the material evidence, the vase-representations and the written sources. Next we will study the most important decoration techniques and the most characteristic vase-shapes during the archaic and classical periods, with emphasis given to the ceramic production from Athens and Corinth (protogeometric and geometric, protoattic and protocorinthian, black- and red-figure, black-glaze vases). We will focus on some significant potters and painters, on the distribution of their vases and the influence that their work had on other contemporary ceramic centers. We shall also examine some iconographic topics as well issues on chronology, finding places, spreading and evaluation of Greek pottery.

**AKL 606. Seminar on Classical Archaeology. Women Iconography in vase-painting and art of the archaic and classical periods [w.s.]**

The seminar includes: a) Introductory lectures about the status of research in the field of «gender studies» in Classical Archaeology and especially about the research on women iconography in ancient Greek vase-painting, regarding the female figures from Greek

mythology (deities, heroines) and also the anonymous women represented and taking part in different scenes on black- and red-figure vases but on other artistic media as well (reliefs, statues). Our main focus will be on some of the most common scenes from everyday and religious life, where women kept an important role, as the wedding and funeral ceremonies, the religious rituals, the women's room (family, work, and leisure) and others. Emphasis will be given to the relation and the relevant representations of women with their husbands, children and other family members. As a separate group we will also examine the hetaerae and their social status, as they are presented on the vases. b) Papers on specific aspects of the abovementioned issues.

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### **Eleftheria MANTA**

#### **HMG 602. Modern Greek History II (19th-20th c.) [w.s. & s.s.]**

The course aims to emphasize on Modern Greek History, from the emergence of the Greek state to the Treaty of Lausanne, 1923. It analyses the main political, economic, social, and ideological parameters of Modern Greek History. Teaching units refer to the institutions of the Greek state (kingdom, statutes, army), the economic and social developments, and to important historical events such as the Goudi Coup, the National Schism, and the Greek-Turkish War in Asia Minor.

#### **HMG 603. Seminar on Modern History [w.s.]**

The course aims to introduce students to the theory of history and methodology; to critical analysis of historical primary and secondary sources and to the art of writing short historical essays. It will also present modern aspects and aims about teaching of history to secondary education.

#### **HMG 402. Themes in Modern Greek History: Teaching of Modern Greek History [s.s.]**

The course aims to present modern aspects and perspectives about teaching history to secondary education by analyzing the historical textbooks and by using primary sources and new technologies as a means to cultivate historical thinking.

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### **Iakovos MICHAILIDES**

#### **HMG 603. Seminar on Modern Greek History [w.s.]**

The aim of the course is to introduce students to the science of history and to the scientific writing.

#### **HMO 101. Introduction to Modern European History [s.s.]**

The course gives an overview of Modern European History, with an emphasis on the period between the French Revolution and the end of the Second World War. It examines the most significant political, economic and social developments of the period, as well as the main ideological trends.

#### **HMO 302. Nation and State in Modern Europe [s.s.]**

The course focuses on the formation of nation states in Europe. The analysis is divided into two parts. In the first part the mechanisms of the formation of nation states, their

characteristics and their operation were widely discussed. In the second part emphasis is given to the presentation of different types of formation of nation states.

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### **Ioannis MOURELOS**

#### **HCG 601. Contemporary Greek History [w.s. & s.s.]**

Phases of the years 1923-1974. Institutional evolution, concept and exercise of authority, social and population changes, problems of economic development.

#### **HMO 602. Modern European History II (19th century) [w.s. & s.s.]**

Study of the events leading to the outbreak of World War I in three chapters: 1871-1890, 1890-1907, 1907-1914.

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### **Aliki MOUSTAKA**

#### **AAA 313. Excavation – Drawing [s.s.]**

#### **ACL 602. Sculpture of the Archaic and Classical Periods [s.s.]**

This course aims to present the creation and evolution of monumental sculpture from the geometric period until the end of the 5th century B.C. In this frame the most significant works of sculpture in the round as well as representative examples of reliefs and architectural sculptures will be discussed according to their chronological order and the workshop they belong to.

#### **AKL 606. Seminar on Classical Archaeology [s.s.]**

The aim of this course is the familiarization of the students in preparing and presenting of a specific topic (orally and a written). During the spring term the topics will concentrate on subjects concerning the topography and cult of ancient Greek sanctuaries.

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### **Pantelis NIGDELIS**

#### **HAN 602. Hellenistic and Roman Imperial Periods [w.s. & s.s.]**

#### **HAN 603. Seminar on Ancient Greek History [s.s.]**

#### **HRO 302. Administration, Society and Economy of the Roman Empire [w.s.]**

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### **Melina PAISIDOU**

#### **ABY 602. Byzantine Painting [w.s.]**

The course constitutes a study of the development of the byzantine monumental painting from the early Christian centuries until the end of the late byzantine period (beginning of the 3<sup>rd</sup> – 1453). It is examined the formation of the iconography and of the artistic currents and

tendencies, mainly through the wall paintings and mosaics and secondarily from the portable icons and the manuscripts' illuminations. The artistic phenomena are approached in correlation to the historical, social, theological and political parameters of each period. The course is supported by a didactic book from EUDOXOS and by open electronic presentations on the e-learning.

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## **Pagona PAPADOPOULOU**

### **ABY 101. Introduction to Christian and Byzantine Archaeology [w.s.]**

The course is a general introduction to the late antique and Byzantine art and archaeology. It focuses on two main aspects: the evolution of ecclesiastical architecture and of religious monumental painting in relation to the spread of Christianity and the changing needs and preferences of the imperial power, the Church and the Byzantine society. Besides these aspects, the course also deals with other artistic media of the period, such as icons, manuscripts, sculpture and the minor arts, as well as with the evolution of the empire's cities, as revealed by recent excavations.

### **ABY 306. Numismatics – Sigillography [w.s.]**

The course offers a general introduction to the fields of numismatics and sigillography. Regarding numismatics, after a general introduction to the methods of the field and an overview of Byzantine coin production, the course will focus on special issues, such as coins as archaeological evidence, numismatic iconography as an expression of imperial ideology etc. In the field of sigillography (i.e. the study of Byzantine seals) students will practice in reading and dating Byzantine seals, and learn about their contribution to the study of Byzantine administration, economy and prosopography.

### **ABY 602. Byzantine Painting [s.s.]**

The course focuses on the painting of the early Christian, middle Byzantine and late Byzantine periods. Particular emphasis will be given on the evolution of monumental painting (murals, mosaics), but there will also be extensive consideration of portable icons and manuscript miniatures. Besides a thorough examination of iconography and style, issues regarding the construction techniques of these works of art, sponsorship, the identity and place of the artist in the Byzantine society will also be discussed. The artistic phenomena will be regarded and interpreted in light of the political, social and economic conditions of each period.

### **ABY 606 Seminar on Byzantine Archaeology: Athens and its hinterland from Late Antiquity to the Ottoman Conquest (4<sup>th</sup> – 15<sup>th</sup> centuries) [s.s.]**

The seminar focuses on the archaeology of the city of Athens and its hinterland in Late Antiquity, during the Byzantine period, under the Latins (Duchy of Athens, Catalan conquest, Florentine dominion) and until its Ottoman conquest in 1456. Athens presents a unique example of a city famous for its educational and philosophical institutions in the 4<sup>th</sup> and 5<sup>th</sup> centuries AD that develops into a minor provincial town of the Byzantine empire, only to partly recover its administrative role under the Latins. The seminar will examine the monumental topography of the city, the evolution in the form and use of its space and monuments, the domestic architecture, the surviving works of art and the material culture of Athens throughout these periods. Special emphasis will be given to the conceptions regarding (ancient) Athens from the Renaissance to the first decades of the newly founded Greek state, along with the archaeological investigations they prompted, in order to evaluate

their impact on the current image and reality of the archaeology of Athens. The seminar will include a field trip to Athens and its surroundings.

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## **Eleni PAPAGIANNI**

### **ACL 102. Introduction to Roman Archaeology [w.s.]**

The subject of this introductory course is the creation and development of Roman civilisation mainly on the basis of its material remains. In the beginning the foundation of the city of Rome and its early development will be examined with particular attention to the strong influence of the Etruscans first and of the Greeks later on the formation of the Roman cultural identity. Next the expansion of Roman culture in Italy as a consequence of Roman political rule will be examined, as well as the adoption by the Romans of Hellenistic cultural elements. Finally a general view of Greco-Roman civilisation will be offered, which was the result of the expansion of the Roman state in the Mediterranean basin and beyond and was mainly a development of the Imperial period. Representative monuments from Rome itself and the provinces will be examined in categories (architecture, sculpture, painting), while special attention will be given to types which have a markedly Roman character (amphitheatres, triumphal arches, historical reliefs, portraits).

### **ACL 606. Seminar on Classical Archaeology: Grave relief from Macedonia [w.s.].**

This seminar will focus on the study of the funerary monuments of Macedonia that bear reliefs. We will examine the various types of monuments along with the types of their representations. Furthermore, issues related to their establishment within the cemeteries will be discussed, as well as matters concerning the identity of their buyers. Finally a key question that we will try to answer is to what extent the monuments of Macedonia were influenced from their Roman counterparts, and in what ways was this influence assimilated.

### **ACL 607. Hellenistic and Roman Periods: The Greek cities during the Roman Imperial Period [s.s.]**

During the Roman Imperial period the Greek cities, although now under the jurisdiction of the Roman prefect of the province, preserved their civic constitutions and administrative autonomy. Their civic center, the Agora, not only didn't lose its significance but gradually took a monumental form through the erection of new public buildings, funded by the rich citizens and occasionally by the emperor. A new kind of polis religion, the imperial cult, was introduced to the religious context of the Agora, while at the same time the cities gradually - under Roman influences - incorporated new architectural features that helped them to adjust to the new urban requirements of the era. At the time of Caesar and Augustus new cities (mostly Roman colonies like Corinth, Patras, Philippi, Dion that replaced preexisting Greek cities) were built next to the traditional urban centers (Athens, Argos, Sparta, Thessaloniki, Beroea etc.) of Greece. The organization of these colonies (populated by latin speaker colonists) was based more or less on the same principles, that ruled the life in the Roman cities in Italy and elsewhere. However and despite this Roman orientation, many elements of the preexisting Greek city survived in the new context.

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**Dimitrios PAPASTAMATIOU****HMG 101. Introduction to Modern Greek History [w.s]**

The course offers an overview of the historical course of Modern Hellenism during the period 1453-1922. Firstly, the position of Greeks within the Ottoman and the Venetian states, along with important aspects of their economy, their institutions (the communities, the Church and the armed groups of *klephtes* and *armatoloi*) as well as issues of Modern Greek Enlightenment will be examined. Moreover, significant political, military and diplomatic events of the Greek War of Independence and the constitutional questions faced by the modern Greek state will be discussed. Finally, particular attention will be drawn to major aspects of politics, diplomacy, society, economy and ideology of Greece as an independent and sovereign state during the period 1832-1922.

**HMG 601. Early Modern Greek History (15th-18th c.) [s.s.]**

The course examines the history of Modern Hellenism between the mid-15<sup>th</sup> century and the turn of the 19<sup>th</sup> century. At first, the nature as well as the particular characteristics of the sources of the period along with the pertinent problems arising from their study will be discussed. Moreover, the political attitudes of the Greeks in the context of the armed conflicts between the Ottoman Empire and the Venetian Republic will be discussed *in extenso*. Finally, the demographic, economic, social and ideological aspects of Modern Hellenism and its institutional position within the Ottoman and Venetian political system will be examined.

**HMG 603. Seminar on Modern Greek History [w.s & s.s]**

Modern trends of historical science will be examined comprehensively so that students be able to understand its course as well as its prospects. Moreover, significant categories of historical analysis (causality, time, determinism, objectivity, truth) and issues of meaning in the historical course will be discussed. Furthermore, fundamental problems of archival research and composition techniques of a historical paper will be presented. Finally, students will have to write a short paper for the particular subject of the seminar, which is 'Memoirs and documentary sources of the Greek Struggle of Independence.'

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**Semeli PINGIATOGLOU****ACL 604. Topography. Attica, Sanctuaries of Olympia and Delphi, Delos [s.s.]**

This course includes the most important archaeological sites of Greece, specifically the pan-hellenic sanctuaries of Olympia, Delphi and Delos, as well as the city of Athens and other significant sanctuaries of Attica.

The purpose of the course is twofold: 1. The investigation of creation conditions and the organization of the above archaeological sites. In addition, religion and cult themes are discussed and historical and political events are taken into account. 2. The study of the evolution of the monuments' form, mainly from the geometric until the roman period, without neglecting possible earlier phases or their subsequent fate. Sources of our research, in addition to archaeological remains, are the relevant inscriptions and the ancient literature.

**ACL 606. Seminar on Classical Archaeology: Sanctuaries and Votives [s.s.]**

The students are responsible to study and present in both, oral and written examination, a subject related to an ancient Greek sanctuary and its votives.

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**Natalia POULOU****ABY 601. Byzantine Architecture [w.s.]**

The course will examine the evolution of Byzantine architecture from the early to the late byzantine period. For this purpose, the major monuments of Byzantium will be presented.

**ABY 309. Byzantine Pottery [w.s.]**

This course examine the analytic approach of the main groups of the pottery from the 4th to the 6th c. A. D., the crucial changes which were brought during the 7th and 8th c. and their influence in the shaping of the special character of the middle Byzantine pottery. Then, we proceed to the analytic examination of the pottery (glazed ware, common pottery) of the middle Byzantine (mid 9th – beginnings 13th c.) as well as the late Byzantine period (13th – 15th c.).

**ABY 312. Seminar. Practice in Archaeological Sites and Museums [s.s.]**

The course will deal with metallic and ceramic archaeological artifacts of Byzantine era. During the semester we will organize visits to the Museum of the Byzantine Culture in Thessaloniki as well as to archaeological collections in collaboration with the Archaeological Services. Students will be trained to identify and record the archaeological findings. The papers will be turned in at the end of the semester. The course is a seminar and there is a limit in the number of students that can select it.

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**Spyridon SFETAS****HBA 302. History of the Balkan States [w.s.]**

The course will focus on the Internal developments and Foreign policy of Bulgaria, Serbia, Romania and Montenegro, on the relations of those states with Greece, on the Macedonian issue and the emergence of Albanian National movement, on the Young Turk Revolution, the Balkan Wars and the Great War. Special attention will be paid to the antagonism between Austria- Hungary and Russia in the Balkans which led to the First World War.

**HBA 601. Southeastern Europe in the 20th Century (1918-1989) [w.s. & s.s.]**

The ottoman conquest. The emergence of the Ottoman Empire. The Ottoman domination. The national awakening of the Balkan Peoples. The struggle of the Balkan Peoples for a statehood. From the Congress of Berlin to World War II.

**HBA 602. Southeastern Europe from the Ottoman Conquest until the First World War (1354-1918) [w.s. & s.s.]**

After an overview of history of Yugoslavia, Albania, Bulgaria and Romania from the end of the World War 1 until the downfall of Communism we will focus on some questions that affected the bilateral relations, including the policy of Great Powers.

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**Athanasios SFIKAS****HCG 401. International Relations of Contemporary Greece [w.s.]**

**HMO 603. Modern History III (20<sup>th</sup> century) [s.s.]**

The course surveys the history of the 20<sup>th</sup> century through its ideological conflicts and with particular emphasis on the ideological, political, economic, social and military clash between the superpowers and their alliances. Conventionally called 'The Cold War', the clash will be set chronologically in the period from 1917 to 1991, while its geographic coverage extends to Europe, North America and the 'Third World'.

**HMG 603. Seminar on Modern Greek History [w.s. & s.s.]**

The seminar aims to acquaint students with the objectives and methods of the discipline of History and historical research. Topics under discussion include the following: a short history of the discipline of History; the nature of historical interpretation; historical causation; the concept of objectivity and its limits; the nature of historical knowledge; varieties of History and historical writing; historical sources and methods of analysis; principles and methods relating to researching and writing up history essays and term papers.

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**Barbara SCHMIDT-DOUNA****ACL 101. Introduction to Greek Classical Archaeology [w.s.]**

The course provides basic knowledge concerning Classical Archaeology. It will present the history of research, the methods and the terminology of Classical Archaeology and it will introduce the students to ancient greek architecture, sculpture and pottery.

**ACL 607. Hellenistic and Roman Periods [w.s.]**

The lectures are focused on the Hellenistic kingdoms and especially on the cities of the Hellenistic period with their architecture, and with their main monuments. We will discuss Hellenistic sanctuaries like that of Athena at Lindos/Rhodos and the sanctuary of Asklepios on the island of Kos and we will deal with Hellenistic cities like Vergina and Pella, Pergamon and Alexandria, and last but not least with the cities of Rhodos and Athens and the changes which took place in them during the Hellenistic period.

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**Anastasios TANTSIS****AAA 313. Excavation – Drawing [s. s.]**

The course is organised in two cycles, the first consists of lectures in the classroom and the second is the students' participation in the University Excavations. The first cycle of theoretical lessons is divided in two parts the first of which is of six lectures and is an introduction to archaeological drawing. It aims at familiarizing students with techniques of drawing both built structures and artifacts in archaeological research as well the use of methods and techniques of topographical and architectural survey of stratigraphy and finds. The course consists of a series of applications explained during classes that the students turn in at the end of the semester.

**AAA 314. Museology – Museography [w.s.]**

The course is a seminar and can be attended by a limited number of students. Its first part it consists of a brief introduction in Museum Studies both as theory and practice. The introductory lectures present a quick review of the History of the Museum as an institution and the development of Museology as the interdisciplinary approach regarding its

identity and functioning. Following this, students will attend an in-depth presentation and analysis of the general idea and the layout and presentation of the permanent exhibitions comprising the main collection of the Museum of Byzantine Culture in Thessaloniki.

Students will undertake the writing of a paper in the form of a proposal for the restructuring and enrichment of one of the Museum's thematic exhibitions. The paper will be presented in class and aims at familiarizing students with issues of organization and planning of museum exhibitions both in theory and in practice.

**ABY 601. Byzantine Architecture [s.s.]**

The course will examine the evolution of Byzantine architecture from the early to the late byzantine period. For this purpose, the major monuments of Byzantium will be presented.

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**Eleni TOUNTA****HME 101. History of Medieval Western Europe [w.s.]**

This course is an introduction to the medieval history of Western Europe from the 5<sup>th</sup> to the 15<sup>th</sup> century. Because of the wide, temporal as well as geographic extent of the subject the survey focuses mainly on the formation and development of political systems (kingdoms and city-states) and of the social and economic relations from the fall of the western part of the Roman Empire until the end of the 15<sup>th</sup> century. Emphasis is also stressed on the role of the Roman Church in the European political developments of that time. The course aims to offer the best possible global understanding of the formation of the medieval Western Europe and to allow students to acquire basic knowledge and analytical tools, in order to approach more specific topics of the medieval western civilization.

**HME 201. Institutions in Medieval Western Europe: Marriage in Medieval Europe (10<sup>th</sup> - 13<sup>th</sup> c.): power relations, gender roles, sexuality [w.s.]**

The course examines the marriage as an institution in medieval societies (10<sup>th</sup>-13<sup>th</sup> c.), especially as far as nobility is concerned. The formation of the institution is studied as a field of negotiation between the nobles who founded in that way structures of kinship and power relations, and the Church seeking to control the social, political and sexual behaviour of its flock. The course aims to highlight in a diachronic perspective the construction of power relations and gender roles in feudal Western Europe, as well as the mechanisms of controlling and normalizing sexuality.

**HME 301. Society and Economy in Medieval Western Europe: The urban growth in Medieval Europe, 10<sup>th</sup>-15<sup>th</sup> c. [s.s.]**

The course will focus on the evolution of the urban development from the end of the 10<sup>th</sup> century to the 15<sup>th</sup> century. The study centers on the growth of medieval cities and the formation of the urban communes especially in northern Italy. Special attention will be given to the socio-economic relations between cities and country as well as on the socio-political conflicts occurred both in urban space and in country in the late Medieval Ages. Emphasis is also stressed on the social space of the city with particular attention to the marginalized social groups. The study focuses equally on the socio-economic conditions in the late Middle Ages and on the transition from feudalism to capitalism.

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**Sevasti TRIANTAFYLLOU****APR 101. Introduction to Prehistoric Culture [w.s. & s.s.]**

The course introduces students to the prehistoric civilizations around the world since the earliest appearance of men. It focuses on some phenomena of the prehistoric age with particular significance, such as the beginnings of the Neolithic and the first appearance of cities as well as on particular regions such as the eastern Mediterranean, Mesopotamia, the Aegean and the Balkans. The course has the form of independent lectures which are taught and examined by the four lecturers. 1. Introduction. The beginnings and development of the study of World Prehistory. 2. The archaeology of the appearance and development of early humans until the end of the Pleistocene. The Lower, Middle and Upper Palaeolithic: palaeoanthropology, cultural features, habitation, lithics, early art. 3. The Neolithic in the Near East and Central Asia. The beginnings of agriculture and animal husbandry. 4. The Neolithic in the Aegean and Europe. 5. The world in the Bronze Age. The early cities, Mesopotamia and Egypt. The Aegean during the 2<sup>nd</sup> millennium: Minoan and Mycenaean civilizations. The 2<sup>nd</sup> and early 1<sup>st</sup> millennium in Europe. 6. The Iron Age Europe. 7. The prehistory of Africa and 8. The prehistory of the New World.

**APR 304: Seminar. Interdisciplinary Approaches: Osteoarchaeology: The Study of the Human Skeletal Remains in Archaeology [w.s.]**

This seminar will cover primarily aspects of the treatment of the deceased in archaeological populations but also information on demography, the health and oral status as well as on dietary patterns which can be provided from the systematic study of the human skeletal remains. Practical work will include training in human skeletal anatomy, macroscopic techniques for ageing and sexing, recording of metric and non-metric traits as well as of pathological lesions affecting the human bones. Practical training will be accompanied by the demonstration of case studies which offer a thorough understanding of the application of methodological tools to the analysis of skeletal populations. Evaluation will be based on a written essay related to the topics discussed in the seminar but also on a written exam on practical work undertaken in the semester.

**APR 312. Seminar. Practice in Archaeological Sites and Museums [s.s.]**

The seminar is articulated in three sub-sessions as follows: 1) visits in prehistoric collections and exhibitions in Museums of Macedonia, 2) visits in prehistoric sites of Macedonia and 3) lectures which are enriched with visual media. The main scope of this course is the presentation of archaeological excavations and finds as well as the dissemination of modern archaeological issues to the wider public. The course will be offered to a limited number of students. Evaluation will be based on a written essay or poster, an oral presentation as well as the overall participation of the student to the seminar.

**APR 603. Prehistoric societies of the Aegean and the Eastern Mediterranean in the Bronze Age [w.s.]**

This course examines the development of the prehistoric societies in the Aegean in the 3<sup>rd</sup> and 2<sup>nd</sup> millennium BC and their influence in the cultural systems of the broader eastern Mediterranean. In particular, issues related to the habitation and settlement patterns, the land use and subsistence strategies, the material culture, the trade and exchange systems, the ideology and burial practices, the administration and social organization of the case study societies will be approached through careful examination of the results of archaeological and excavation research and in association with their historical and social context. The course will cover a broad range of thematic topics from the Bronze Age Aegean such as: the organization

of the space in the Early Bronze Age settlements of the Greek mainland, the “international spirit” of the Early Bronze Age Cyclades, the influence of the Early Bronze Age societies of Troia and the coastline of the Asia Minor to the islands and the mainland, the emphasis to the management of death in the pre-palatial Crete, the emergence of the old and new palaces in the Middle and early Late Bronze Age in Crete as well as the discussion concerning the concept of the palatial system and the development of administration associated with a well-organized network of symbols and rituals in Crete, the role of trading systems and exchange networks in the eastern Mediterranean as well as the interpretative approaches to “Minoan thalassocracy”, the development and social organization of the Middle Helladic societies of the mainland and their role in the emergence of the “shaft grave phenomenon” at Mycenae, the formation of local leaderships in the early Late Bronze Age and their transformation to elite groups in association with the well-organized palatial centers at the end of the period, the predominance of the Mycenaean culture in Crete and the broader Mediterranean, the occurrence of cultural Mycenaean features in “marginal” areas of the mainland and the end of the palatial systems in the Aegean. Evaluation will be based on written exams and optional short essays.

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### **Panagiotis TSELEKAS**

#### **ACL 101. Introduction to Greek Classical Archaeology [s.s.]**

Greek Archaeology uncovers, examines and studies the material remains of ancient Greece from the 10th to the 1st century BC. The course focuses on the history of this particular discipline as well as its research sections. The principal aspects of architecture, city planning, sculpture, pottery and small-scale art along with the conditions that shaped their development will be presented through the examination of important monuments and artifacts of the ancient Greek civilization dated from the Proto-Geometric to the Late Hellenistic period.

#### **ACL 312. Practice in Archaeological Sites and Museums [w.s.]**

The course aims at familiarizing the students with the methodology of Numismatics –the discipline that studies coins and coin-formed objects– via a series of exercises on the identification, description and recording of ancient coins kept at the Cast Museum of the Aristotle University of Thessaloniki. Furthermore, it focuses on the development of Numismatics from the Renaissance to the digital era as well as the importance of coins as a tool employed by archaeologists and historians in their attempt to interpret the past.

#### **ACL 601. Archaic and Classical Architecture [w.s. & s.s.]**

The aim of the course is to familiarize students with the basic terms and concepts of ancient Greek architecture and present the architectural creations and function of the various types of buildings during the Archaic and Classical periods. With references to characteristic monuments, the lectures will concentrate on the organization of space in the ancient Greek city, planning and completion of building projects, materials and types of masonry, decoration of buildings, evolution of the architectural orders, basic building typologies (such as temples, altars, propyla, stoas, theatres, bouleuteria, stadia, gymnasia, fortifications, houses, funerary structures, etc.) and their function in the public and private life of ancient Greeks.

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**Soultana-Maria VALAMOTI****APR 101. Introduction to Prehistoric Culture [w.s. & s.s.]**

The course introduces students to the prehistoric civilizations around the world since the earliest appearance of men. It focuses on some phenomena of the prehistoric age with particular significance, such as the beginnings of the Neolithic and the first appearance of cities as well as on particular regions such as the eastern Mediterranean, Mesopotamia, the Aegean and the Balkans. The course has the form of independent lectures which are taught and examined by the four lecturers. 1. Introduction. The beginnings and development of the study of World Prehistory. 2. The archaeology of the appearance and development of early humans until the end of the Pleistocene. The Lower, Middle and Upper Palaeolithic: palaeoanthropology, cultural features, habitation, lithics, early art. 3. The Neolithic in the Near East and Central Asia. The beginnings of agriculture and animal husbandry. 4. The Neolithic in the Aegean and Europe. 5. The world in the Bronze Age. The early cities, Mesopotamia and Egypt. The Aegean during the 2nd millennium: Minoan and Mycenaean civilizations. The 2nd and early 1st millennium in Europe. 6. The Iron Age Europe. 7. The prehistory of Africa and 8. The prehistory of the New World.

**APR 308. Bioarchaeology - Palaeoenvironment [w.s.]**

The course examines the contribution of archaeobotanical and archaeozoological remains towards the investigation of prehistoric societies. Methodological issues on and off-field (sampling, sample processing, quantification, interpretation of the data) are considered. Through the examination of plant and animal remains incorporated in the archaeological deposits as a result of human daily activities, this course attempts an approach of prehistoric food production, storage and consumption, plant and animal use in relation to settlement space and surrounding environment, food exchange during the Neolithic and the Bronze Age of Greece. The beginnings of agriculture in Greece, viticulture and the exploitation of the olive, crop introductions, the relationship of modern traditional foodstuffs with those consumed in prehistoric times are some of the subjects that will be explored through essay writing and oral presentation. The course involves laboratory sessions on both plant and animal remains.

**APR 601. Theory and Methods of Prehistoric Archaeology [s.s.]**

The principal directions in theoretical archaeological thought of the 20<sup>th</sup> century are discussed in the first part of these lectures. Culture history, processual and post processual archaeology are discussed, as well as their contemporary synthesis. In the second part, will be devoted to the methods and techniques that support contemporary archaeology, excavation and field work, landscape archaeology, archaeometry and bioarchaeology.

**APR 606. Seminar on Prehistoric Archaeology [s.s.]**

This seminar focuses on issues of socioeconomic organisation during the Neolithic in Greece, based on the relevant bibliography, with a special emphasis in the regions of Thessaly and Macedonia. The seminar will examine themes related to the interaction of neolithic communities with their natural environment as well as intra- and inter-settlement socio-economic organisation as inferred by architectural remains and the spatial distribution of artefactual and ecofactual evidence. More specific aspects that will be explored concern a) raw materials and their transformation into structures, tools, vessels and special purpose artefacts, b) food ingredients and their transformation in specific foodstuffs/meals and c) the context of consumption. It is required that the students will make critical use of the relevant literature and present specialised articles and publications, in Greek and other languages, during courses. Students will also deliver a written essay which will also be presented orally



and are expected to participate to the discussions that will arise during the presentation of the other essays.

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### **Emmanouel VOUTIRAS**

#### **ACL 102. Introduction to Roman Archaeology [s.s.]**

The subject of this introductory course is the creation and development of Roman civilisation mainly on the basis of its material remains. In the beginning the foundation of the city of Rome and its early development will be examined with particular attention to the strong influence of the Etruscans first and of the Greeks later on the formation of the Roman cultural identity. Next the expansion of Roman culture in Italy as a consequence of Roman political rule will be examined, as well as the adoption by the Romans of Hellenistic cultural elements. Finally, a general view of Greco-Roman civilisation will be offered, which was the result of the expansion of the Roman state in the Mediterranean basin and beyond and was mainly a development of the Imperial period. Representative monuments from Rome itself and the provinces will be examined in categories (architecture, sculpture, painting), while special attention will be given to types which have a markedly Roman character (amphitheaters, triumphal arches, historical reliefs, portraits).

#### **ACL307. Seminar on Mythology and Hermeneutics [s.s.]**

The purpose of this seminar is to familiarize the students with the representations of mythological subjects in Ancient Greek art. The course will be articulated in two separate, but related parts: The first part will consist in a general introduction on the ways in which the gods and heroes of mythology are represented in Greek art and on the means by which scenes of specific myths are rendered. In the second part the students will present papers on specific monuments with representations of mythological scenes (vase paintings and reliefs), in which they will examine the elements leading to the correct interpretation of the figures and the action.

#### **ACL 602. Sculpture of the Archaic and Classical Periods [w.s.]**

The subject of the course is the creation and evolution of sculpture in ancient Greece from the geometric period to the end of the 5<sup>th</sup> century B.C. The first small scale sculptures appear in the 10<sup>th</sup> century B.C. and from the middle of the 7<sup>th</sup> century B.C. monumental sculpture begins to develop, first in stone (limestone, marble) and later in bronze. Representative examples of the various categories of monuments of sculpture (sculptures in the round, free-standing reliefs, architectural sculptures) will be presented and discussed at length in chronological order.

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### **Ioannis XYDOPOULOS**

#### **HAN 101. Introduction to Ancient Greek History [w.s. & s.s.]**

A general survey of the Greek Ancient History from the Mycenaean times to the Roman conquest. Examination of the main political developments, the basic features as well as the historical significance of each different period. Focus – point : the Greek Polis – formation, structure and institutions, its function and political significance through all phases of Ancient Greek History.



**HAN 301. Social and economic history of ancient Greece [s.s.]**

Throughout the Greek world, children and women lacked full political rights. In this class we present indicative evidence of our knowledge of their rights and life. As is the case for all subjects, for the Classical period in Greece we have a larger amount and a wider variety of testimonies for Athens than for other cities, so most of the texts presented here come from or refer to Athens; however, texts that refer to other cities sometimes agree with Athenian testimonies but sometimes have conflicts. Subjects under discussion will be:

The death of women as a social event.

The presentation of women in Tragedy.

Women's tombstones: memory and oblivion.

Female-actor: myth and history.

Was there a misogyny in Antiquity?

Marriage-Adultery: one-way?

The Sexual Life of Women in Classical Athens.

Prostitution in the everyday life of the Athenians.

**HAN 601. Ancient Greek History I. Archaic and Classical periods [w.s.]**

A general overview of the Greek Ancient History from the 8<sup>th</sup>-4<sup>th</sup> cent. B.C. Special attention will be paid to the evolution of the polis-state. Colonization, the aristocrats' decline, the appearance of the tyrants and the work made by the lawgivers, the Persian Wars and the Peloponnesian War will also be examined through the literary sources of the periods.

**HAN 603. Seminar on ancient Greek History [w.s.]****HAN 603. Seminar on ancient Greek History: "The Athenian Empire" [s.s.]**

The subject of the course is one of the most important and most thoroughly studied subjects of ancient Greek history. The genesis and evolution of the 1st Athenian (Delian) League, the institutions developed in Athens during the Classical period, the social and economic context that have been shaped, the impact on the culture and the foreign policy of the city, as well as the efforts for secession of various city-states from the League.

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**APPENDIX****Codes and subject titles offered by the School of History and Archaeology  
based on subject categories****COMPULSORY COURSES (C)**

HAN	101	Introduction to Ancient Greek History
HRO	101	Introduction to History of the Roman Empire
HBV	101	Introduction to Byzantine History
HMG	101	Introduction to Modern Greek History
HMO	101	Introduction to Modern History
ACL	101	Introduction to Greek Classical Archaeology
ACL	102	Introduction to Roman Archaeology
ABY	101	Introduction to Christian and Byzantine Archaeology
APR	101	Introduction to Prehistoric Culture
HIA	101	History of Art: Theory and Methods
FSA	101	Introduction to Folklore and Social Anthropology

**COMPULSORY COURSES PER MODULE (CM)****ARCHAEOLOGY and HISTORY OF ART**

APR	601	Theory and Methods of Prehistoric Archaeology
APR	602	Prehistoric Societies of the Aegean and the Balkans
APR	603	Prehistoric Societies of the Aegean and the Eastern Mediterranean in the Bronze Age
ACL	601	Archaic and Classical Architecture
ACL	602	Sculpture of the Archaic and Classical Periods
ACL	603	Archaic and Classical Pottery
ACL	604	Topography. Attica, Sanctuaries of Olympia, Delphi, Delos
ACL	607	Hellenistic and Roman Periods
ABY	601	Byzantine Architecture
ABY	602	Byzantine Painting
ABY	603	Byzantine Sculpture – Miniature Art
HIA	601	Early Renaissance Art
HIA	602	European Art from 1880 to World War I
HIA	603	20th Century Greek Art

**HISTORY**

HAN	601	Archaic and Classical Periods
HAN	602	Hellenistic and Roman Imperial Periods
HBV	601	Byzantine History I (324-1081)
HBV	602	Byzantine History II (1081-1453)
HMG	601	Modern Greek History I (15th -18th c.)
HMG	602	Modern Greek History II (19th -20th c.)
HMO	601	Modern European History I (15th-18th c.)
HMO	602	Modern European History II (19th c.)
HMO	603	Modern European History III (20th c)
HCG	601	Contemporary Greek History
HSL	601	History of the Slavic People
HBA	602	Southeastern Europe from the Ottoman Conquest until World War I (1354-1918)
HBA	601	Southeastern Europe in the 20th Century (1918-1989)

**COMPULSORY SEMINARS PER MODULE (CMS)****ARCHAEOLOGY AND HISTORY OF ART**

APR	606	Seminar on Prehistoric Archaeology
ACL	606	Seminar on Classical Archaeology
ABY	606	Seminar on Byzantine Archaeology
HIA	606	Seminar on History of Art

**HISTORY**

HAN	603	Seminar on Ancient Greek History
HBY	603	Seminar on Byzantine History
HMG	603	Seminar on Modern Greek History

**OPTIONAL COURSES****Prehistoric Archaeology (APR)**

APR	201	Spatial Organisation and Use of Space in Neolithic Aegean
APR	202	Spatial Organisation and Use of Space in Bronze Age Aegean
APR	203	Spatial Organisation and Use of Space in Bronze Age Mainland Greece
APR	204	Neolithic Economy in the Aegean
APR	205	Bronze Age Economy in the Aegean
APR	206	Bronze Age Economy in Mainland Greece
APR	207	Neolithic Ideology in the Aegean
APR	208	Bronze Age Ideology in the Aegean
APR	209	Bronze Age Ideology in Mainland Greece
APR	210	The Beginning of the Production Stage in the Near East and the Balkans
APR	211	The Palaeolithic Period
APR	212	Prehistoric Europe
APR	213	Prehistoric Cyprus
APR	214	Neolithic Europe
APR	215	Cultures of the Eastern Mediterranean in the 3rd and 2nd millennia BC
APR	301	Seminar. Issues in Theory and Methodology
APR	302	Seminar. Interpretation of Cultural Change
APR	303	Seminar. Interpretation of the Archaeological Record
APR	304	Seminar. Interdisciplinary Approaches
APR	305	Experimental Archaeology
APR	306	Analytical Methods
APR	307	Archaeometry – Problems on Dating and Provenance
APR	308	Bioarchaeology - Palaeoenvironment
APR	309	Ethnoarchaeology - Archaeodemography
APR	312	Seminar. Practice in Archaeological Sites and Museums
AAA	313	Excavation -Drawing
AAA	314	Museology – Museography
AAA	315	Excavation Methodology (Methods)

**Classical Archaeology (ACL)**

ACL	201	Topography
ACL	202	Architecture and Town Planning in the Geometric and Archaic Periods
ACL	203	Architecture and Town Planning in the Classical Period
ACL	204	Architecture and Town Planning in the Hellenistic Times
ACL	205	Architecture and Town Planning in the Roman Times

ACL	206	Sculpture of the Geometric and Archaic Periods
ACL	207	Sculpture of the Classical Period
ACL	208	Sculpture of the Hellenistic Period
ACL	209	Sculpture of the Roman Period
ACL	210	Pottery: Geometric and Attic Black-Figured Pottery
ACL	211	Pottery: Attic Red-Figured Pottery
ACL	212	Pottery outside Attica
ACL	213	Pottery: Painting – Mosaics
ACL	214	Economy–Numismatics
ACL	215	Public and Private Life
ACL	216	Religion
ACL	217	Greek Epigraphy
ACL	218	Latin Epigraphy
ACL	219	Mythology-Hermeneutics
ACL	301	Seminar on Topography
ACL	302	Seminar on Architecture – Town Planning
ACL	304	Seminar on Pottery and Painting
ACL	305	Seminar on Numismatics
ACL	306	Seminar on Epigraphy
ACL	307	Seminar on Mythology and Hermeneutics
ACL	308	Archaeometry
ACL	309	Sculpture (all Periods)
ACL	310	Vase Painting – Painting (all Periods)
ACL	311	Architecture (all Periods)
ACL	312	Practice in Archaeological Sites and Museums
ACL	313	Seminar: Sculpture
ACL	314	Seminar: Topography
AAA	313	Excavation – Archaeological Drawing
AAA	314	Museology – Museography
AAA	315	Excavation Methodology (Methods)

**Byzantine Archaeology (ABY)**

ABY	201	Early Byzantine Church Architecture
ABY	202	Byzantine Church Architecture
ABY	203	Secular Architecture (3rd– 16th c.)
ABY	204	Early Byzantine Painting
ABY	205	Middle Byzantine Painting
ABY	206	Late Byzantine Painting
ABY	207	Post Byzantine Painting (15th-17th c.)
ABY	208	Early Byzantine Sculpture – Miniature Art
ABY	209	Topography of Macedonia - Thrace
ABY	210	Topography of South Greece and the Islands
ABY	211	Topography of Cyprus
ABY	212	Topography of Serbia, FYROM, Bulgaria, Albania, Russia, Italy, Tunisia and Algeria
ABY	213	Byzantine Iconography
ABY	214	Topography of Asia Minor, Palestine, Egypt
ABY	215	Daily Life in Byzantium
ABY	217	Sculpture – Miniature Art of the Middle and Late Byzantine Periods
ABY	218	Monuments of Thessaloniki
ABY	219	Monumental Paintings – Mosaics
ABY	220	Monuments of Constantinople

ABY	221	Monuments of Thessaly–Epirus
ABY	301	Issues in the 8th- 9th Century Architecture
ABY	302	Issues in the 10th- 18th Century Architecture
ABY	303	Issues in Painting, Wall-Paintings, Mosaics
ABY	304	Issues in Painting, Icons, Manuscripts
ABY	305	Issues in Sculpture – Miniature Art
ABY	306	Numismatics –Sigillography
ABY	307	Epigraphy
ABY	308	Palaeography
ABY	309	Byzantine Pottery
ABY	312	Seminar. Practice in Archaeological Sites and Museums
AAA	313	Excavation – Archaeological Drawing
AAA	314	Museology – Museography
AAA	315	Excavation Methodology (Methods)

**History of Modern Art (HIA)**

HIA	201	Medieval Art (Early Medieval-Romanesque-Gothic)
HIA	203	High Renaissance- Mannerism
HIA	204	Baroque- Rococo
HIA	205	Neoclassicism- Romanticism
HIA	206	Realism- Impressionism - Post-Impressionism
HIA	208	Art from World War I to the Present
HIA	210	19th Century Greek Art
HIA	211	Art of Non-European Cultures
HIA	301	Terminology of the History of Art
HIA	302	History of Art: Art Forensics
HIA	303	Conservation of works of art: theory and methods
HIA	304	Teaching Humanities through Art Historical Material: a Teacher Training Seminar
HIA	305	Applied Arts –Engraving
HIA	306	Photography
HIA	307	Art Criticism
HIA	308	Practice in Museums, Art Collections, Art Galleries and Artists' Studios
HIA	312	Practice in Archaeological Sites and Museums
HIA	314	Museology – Museography

**Ancient Greek (HAN) and Roman History (HRO)**

HAN	201	Mycenaean and Homeric Era
HAN	202	Issues in Archaic Period
HAN	203	Issues in Classical Period
HAN	204	Issues in Hellenistic Period
HAN	205	Issues in the Roman Imperial Period
HAN	301	Social and Economic History of the Ancient Greek World
HAN	302	Ancient Greek Institutions
HAN	303	Ancient Greek Historiography
HAN	304	Greek Epigraphy
HRO	201	Roman History: the Republican Period
HRO	202	Early Roman Imperial Period
HRO	203	Late Roman Imperial Period
HRO	301	Institutions in the Roman Republic and the Roman Empire
HRO	302	Administration, Society and Economy of the Roman Empire
HRO	303	Latin Historiography

HRO 304 Latin Epigraphy

### Arab-Islamic History (HAR)

HAR 201 Arab-Islamic Historiography and Byzantine Influences  
 HAR 202 Arab Language II and Arab-Islamic Civilization  
 HAR 301 Medieval History of the Arab-Islamic World (6<sup>th</sup> – 13<sup>th</sup> c.)  
 HAR 302 The Arab-Islamic Caliphate. Administration, Law and Economy  
 HAR 303 Omayyads and the Byzantine Influences. Society and Civilization

### Byzantine History (HBY)

HBY 201 Issues in Early Byzantine Period  
 HBY 202 Issues in Middle Byzantine Period  
 HBY 203 Issues in Late Byzantine Period  
 HBY 301 Society in the Early Byzantine Period  
 HBY 302 Society in the Middle Byzantine Period  
 HBY 303 Society in the Late Byzantine Period  
 HBY 304 Economy and Commerce in the Early Byzantine Period  
 HBY 305 Economy and Commerce in the Middle Byzantine Period  
 HBY 306 Economy and Commerce in the Late Byzantine Period  
 HBY 307 Administrative Institutions of the Byzantine Empire  
 HBY 308 Institutions in the Late Byzantine Period  
 HBY 309 Army and Military Organization in Byzantium  
 HBY 310 Church and Ecclesiastical Administration in Byzantium  
 HBY 311 Private Life in Byzantium  
 HBY 312 Historical Geography of Byzantium  
 HBY 313 Local History – History of the Byzantine Provinces  
 HBY 314 The Role of Women in Byzantium  
 HBY 401 Political Theory and Ideology of the Byzantine Empire  
 HBY 402 Political, Religious and Social Controversies in Byzantium  
 HBY 403 Byzantine Diplomatics  
 HBY 404 Byzantine Numismatics  
 HBY 405 Byzantine Sigillography

### Medieval History of Western Europe (HME)

HME 101 History of Medieval Western Europe  
 HME 201 Institutions in Medieval Europe  
 HME 301 Society and Economy in Medieval Western Europe  
 HME 401 States in Medieval Europe

### Modern Greek History (HMG)

HMG 201 Hellenism during the First Centuries of the Ottoman Period  
 HMG 202 Hellenism in the Age of Enlightenment  
 HMG 203 The Greek War of Independence  
 HMG 204 History of the Greek State  
 HMG 301 Modern Greek Society and Economy  
 HMG 302 Hellenism in the Ottoman Empire (19<sup>th</sup> -20<sup>th</sup> c)  
 HMG 303 The Greek Diaspora  
 HMG 401 Modern Greek Political Ideology  
 HMG 402 Themes in Modern Greek History

### Modern European History (HMO)

HMO 201 Early Modern Europe

HMO	202	The Age of Enlightenment and of the French Revolution
HMO	203	Europe during the 19 <sup>th</sup> century
HMO	204	Contemporary European History
HMO	301	Social and Economic History of Europe
HMO	302	Nation and State in Modern Europe
HMO	303	Ideological Currents in Modern Europe
HMO	401	The Eastern Question
HMO	402	Themes in Modern and Contemporary European History

**Balkan History (HBA)**

HBA	301	Political and Social organization in South Eastern Europe
HBA	302	History of the Balkan States
HBA	303	Ideological Currents in South Eastern Europe
HBA	401	Issues in South Eastern European History

**History of the Slavic Peoples (HSL)**

HSL	301	Issues in the Political, Social and Economic History of the Slavic People
HSL	401	Slavs and the Greek World
HSL	402	Russian History (882-1613)
HSL	403	Russian History (1613-1861)

**History of the Turkish Peoples**

HTP	201	Introduction to the History of the Altaic People
HTP	202	Institutions and Society in the Ottoman Empire
HTP	301	History of the Ottoman Empire and of Turkey
HTP	401	Themes in Ottoman History

**Contemporary Greek History (HCG)**

HCG	201	Introduction to Contemporary Greek History
HCG	301	Society and Economy in Contemporary Greece
HCG	401	International Relations of Contemporary Greece
HCG	402	Themes in Contemporary Greek History

**History of Asia Minor Hellenism (HEH)**

HEH	301	Introduction to the History of the Greeks of Asia Minor
HEH	302	Social and political organization of the Greeks of Asia Minor
HEH	401	Issues in the History of the Hellenism in Anatolia

**Social Anthropology and Folklore (FSA)**

FSA	201	Theory and History of Folklore and Social Anthropology
FSA	211	Fieldwork and Ethnography
FSA	221	Historical Anthropology and Oral History
FSA	231	Visual Anthropology and Ethnographic Cinema
FSA	301	Material Culture and Anthropology of Economy
FSA	302	Social Organization: Ecology and Culture
FSA	303	Oral Literature
FSA	304	Cosmology, Worldviews and Rituals
FSA	311	Creativity, Art and Technology in Traditional societies
FSA	312	Social organization: Anthropology of gender and sexuality/kinship
FSA	313	Folk Narrative Discourses
FSA	314	Symbolic Thought and Ideology
FSA	321	Anthropology of Art: Humans and Material Objects

FSA	322	Social Organization: Anthropology of Politics and Power
FSA	323	Folk Poetry
FSA	324	Anthropology of Religion
FSA	401	Social Anthropology and Folklore
FSA	402	Issues in Social and Economic Organization: Economic Anthropology
FSA	403	Issues in Oral Literature
FSA	404	Issues in Ideology and Symbolic Thought
FSA	411	Issues in Theory and Method of Social Anthropology and Folklore
FSA	412	Issues in Social Organization
FSA	413	Issues in Orality and Creativity
FSA	414	Issues in Symbolic Thought

**Ethnomusicology (FMA)**

FSA	501	Issues in Traditional Greek Music
FSA	502	Traditional Greek Folk Musical Instruments