

POSTGRADUATE STUDIES PROGRAMME

Speaker: Professor Ioannis Mourelos

The Postgraduate Studies Programme (Master's and Ph.D.) have taken place at the Department of History and Archaeology since the academic year of 1994-1995, according to the stipulations of the articles 10-12 of the Law 2083/92. The respective M.D is B7/72/17-3-94 which was published in the GG 241/5-4-94, issue B.

Since then has followed:

- a) An amendment in the academic year 1997-98 valid for 5 years.
- b) New Ministerial Decision 71336a/B7/10-10-02 (GG 1245/24-9-02, issue B), where the previous M.D. on the Postgraduate Studies Programme is substituted, valid for 5 years since 1-9-2002.
- c) New amendment of the Postgraduate Studies Programme in the M.D. B7/94398a/7-12-04 (GG 1717/19-11-04, issue B) where was included 1) the Specialization "History of Landscapes" 2) the field of Archaeology was renamed to Archaeology and History of Art.
- d) The last amendment took place in 2007 with the M.D. 99008/B7/29-10-07 that was published in the GG 2155/7-11-07, issue B and is still valid today.

1. ACADEMIC FIELDS

The Postgraduate Studies Programme of the Department of History and Archaeology includes the following academic fields:

- 1) History
- 2) Archaeology and History of Art.

2. AIMS OF THE PROGRAMME

The postgraduate programme of the Department of History and Archaeology aims towards:

- 1. The specialized and in depth teaching of the fields of the Department.
- 2. Professional training in certain sections of the subject areas of the Department.
- 3. The promotion of new technologies in the research and study of Humanities.
- 4. The integration of the study of the subject areas of the Department with the environment, both natural and manmade in its historical perspective.

3. DEGREES

The Postgraduate Programme offers two degrees:

- A. Specialization Master's Degree (MA)
- B. A Ph.D., which is unified and independent of specialization.

4. PROGRAMME'S SPECIALIZATIONS

The Postgraduate Studies Programme includes the following specializations:

A. History Module

- 1. Ancient History
- 2. Byzantine and Medieval History
- 3. Modern and Contemporary Greek and World History
- 4. Balkan and Turkish History
- 5. Folklore and Social Anthropology

B. Archaeology and History of Art

- 1. Prehistoric Archaeology
- 2. Classical Archaeology
- 3. Byzantine Archaeology
- 4. History of Art
- 5. History of Landscapes

5. SUBJECTS

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Units 2

ECTS 9

A. HISTORY

1. Ancient History

<u>IAE/HAN 700</u>: Greek and Latin Historiography

<u>IAE/HAN 701</u>: Introduction to Greek and Latin Epigraphy

<u>IAE/HAN 702</u>: Research Issues in Ancient History

IAE/HAN 703: Archaic and Classical Period

IAE/HAN 704: Hellenistic Period

<u>IPΩ/HRO 711</u>: Political History of the Roman World

IPΩ/HRO 712: The social and political Institutions of the

Republican and Imperial Periods

 $IP\Omega/HRO 713$: The Provinces of the Roman Empire

D1. Methodology of academic research

D2. Methodology of composing academic essays

2. Byzantine and Medieval History

<u>IBY/HBY 725</u>: History and Civilization in the Early Byzantine Period

IBY/HBY 726: History and Civilization in the Middle Byzantine Period

<u>IBY/HBY 727</u>: History and Civilization in the Late Byzantine Period

<u>IBY/HBY 728</u>: Sources of Byzantine History – Byzantine Diplomacy

IBY/HBY 729: Research issues in Byzantine History

IBY/HBY 730: Byzantine Institutions

<u>IΣΛ/HSL 745</u>: History and Civilization of the south Slavic Peoples

<u>IΣΛ/HSL 746</u>: The Slavs of the Balkans and Russia as a cultural and

Orthodox unit.

D1. Methodology of academic research

D 2. Methodology of composing academic essays

3. Modern and Contemporary Greek and World History

<u>IΣT/HMG 750</u>: Theory and Methodology of History

<u>IΣT/HMG 751</u>: Theory and Methodology of History

INE/HMG 750: Themes in Modern and Contemporary Greek History I

INE /HMG751: Themes in Modern and Contemporary Greek History II

INE/HMG 752: Themes in Modern and Contemporary Greek History III

INX/HMO 750: Themes in Modern and Contemporary World History I

INX/HMO 751: Themes in Modern and Contemporary World History II

INX/HMO 752: Themes in Modern and Contemporary World History III

- D1. Methodology of academic research
- *D2.* Methodology of composing academic essays

4. Balkan and Turkish History

<u>IXA/HBA 750</u>: Themes in Modern Balkan History I

IXA/HBA 751: Themes in Modern Balkan History II

IXA/HBA 752: Themes in Modern Balkan History III

<u>IXA/HBA 753</u>: Themes in Contemporary Balkan History

<u>ΙΤΛ/HTP 750</u>: Themes in Ottoman History I

<u>ITΛ/HTP 751</u>: Themes in Ottoman History II

<u>ITA/HTP 752</u>: Ottoman Turkish Diplomacy and Palaeography I

<u>ITA/HTP 753</u>: Ottoman Turkish Diplomacy and Palaeography II

- D1. Methodology of academic research
- D2. Methodology of composing academic essays

5. Folklore and Social Anthropology

<u>NAK/FSA 750</u>: Theory and History of Folklore and Social Anthropology

<u>ΛΑΚ/FSA 751</u>: Ethnography: research methods

ΛΑΚ/FSA 752: Issues in Folklore and Social Anthropology

AAK/FSA 753: Economy and technology: Topics in material culture and

consumption

<u>NAK/FSA 754</u>: Political Anthropology and Social Organization

<u>ΛΑΚ/FSA 755</u>: Symbolic systems

<u>ΛΑΚ/FSA 756</u>: Oral and written creativity

<u>NAK/FSA 757</u>: Tradition and modernity

- D1. Methodology of academic research
- D2. Methodology of composing academic essays

B. ARCHAEOLOGY AND HISTORY OF ART

1. Prehistoric Archaeology

<u>AΠΡ/APR 826</u>: Archaeological Theory and Method I

<u>AΠΡ/APR 827</u>: Archaeological Theory and Method II

AΠΡ/APR 829: Neolithic Culture I

AΠΡ/APR 830: Neolithic Culture II

<u>AΠΡ/APR 831</u>: Bronze Age Civilization I

<u>AΠΡ/APR 832</u>: Bronze Age Civilization II

<u>AΠΡ/APR 841</u>: Special themes in Prehistoric Archaeology I

<u>AΠΡ/APR 842</u>: Special themes in Prehistoric Archaeology II

- D1. Methodology of academic research
- D2. Methodology of composing academic essays

2. Classical Archaeology

AKΛ/ACL 850: Geometric and Archaic Periods I

<u>AKΛ/ACL 851</u>: Archaeological Monuments and Natural Environment

AΚΛ/ACL 852: Classical Period

AKΛ/ACL 853: Built Environment

AΚΛ/ACL 854: Hellenistic Period

<u>AKΛ/ACL 860</u>: Roman Period

AΚΛ/ACL 870: Themes in Classical Archaeology: research and

perspectives

AKN/ACL 871: Practicals on Classical Archaeological methodology

D1. Methodology of academic research

D2. Methodology of composing academic essays

3. Byzantine and Medieval Archaeology

ABY 875: Themes in Byzantine Archaeology

ABY 876: Material Culture of the Byzantine Era I

ABY 877: Material Culture of the Byzantine Era II

ABY 878: Material Culture of the Byzantine Era III

<u>ABY 879</u>: Spatial organization and use of space in the Byzantine Era

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ABY 880: Spatial organization and use of space in the Byzantine Era II

ABY 881: Iconography and decorative themes in Byzantine pictorial Arts

ABY 882: Iconography and decorative themes in Byzantine pictorial Arts II

- D1. Methodology of academic research
- D2. Methodology of composing academic essays

4. History of Art

AIT/HIA 900: Renaissance Art

AIT/HIA 901: 17th and 18th century European Art

AIT/HIA 902: 19th century European Art

AIT/HIA 903: Art from 1900 until WWII

AIT/HIA 910: 19th century Greek Art

AIT/HIA 911: 20th century Greek Art

AIT/HIA 912: Issues of Contemporary Art

<u>AIT/HIA 915</u>: Issues of Theory and History of Art

- D1. Methodology of academic research
- D2. Methodology of composing academic essays

5. History of Manmade Landscapes

- <u>IAΠ/HML 1</u>: Culture and environment: Principal theoretical concepts
- <u>IAΠ/HML 2</u>: Methods and techniques of the analysis of landscapes of the past I
- <u>IAΠ/HML 3</u>: Methods and techniques of the analysis of landscapes of the past II
- <u>IAΠ/HML 4</u>: Methods and techniques of spatial analysis
- *IAΠ/HML5:* Reconstruction of natural environment and the relationships
 - between man and the environment in the past
- <u>IAΠ/HML 6</u>: Issues of interpretation and management of landscapes of the past
- D1. Methodology of academic research
- D2. Methodology of composing academic essays

6. ADMISSIONS

MASTER'S DEGREE

1. For enrollment in the postgraduate programme a degree from any Greek Department of History and Archaeology or from any other Department, domestic or foreign, is required, as long as there is a recognized degree equivalence by DOATAP (www.doatap.gr).

2. For admission to the postgraduate programme for a Master's Degree the applicants are required to take written introductory exams in two (2) subjects.

3. The examinations for admission to the Master's Degree are held in October.

4. The criteria for admission to the Postgraduate programme, leading to a Master's Degree are the following:

For graduates of the Department of History and Archaeology and the equivalent Departments of Greek and foreign Universities, as well as for the graduates of other Departments of Greek Universities.

- **a.** A successful examination in one foreign language (English, French, German, Italian). This is a prerequisite for the participation of the candidates in the following examination in the two specialization subjects. The holders of Proficiency, Sorbonne II, Grosses Sprachdipl. and Dipl. Superiore degrees are exempt.
- **b.** The successful completion of the examinations, according to what is stipulated, which holds 40% of the evaluation, 20% for each of the two subjects. It is considered that the candidate has succeeded when the mean of the grade of the two examiners in each of the two specialization subjects is six (6) on a grade scale from zero to ten (0-10). In the case of dispute of either of the above two points there may be a reevaluation.
- **c.** The degree grade 40%.
- **d.** Oral interview 20% (in the oral interview are also taken into consideration the number and the grades of the undergraduate specialization courses, the research activity and experience as well as the knowledge of other languages apart from the one that is being examined).

5. Foreign graduates of equivalent Departments of foreign Universities are accepted in excess of the number of the legislated positions. This number cannot however be more than half of the number of positions of each Specialization.

The criteria for admission are:

- a. A degree grade of 40%.
- b. Oral interview and other qualifications 20%.
- c. Knowledge of the Greek language 30%, which will be certified through examination of the candidates by a special committee which will be appointed for this purpose by the Staff Meeting.
- d. Knowledge of a foreign language 10%. (English, French, German, Italian).
- e. Agreement of the faculty member of the Department that has undertaken Postgraduate work.

6. The same admission procedures apply to both Greek citizens and foreign graduate students of Departments of Greek Universities.

7. The students which hold a scholarship from the State Scholarships Foundation can enroll to the Master's course after passing the examinations. They will be enrolled in positions going beyond the number of positions that are announced every year.

8. The selection for enrollments is done by a Special Committee which is appointed by the Staff Meeting and consists of faculty members of the Department who have a right to teach a postgraduate class. The overall selection procedure will be concluded by the 20th of October of every year. The table of the successful applicants will be certified by the Staff Meeting and the enrollments will be completed within 10 days of the announcement of the entries. In the case of equal grades both candidates will be accepted.

Ph.D.

1. For the pursuing of a Ph.D. Degree those who already hold a Master's Degree from the Department or other recognized equal Greek or foreign University, can be enrolled after their application.

- For admission the following criteria are taken into consideration:
- a. The overall grade of the Master's Degree, which must be over 8/10
- b. Possible research and writing activity.
- c. Agreement of the faculty member of the Department that has undertaken Postgraduate work and who will be certifying the general research activity and knowledge of foreign languages of the candidate. They will also propose the other two members of the Consulting Committee.

The proposal of the committee of selection of candidates is announced to the Coordinating Committee who recommend this to the Staff Meeting for the admission of the Ph.D. candidates as well as the members of the consulting committee.

In some exceptions candidates without a Master's Degree may be accepted to the Ph.D. programme, if it is deemed that they cover the prerequisites of the Master's Degree through their research and written work, after a justified proposal of the selection committee and decision of the Staff Meeting.

2. The interested parties must submit their candidacy to the Secretariat of the Department three times per year (October, February and May) including the subject area they are interested in. The appointment of the three-member Consulting Committee and the procedure of evaluation of the Dissertation are done according to N. 2083/1992 article 12 prg. 5. The conferment of the Master's Degree and the Ph.D. Degree is done according to the stipulations of the internal regulation of the A.U.Th.

7. DURATION OF STUDIES

According to the Ministerial Decision the time of the Master's training is set at:

For the Master's Degree at four (4) academic semesters. The time for the composition and submission of the Master's dissertation can be extended by up to one (1) additional academic year. Beyond these time limits the student will be removed from the Master's programme by decision of the Staff Meeting. The suspension of study is possible after an application by the student and Recommendation by the Coordinating Committee. The suspension of study is only allowed during the four (4) semesters and is granted once. During the suspension all the privileges of the Postgraduate student are also postponed. This period of time is not included in the overall time of study.

The Ph.D. dissertation may be submitted after the conclusion of 6 semesters and must be concluded within five (5) years from the date of enrollment to the Ph.D. course. An extension may be granted for specific academic or other reasons by decision of the Staff Meeting after a justified recommendation by the Consulting Committee and the consultatory response of the Coordination Committee. The duration of the extension will be one year, with the possibility of renewal for another year. After the expiration of the maximum time and the possible extension the candidate will be removed from the Ph.D. programme.

Suspension of study is possible by decision of the Staff Meeting after an application by the candidate and recommendation of the Coordination Committee. The suspension may be granted only once.

8. PROSPECTS FOR PROFESSIONAL DEVELOPMENT

Employment in Organizations and Institutions:

- Secondary Education
- Higher Education
- Ephorates (Prehistoric and Classical Antiquities-Byzantine Antiquities-Contemporary and Modern Monuments)
- Research Institutions
- Archives
- Public and private museums