

# Department of the History of Art

**Professor Antonis Kotidis** 

## History of Art in Greek Universities

- The Faculty of Philosophy of the Aristotle University of Thessaloniki introduced the teaching of Art History in Greek Universities.
- 1940s General History of Art (Prof. D.E.Evangelidis)
- Early 60s General History of Art (Prof. M. Andronikos)
- 1965-1980
   Introduction of a systematic and in-depth periodization of Art History teaching from Medieval to 20<sup>th</sup> century Art (Prof. Chrysanthos Christou)

## History of Art in Greek Universities

1981-present

(academic staff: Profs. Charalampidis, Georgiadou, Kotidis, Mykoniatis, Papanikolaou)

Introduction of new subjects:

- a.Art History. Theory and Methods, Greek Art of the 19<sup>th</sup> century, Greek Art of the 20<sup>th</sup> century,
- b. Seminars and Workshops on specific training skills is provided.

### Subject Classification

- Introductory Subject: "Art History. Theory and Methods"
- Specialization (compulsory): "Early Renaissance Art", "European Art 1880-1920", "Greek Art of the 20<sup>th</sup> century", "Seminar on Greek vis a vis International Art"
- Specialization (optional): "Late Renaissance Art Mannerism", "Baroque–Rococo Art", "Neoclassicism-Romanticism" "Realism-Impressionism-Post Impressionist trends", "Greek Art of the 19<sup>th</sup> century", "Post-war and Contemporary Art"
- Seminars (optional): "Visits to museums, art galleries, art collections and artists' studios", "Applications of Art Historical material to the teaching of Humanities in secondary education (teacher training)"
- All subjects provide an insight in the Painting, Sculpture and Architecture of the period.

#### Infrastructure

- Library
- Archive of c. 20,000 color transparencies
- Digitization of above
- Art collection of the Faculty of Philosophy: The Collection is housed on the premises which need to be functionally rearranged for the purpose of serving as an in situ field research unit for students. The department has acquired a complete architectural plan which provides for the necessary allocation of space for the training of art history students. The plan, drawn up in complete form, was acquired gratis, then duly submitted for funding and execution in 2008. No funding has been secured yet.

#### Art Collection of the Faculty of Philosophy



#### Art Collection of the Faculty of Philosophy



#### **Academic Staff**

- Since 2009 there has been a gradual decrease in the number of academic staff with an unfavorable prognosis for the near future in the light of the government policy of refusing to fill the vacancies despite its constitutional duty to do so.
- However, as the graph shows, the services supplied to students by the Department have not, through the efforts of the remaining academic staff, declined nearly as sharply as its number.







