



MUSEUM OF CASTS

*Presentation:
Prof. Th. Stefanidou-Tiveriou
and Dr. N. Kazakidi*

THE HISTORY

The Cast Museum was founded between 1928 and 1930 by K. Romaïos, Prof. of Classical Archaeology.

Professors G. Despinis and Th. Stefanidou-Tiveriou, successive of the Museum, contributed to the enrichment of the collections and the development and expansion of the Museum's facilities.



PERSONNEL

Curator: Prof. Th. Stefanidou-Tiveriou

Assistant curator: Dr. N. Kazakidi

Museum attendant: A. Ganatsi

OPENING HOURS

Monday to Friday 9:00 – 14:00

free entrance



AIMS

1. Education

2. Research

3. Communication and social impact



THE COLLECTIONS

1. Casts and copies
2. Original artifacts
3. Architectural plans and copies of paintings



CASTS AND COPIES



The collection includes over 750 casts of ancient sculptures, a number of which are very important (some even unique), such as the casts of the colossal kouros of Sounion, the pediment sculptures of the temple of Zeus in Olympia, relief slabs from the arch of Galerius in Thessaloniki; besides also galvanoplastic copies of Minoan and Mycenaean artifacts.



THE ORIGINALS



pottery



miniatures



coins

More than 1500 ancient artifacts dating
from the Geometric to the Byzantine period



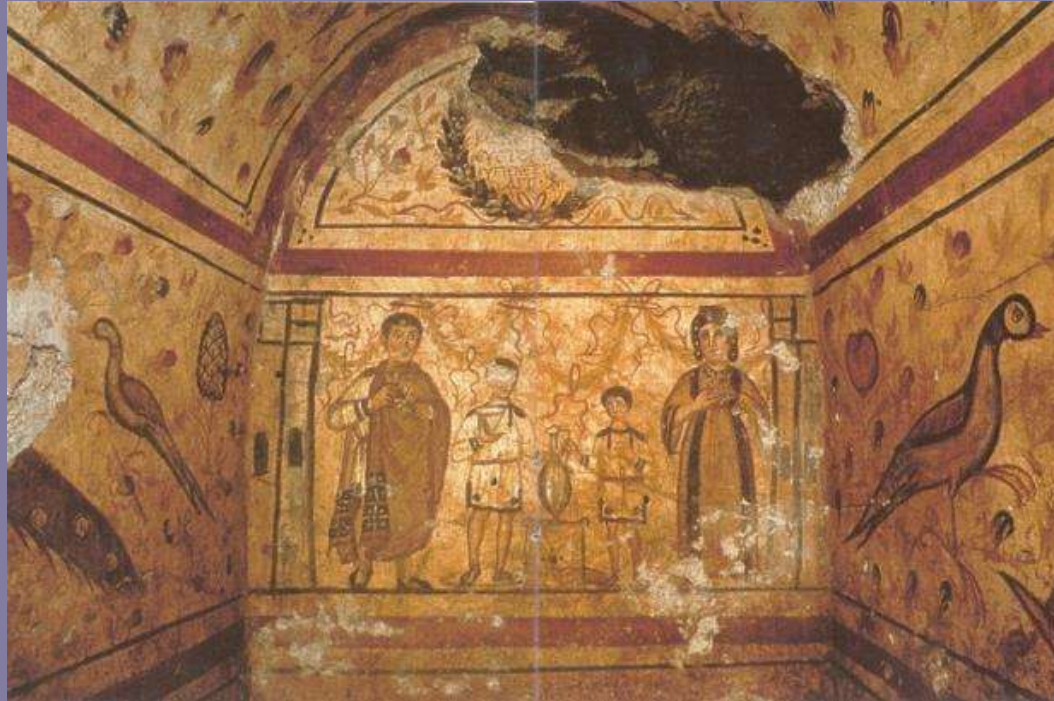


THE ORIGINALS

Some of the originals are coming from Macedonia, such as the findings from the old excavations of Prof. K. Rhomaïos at Karabournaki/Thessaloniki and some others from the archaeological survey of D. H. French.



ARCHIVE OF ARCHITECTURAL PLANS AND COPIES OF PAINTINGS



Copy scale 1:1 of a mural painting in the Early Christian tomb of Eustorgios/Thessaloniki by Lefakis



INFRASTRUCTURE

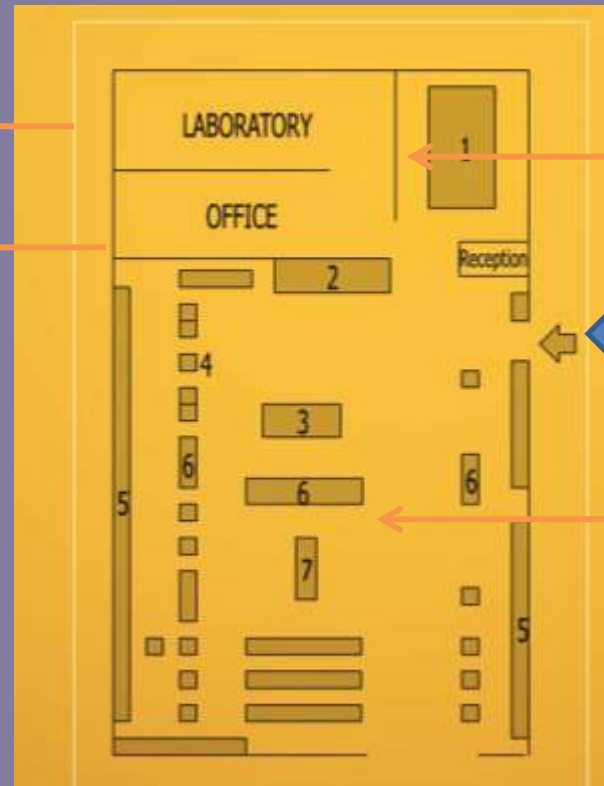
1. Exhibition halls with:
Laboratory and storeroom, office and archive, lecture theater
(a total of 745 sq. m.)
2. Photo archives containing over 7000 photographs



THE EXHIBITION HALLS

Laboratory and storeroom

Office and archive



Eustorgios' tomb

Entrance

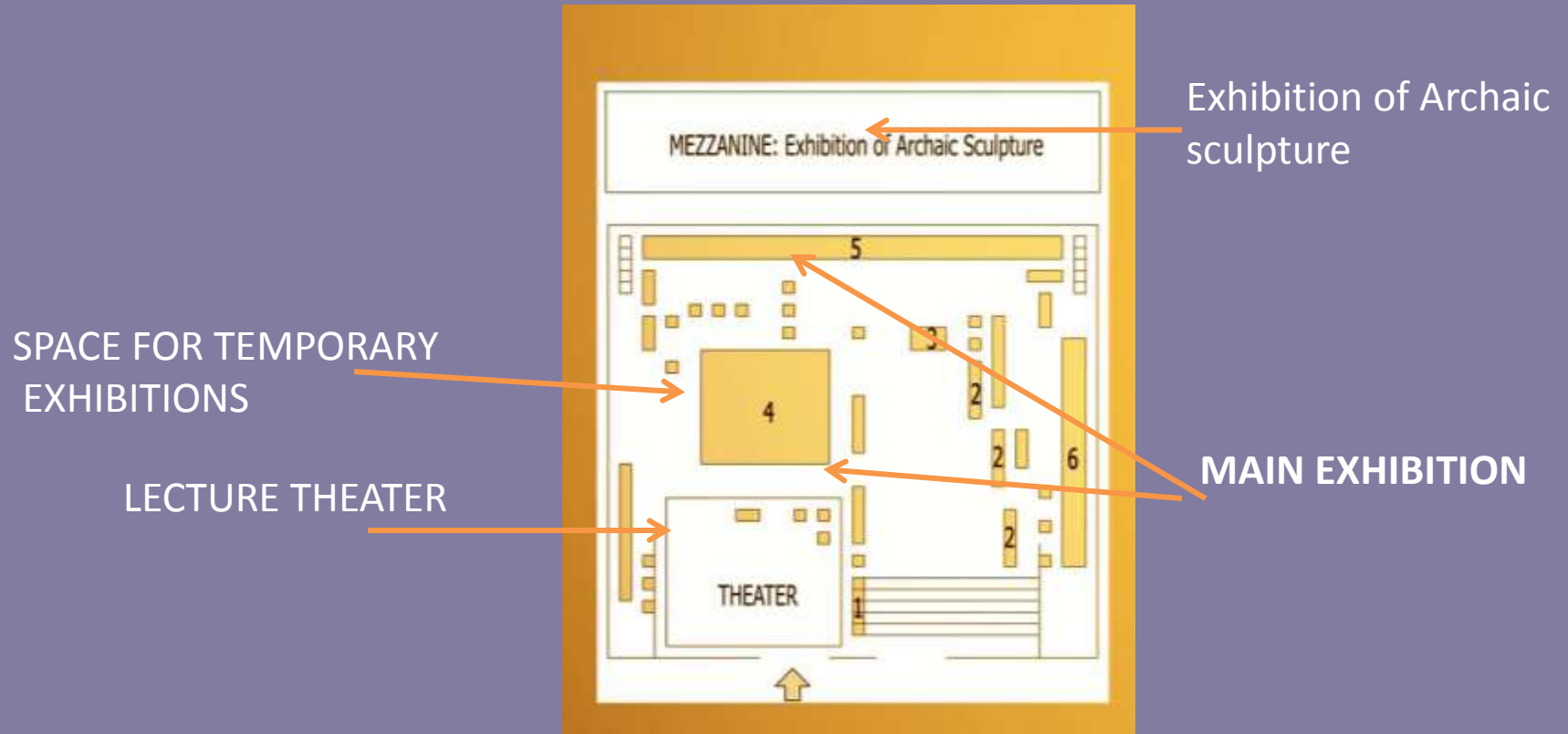
EXHIBITION

CHRISTOS TSOUNTAS HALL (A)





THE EXHIBITION HALLS



K. RHOMAIOS HALL (B)



THE PHOTO ARCHIVES

There is a collection of original photos of:



*Sculptures of
classical antiquity*



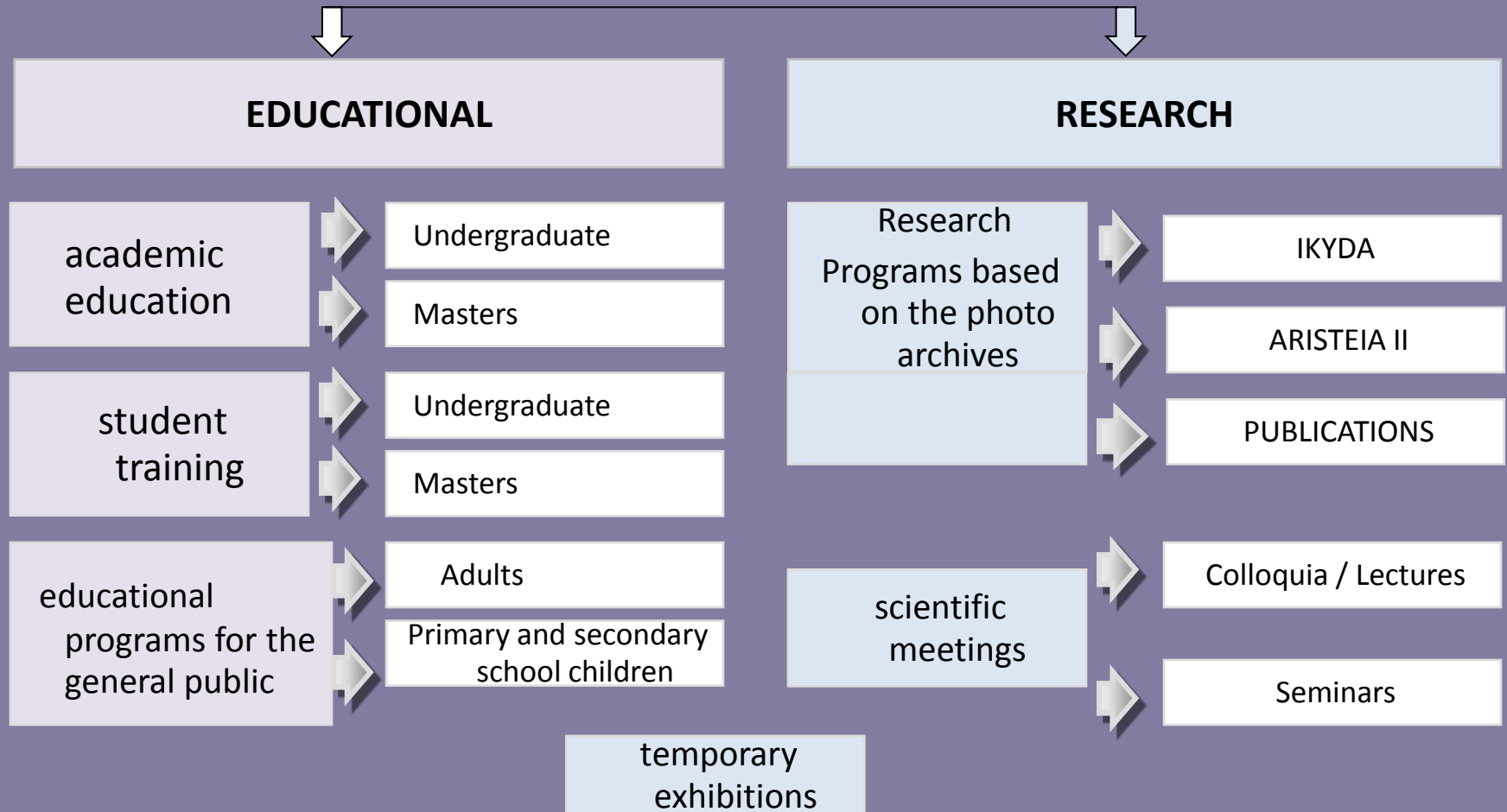
*Sculptures of the Archaeological Museum
of Thessaloniki*



Sarcophagi



THE ACTIVITIES



THE ACTIVITIES

ACADEMIC EDUCATION: LECTURES



THE ACTIVITIES

ACADEMIC EDUCATION: STUDENT TRAINING



THE ACTIVITIES

SOCIAL EDUCATION

educational programs for
the general public



Primary and secondary school children



Adults



THE ACTIVITIES

ACADEMIC and
SOCIAL EDUCATION

TEMPORARY EXHIBITIONS



Pottery Workshops
in Etruria and Southern
Italy . Fragments
from the J. Paul Getty
Museum/California



THE ACTIVITIES

RESEARCH PROGRAMM: IKYDA

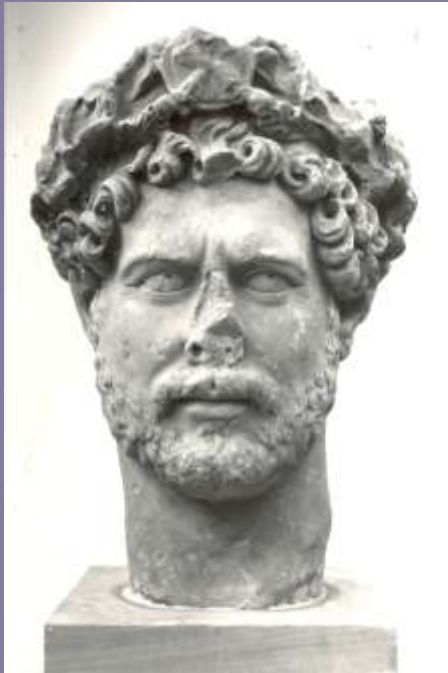
The screenshot displays the IKYDA web application interface, which is a form for digitizing archaeological records. The form is titled "ΗΛΕΚΤΡΟΝΙΚΗ ΚΑΤΑΓΡΑΦΗ ΛΕΓΟΜΕΝΩΝ ΑΡΧΑΙΟΛΟΓΙΚΩΝ ΕΥΡΗΜΑΤΩΝ" (Electronic Recording of Archaeological Finds). It contains several sections for data entry, including fields for the find's location, date, and description. The interface is designed for data entry and includes various input fields, checkboxes, and a search bar. The form is organized into a grid-like structure with multiple columns and rows for different types of information.

Digitization of photographs and records for internet use. Collaboration with the University of Köln/Germany (2004-2006)



THE ACTIVITIES

RESEARCH PROGRAMM: ARISTEIA II (2014-2015)



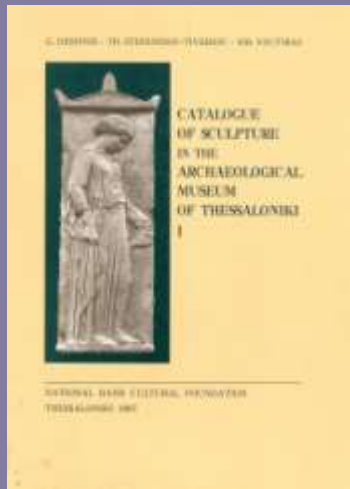
Sculpture and society in Roman Greece:
The political, economic and religious context

- a) Documenting of a large number of sculptures
- b) Identifying workshops
- c) Investigating the meaning and function of the sculptures within their social and historical context



THE ACTIVITIES

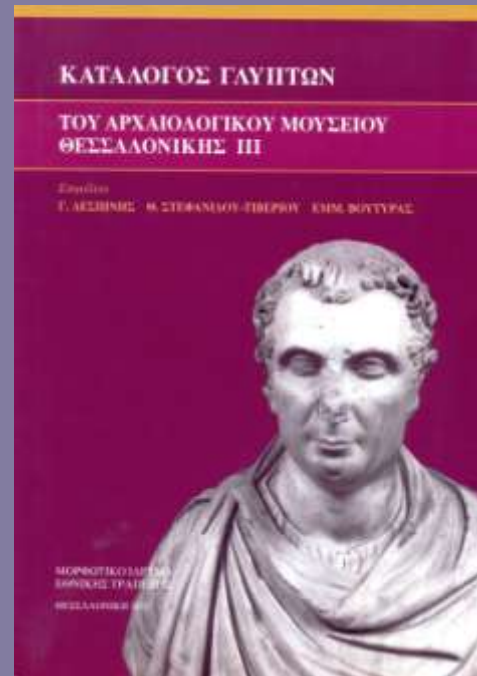
RESEARCH PROGRAMM: STUDY AND PUBLICATION OF THE SCULPTURES IN THE ARCHAEOLOGICAL MUSEUM IN THESSALONIKI



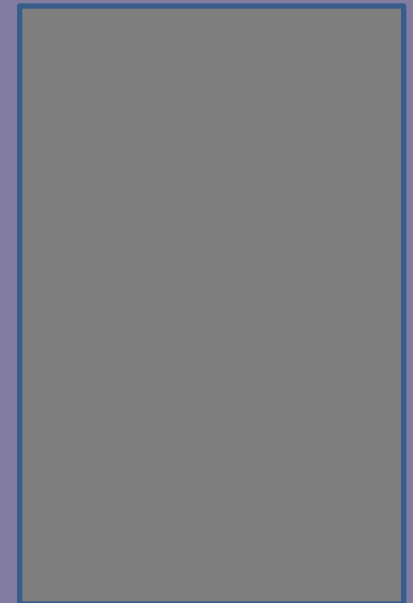
I : 1997



II: 2003



III: 2010



IV: forthcoming



THE ACTIVITIES

COLLOQUIA, LECTURES, SEMINARS, SPECIAL EVENTS





ΕΠΙΣΤΗΜΟΝΙΚΗ ΣΥΝΑΝΤΗΣΗ

Στο πλαίσιο του διεθνούς σεμιναρίου «The arts of Rome's provinces», το οποίο διεξάγεται υπό τη διεύθυνση των καθηγητριών *Natalie Kampen* (Columbia University) και *Susan Alcock* (Brown University) με τη χορηγία του Ιδρύματος J. Paul Getty και τη συμμετοχή του Τομέα Αρχαιολογίας του ΑΠΘ, θα πραγματοποιηθεί **επιστημονική συνάντηση τη Δευτέρα, 14 Μαΐου 2012 στις 17.00-19.30** στην αίθουσα Κ. Ρωμαίου (αμφιθέατρο) του Μουσείου Εκμαγείων.

Προσφώνηση

Καθηγήτριας *Ιωάννης Ακαμάτης*, Διευθυντής του Τομέα Αρχαιολογίας

Συντονίστρια

Καθηγήτρια *Θεοδοσία Στεφανίδου-Τιβεριού*

Ομιλητές

-*Marianne Bergmann*, Professor Emerita, University of Göttingen: "Egypt in the Roman Period"

-*Σταύρος Βλίζος*, αρχαιολόγος-ερευνητής, Μουσείο Μπενάκη, Αθήνα και Πανεπιστήμιο Ιωαννίνων: "Cult Statues in Provincial Settings"

-*Susan Walker*, Keeper of Ancient Art, Ashmolean Museum, Oxford: "Marcus Aurelius in Britain: A New Portrait"

-*Natalie Kampen*, Professor Emerita, Barnard College, Columbia University, New York; *Steven Hijmans*, University of Alberta, Canada; *Dragana Mladenovic*, University of Oxford; *Mario Cesarano*, Soprintendenza di Beni Culturali, Emilia Romagna; and *Mariana Egri*, Babes-Bolyai University, Cluj-Napoca: "New Work on Visual Culture in the Balkans"

Θα ακολουθήσει συζήτηση.

Archaeological Meeting
Monday 14th May 2012 at 17.00-19.30
K. Rhomaios Hall, Museum of Casts

As part of the International Seminar
«The arts of Rome's provinces»



THE ACTIVITIES

PUBLICATIONS

Catalogues of the collections.

Small monographs relating to parts of the collections.

Publication of the terracotta figurines in the collection.

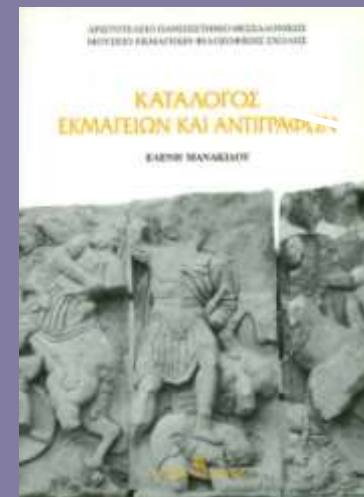
Publication of the ancient vases in the collection in the

Corpus Vasorum Antiquorum

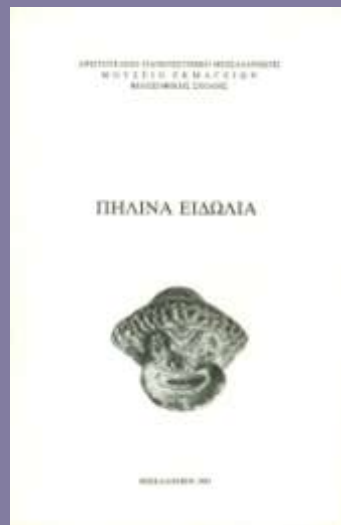
Chronicles of the activities of the Museum appear in

Egnatia and in the internet.





Catalogue



Supplement
of the
Catalogue

forthcoming



UNION ACADÉMIQUE INTERNATIONALE

CORPUS
VASORUM ANTIQUORUM

GREECE
THESSALONIKI, ARISTOTLE UNIVERSITY, CAST MUSEUM
VASSILIKI SARIPANIDI



ACADEMY OF ATHENS
2012

GREECE, FASCICLE 13

THESSALONIKI, ARISTOTLE UNIVERSITY, CAST MUSEUM

