



DEPARTMENT OF ARCHAEOLOGY - DEPARTMENT OF HISTORY OF ART

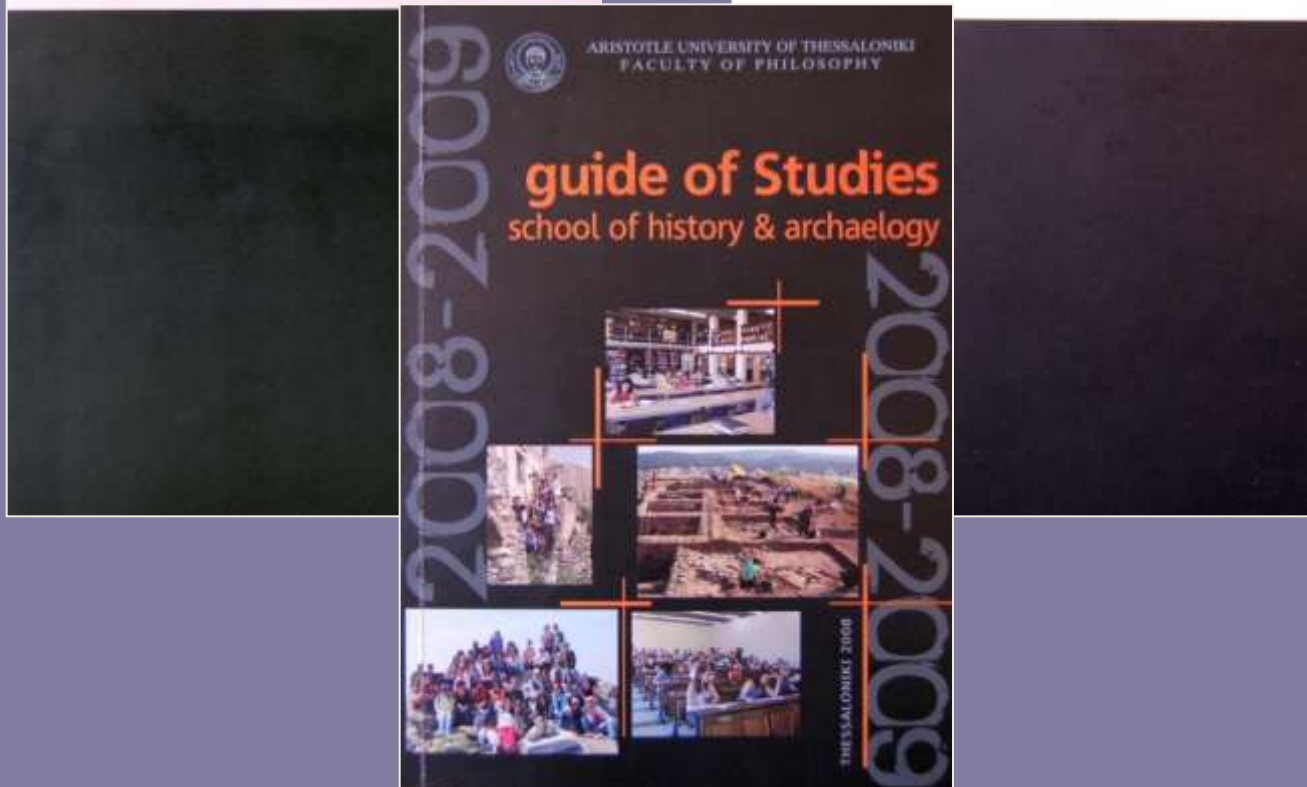
Course Program of Undergraduate Studies: a brief presentation

Melina Paissidou, assistant professor
Tania Valamoti, assistant professor



2010 Οδηγός Σπουδών
2011 Τμήμα Ιστορίας και Αρχαιολογίας
ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

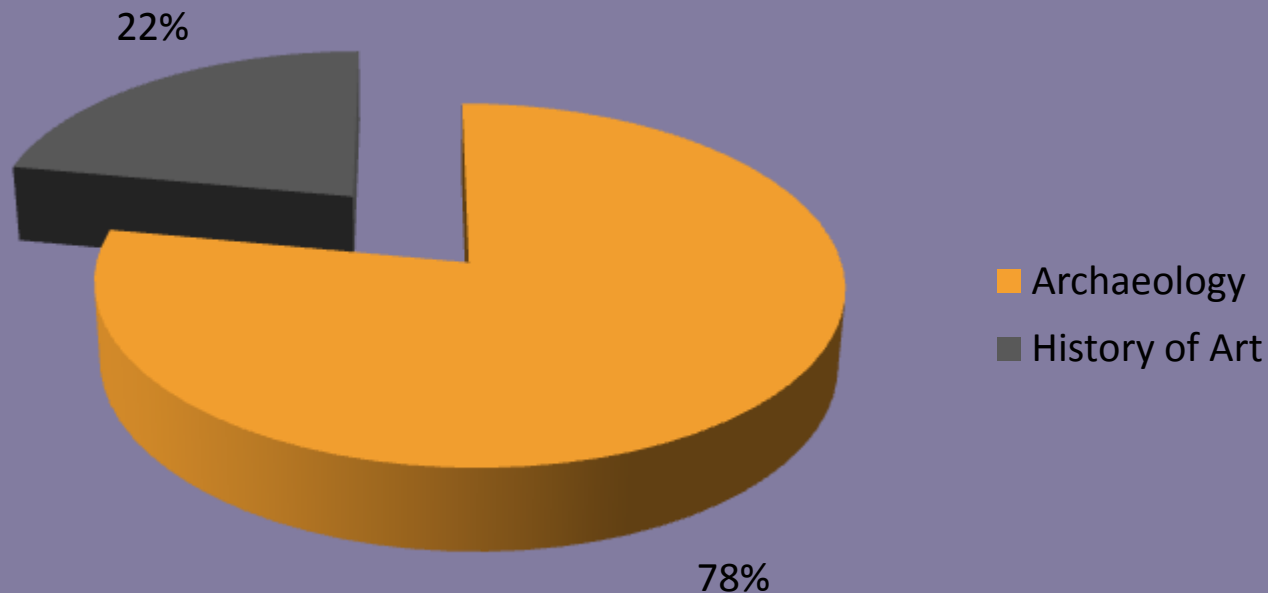
2009 guide of Studies
10 school of history & archaeology
ARISTOTLE UNIVERSITY OF THESSALONIKI



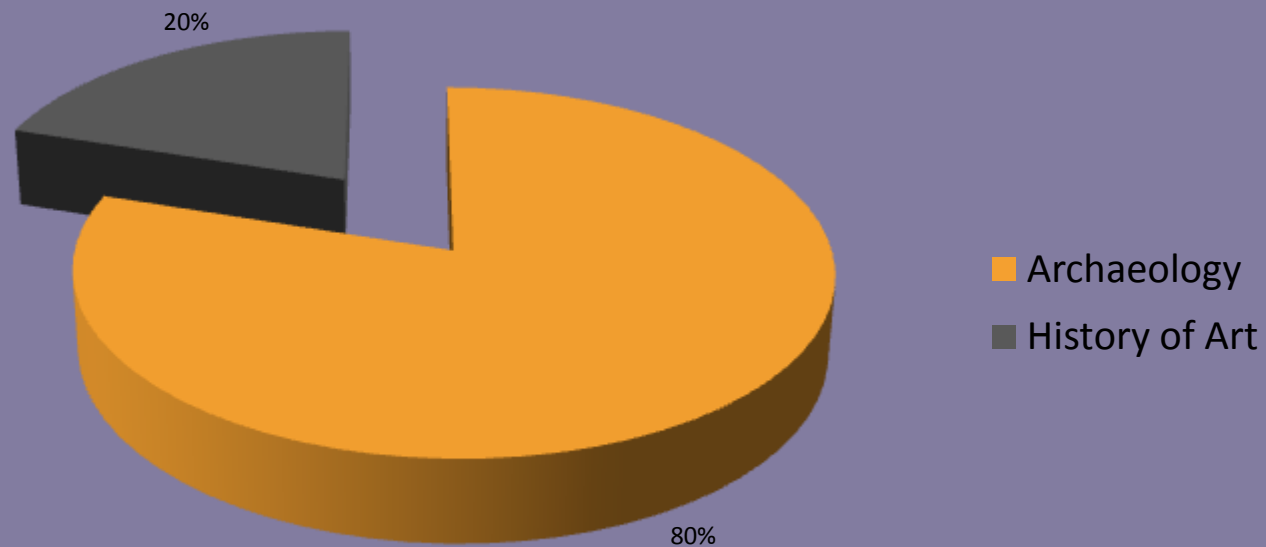
2008-2013

Total Subjects taught : 55

Total courses taught: 271



Ratio of courses in Archaeology and History of Art per term



Archaeology and History of Art Courses organized by period and content into:

- Prehistoric Archaeology code: APR
- Classical Archaeology code: ACL
- Byzantine Archaeology code: ABY
- History of Art code: ALT



Archaeology and History of Art Courses categorized into:

- Compulsory (code 100)
- Compulsory by module including the Seminars (code 600)
- Optional (code 200, 300)



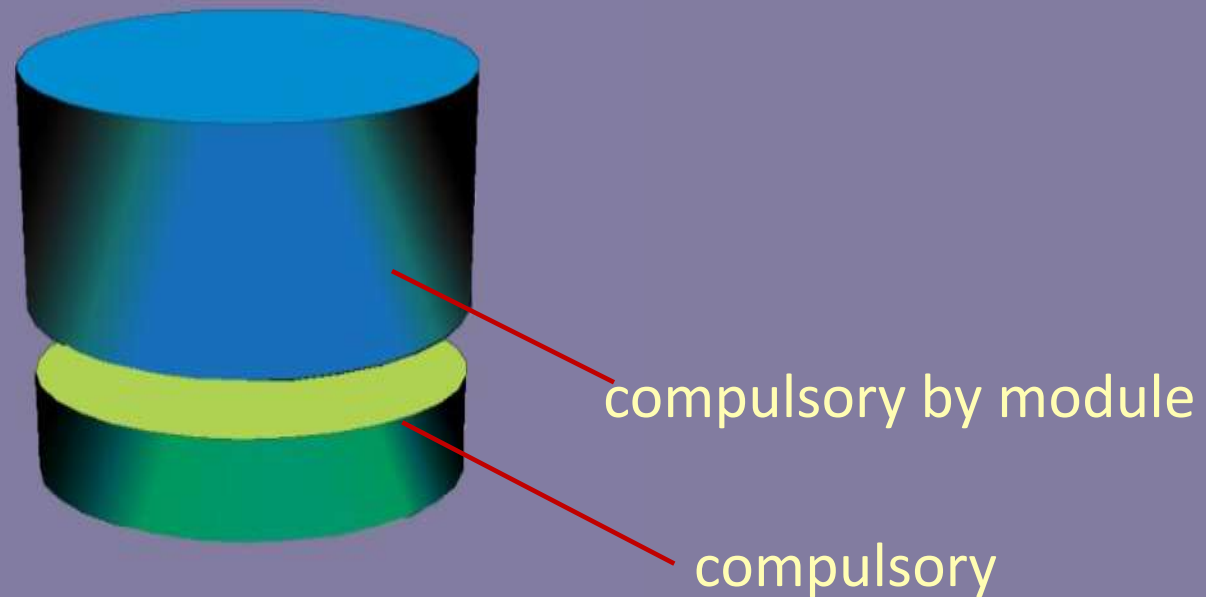
Interrelation of the courses categories



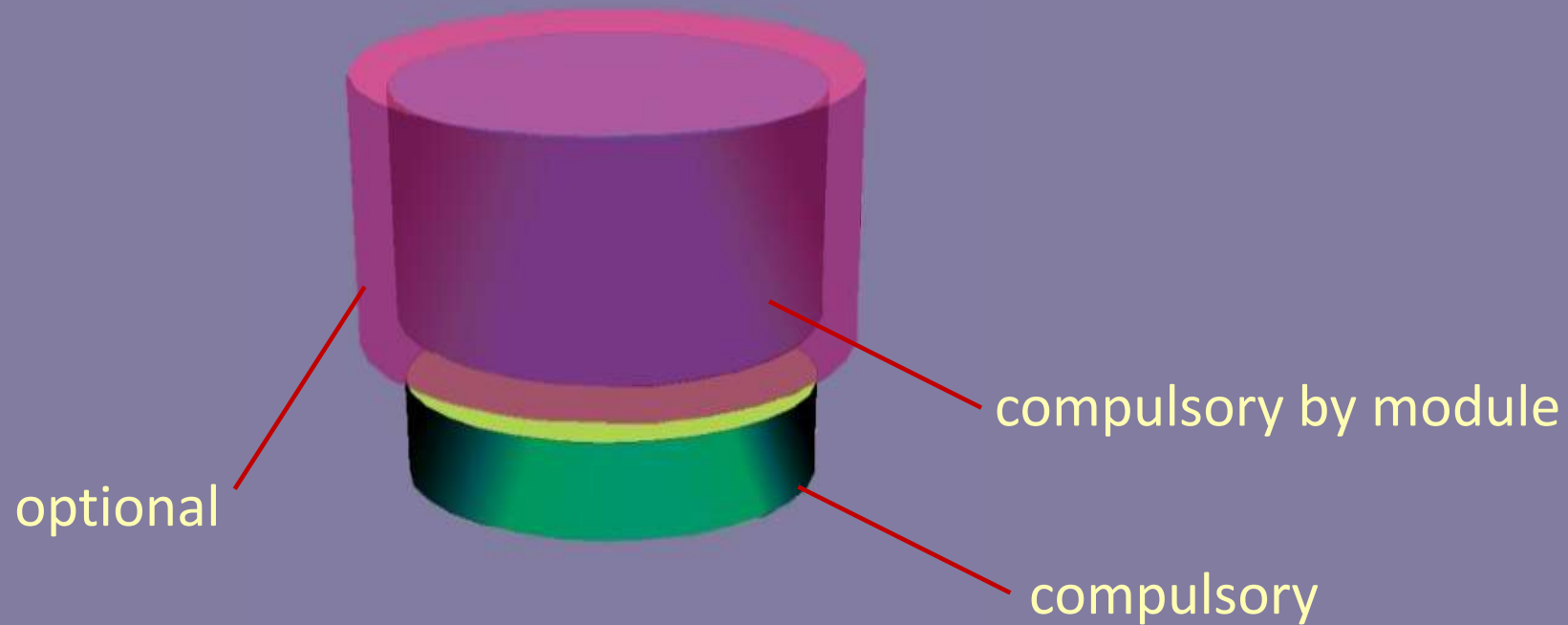
compulsory



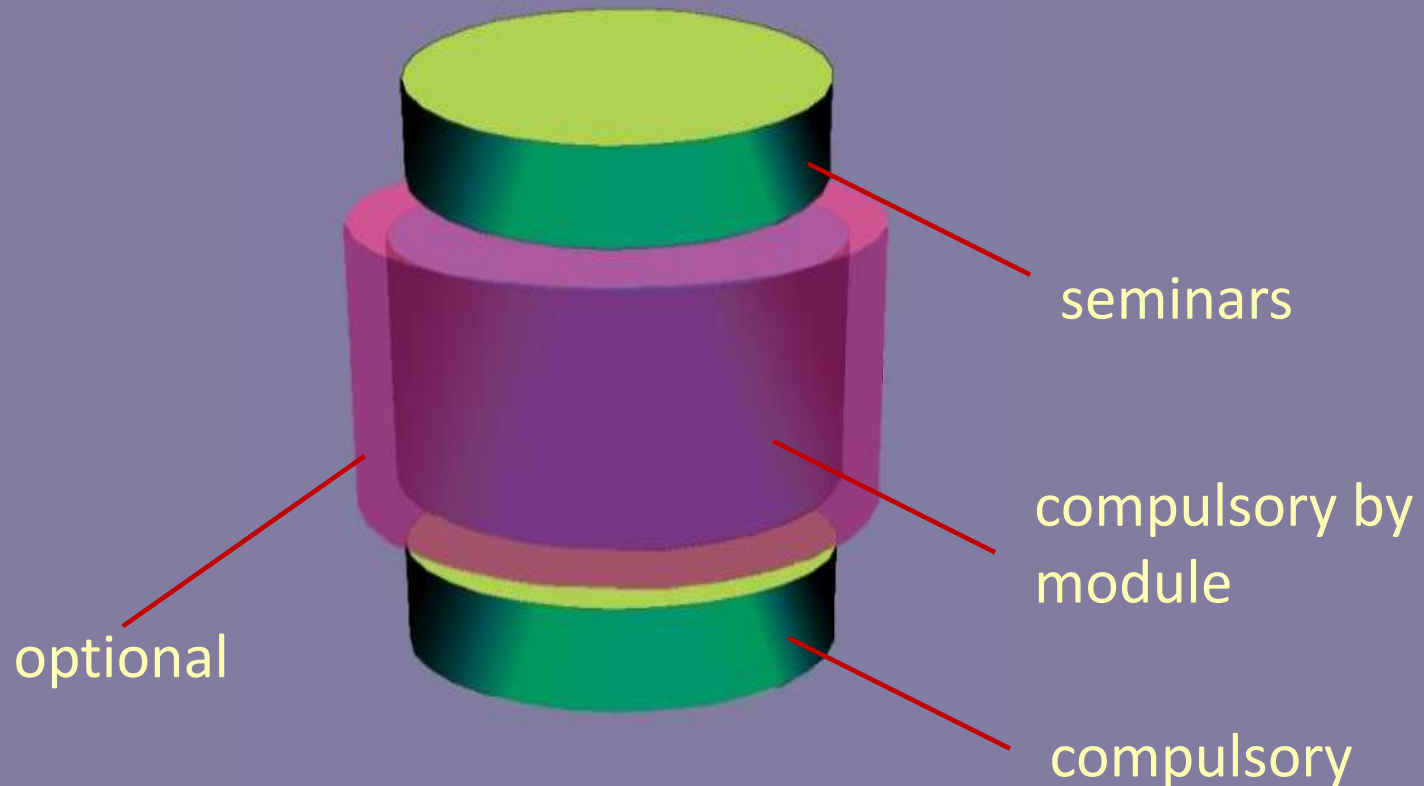
Interrelation of the courses categories



Interrelation of the courses categories



Interrelation of the courses categories



Compulsory Courses - Code 100

APR 101: Introduction to Prehistoric Culture

ACL 101: Introduction to Classical Archaeology

ACL 102: Introduction to Roman Archaeology

ABY 101: Introduction to Byzantine Archaeology

AIT 101: History of Art. Theory and Methods

Having an introductory character, the courses aim to familiarize students with the main features of each period concerning human culture



Compulsory by Module Courses – Code 600

Prehistoric Archaeology

APR 601: Theory and Methods of Prehistoric Archaeology

APR 602: Prehistoric Societies of the Aegean and the Balkans

APR 603: Prehistoric Societies of the Aegean and the Eastern Mediterranean

APR 606: Seminar in Prehistoric Archaeology

Classical Archaeology

ACL 601: Archaic and Classical Architecture

ACL 602: Greek Sculpture of the Archaic and Classical Period

ACL 603: Archaic and Classical Pottery

ACL 604: Topography: Attica, the Sanctuaries of Olympia and Delphi, Delos

ACL 606: Seminar in Classical Archaeology

ACL 607: Hellenistic and Roman Period



Compulsory by Module Courses – Code 600

Byzantine Archaeology

ABY 601: Byzantine Architecture

ABY 602: Byzantine painting

ABY 603: Byzantine Sculpture – Minor Arts

ABY 606: Seminar in Byzantine Archaeology

History of Art

AIT 601: Early Renaissance

AIT 602: European Art from 1880 till World War I

AIT 603: Greek Art in the 20th Century

AIT 606: Seminar in Art History

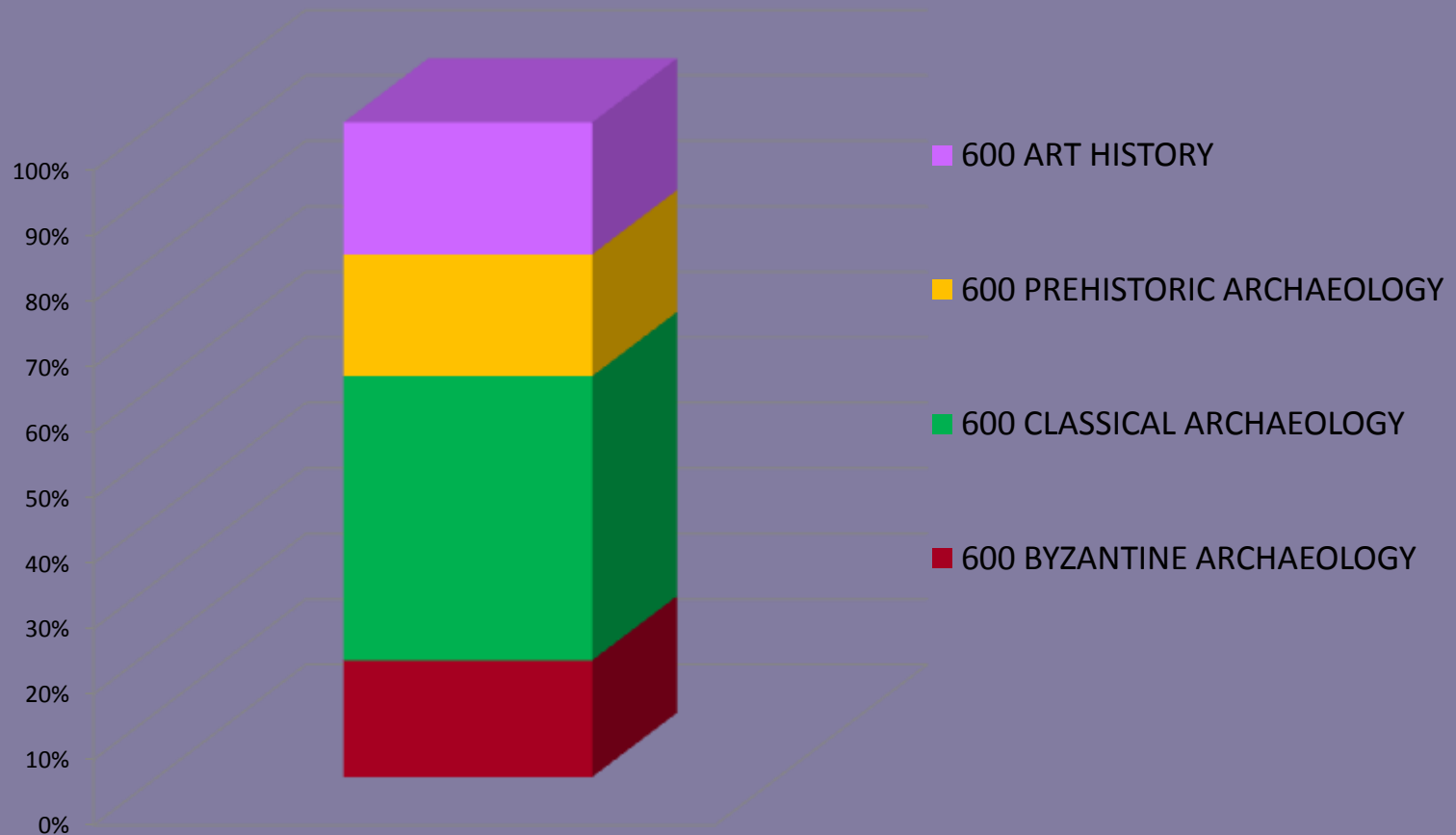
As courses of specialization they aim to the skilled knowledge of each period examining thoroughly every given field



2008-2013

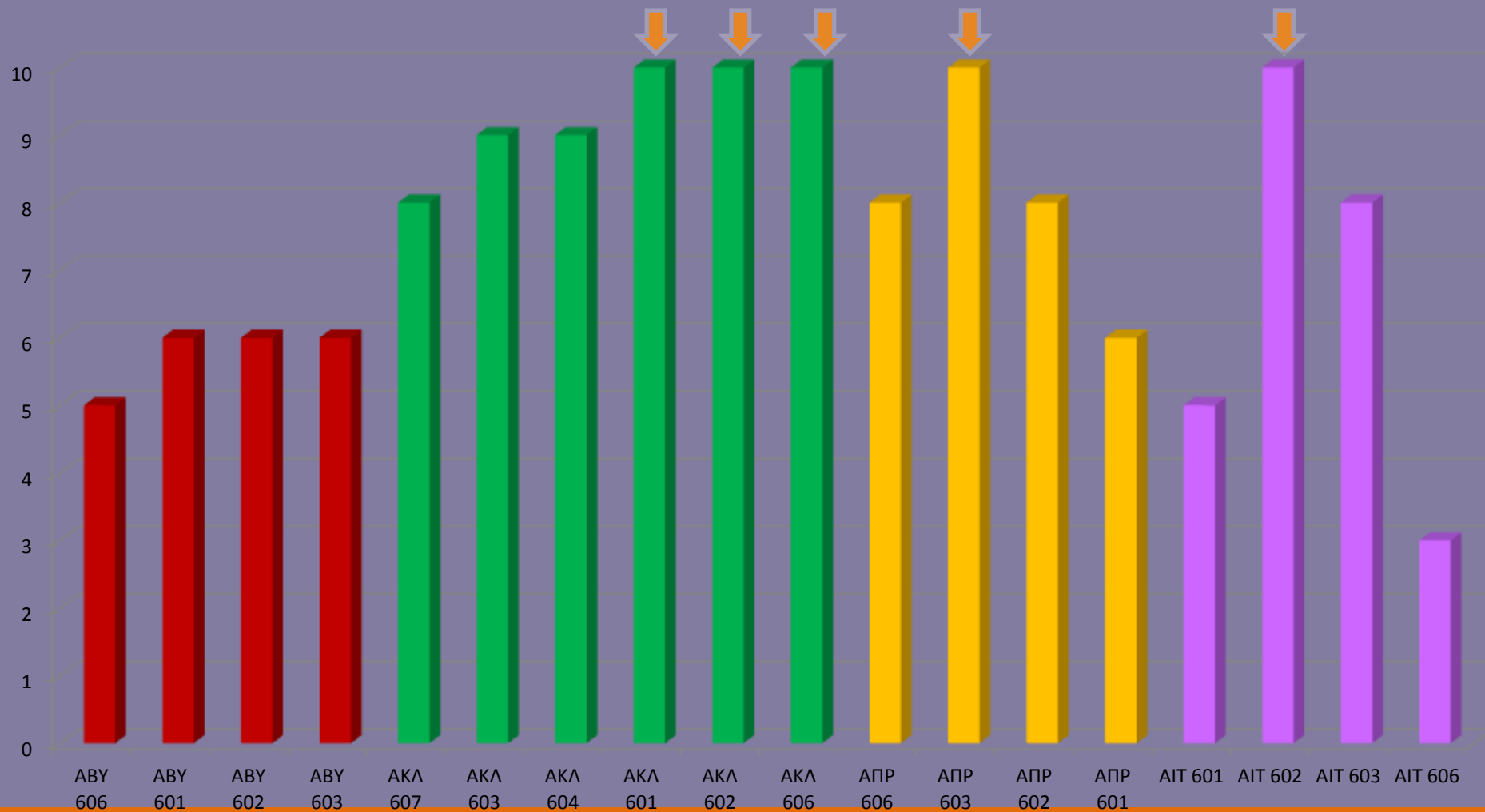
Compulsory by module courses (600):

Relative proportion of courses in each field



2008-2013

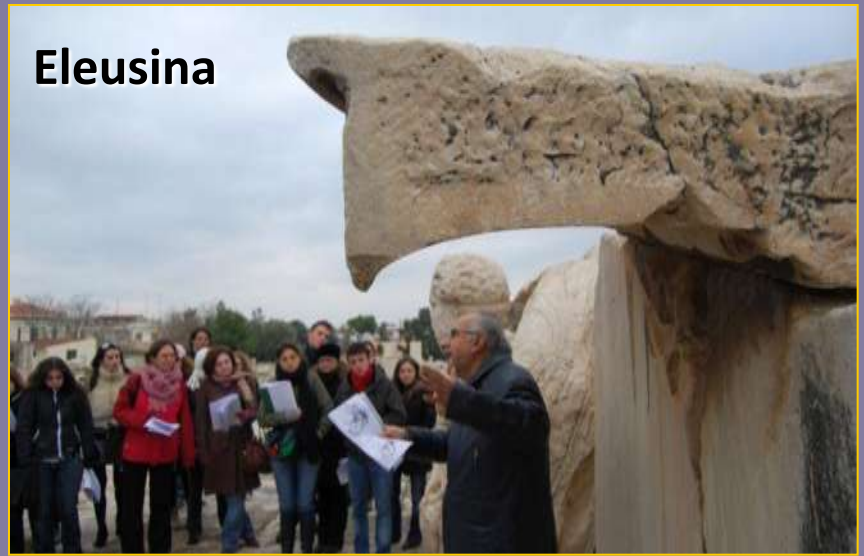
Compulsory by module course, times offered by field



Knossos



Eleusina



Athens



field trips

Mycenae



Kastoria



Optional Courses – Code 200 and 300 (selective catalogue)

APR 208: Bronze Age Ideology in the Aegean

APR 213: The Prehistory of Cyprus

ACL 215: Public and Private Life

ACL 216: Religion

ACL 218: Ancient Greek Epigraphy

ACL 219: Mythology

ABY 218: Monumental Topography of Thessaloniki

AIT 203: High Renaissance – Mannerism

AIT 205: Neoclassicism - Romanticism

AIT 210: Greek Art in the 19th Century

APR 304: Seminar. Interdisciplinary Approaches

APR 308: Bioarchaeology

APR 314: Seminar on Museology

AAA 313: Excavation - Drawing

ACL 305: Seminar in Numismatics

ACL 314: Seminar in Topography

AAA313: Excavation - Drawing

ABY 309: Byzantine Pottery

AAA 313: Excavation - Drawing

AIT 308: Practice in museums, galleries and collections

AIT 304: Teacher training through art history



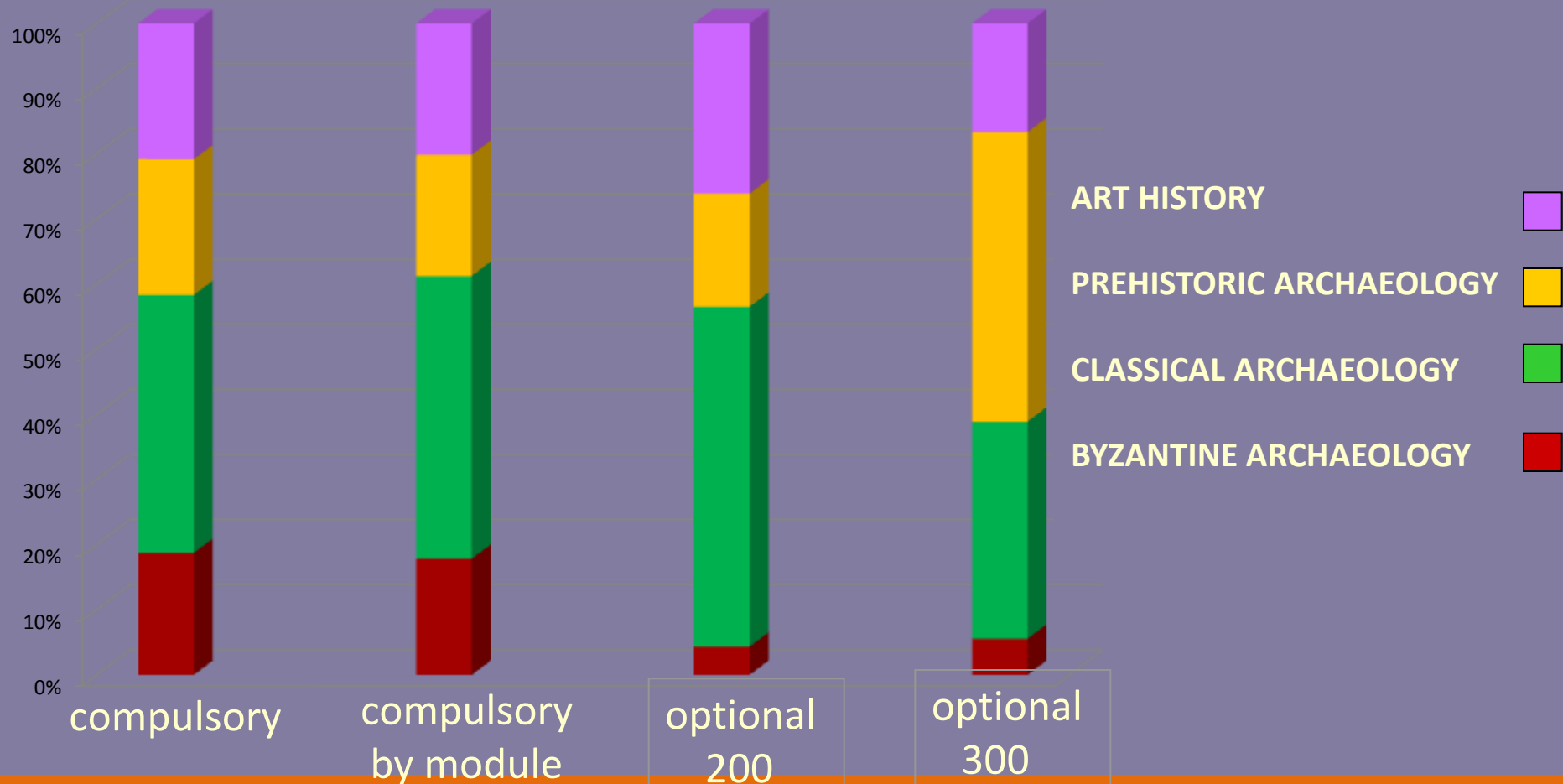
Optional courses

- aim: in depth examination of specific and specialized subjects
- supported by articles, written essays, field trips and practice in museums.
- the most numerous category of teaching subjects
- not regularly offered



2008-2013

Relative proportions of number of courses taught per module field



AAA 313 Excavation – Drawing

- Optional course
Prehistoric, Classical, Byzantine Archaeology
- Divided in two distinctive parts:
drawing course
practice in the excavations of the School
- Evaluation
drawing course + excavation



Seminar courses

Compulsory by module
Seminars - Code 606

Optional Seminars - Code 300
Selective catalogue

APR 606: Seminar in Prehistoric Archaeology

ACL 606: Seminar in Classical Archaeology

ABY 606: Seminar in Byzantine Archaeology

AIT 606: Seminar on History of Art

APR 303: Interpreting the
Archaeological Record

APR 304: Interdisciplinary
Approaches

APR 308: Bioarchaeology

APR 314: Seminar on Museology

ACL 305: Seminar in Numismatics

ACL 314: Seminar in Topography

ABY 309: Byzantine Pottery

AIT 308: Practical in museums, galleries
and collections



Seminar courses - requirements

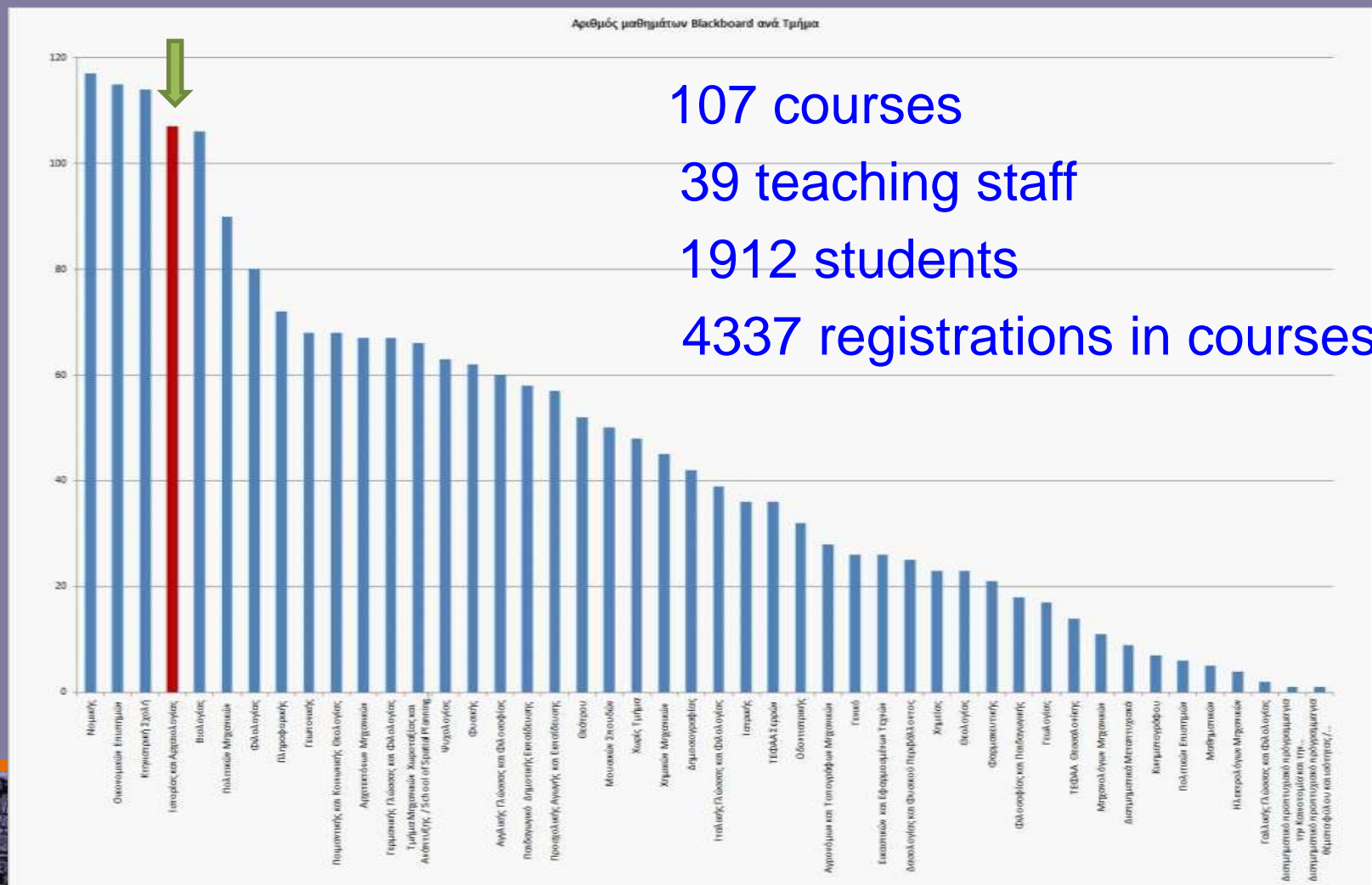
- compulsory attendance
- evaluation by written essays
- small audiences (20- 25 students)

Seminar courses - aims

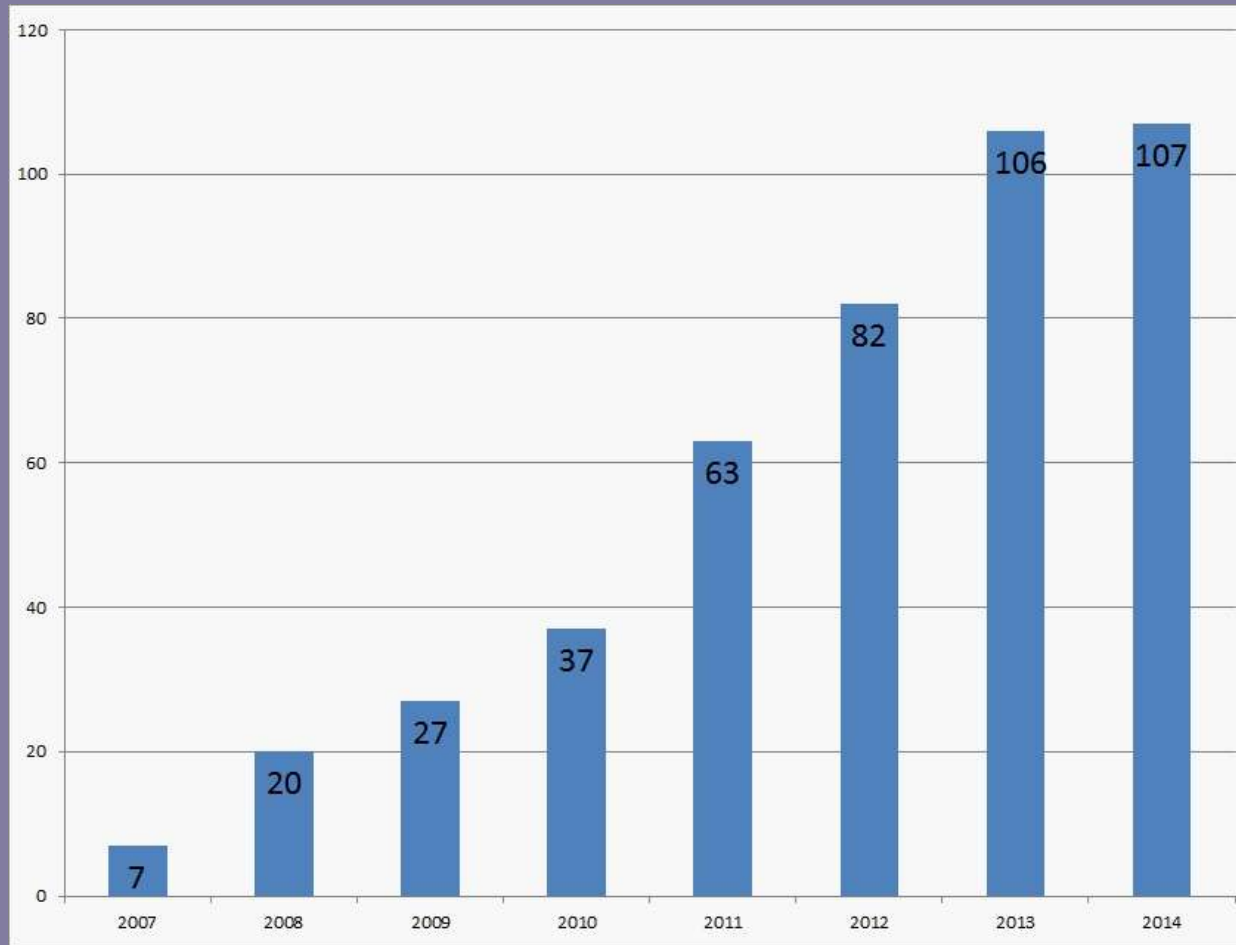
- bibliographic research
- essay writing
- in depth knowledge of a topic
- practical skills in archaeological research (material culture, theoretical and methodological issues)



School of History and Archaeology rates among the top 4 in use of Blackboard at AUTH

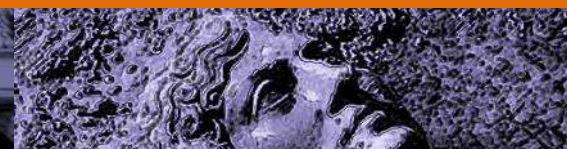
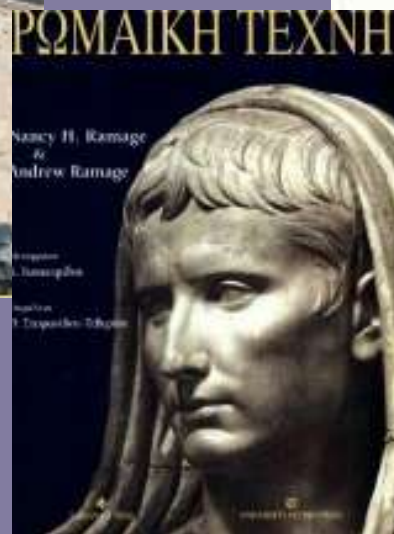
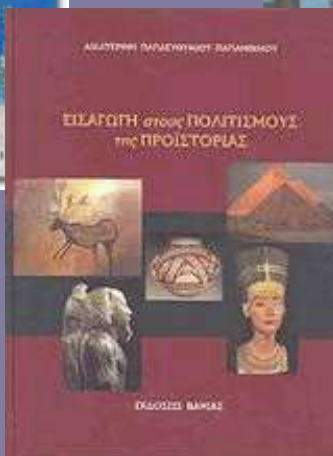


The increasing number of courses registered in the Blackboard





Courses are supported by the Textbook Service EUDOXOS. From 2010 till 2013 14.979 text books have been delivered to the students of the Departments of Archaeology and History of Art



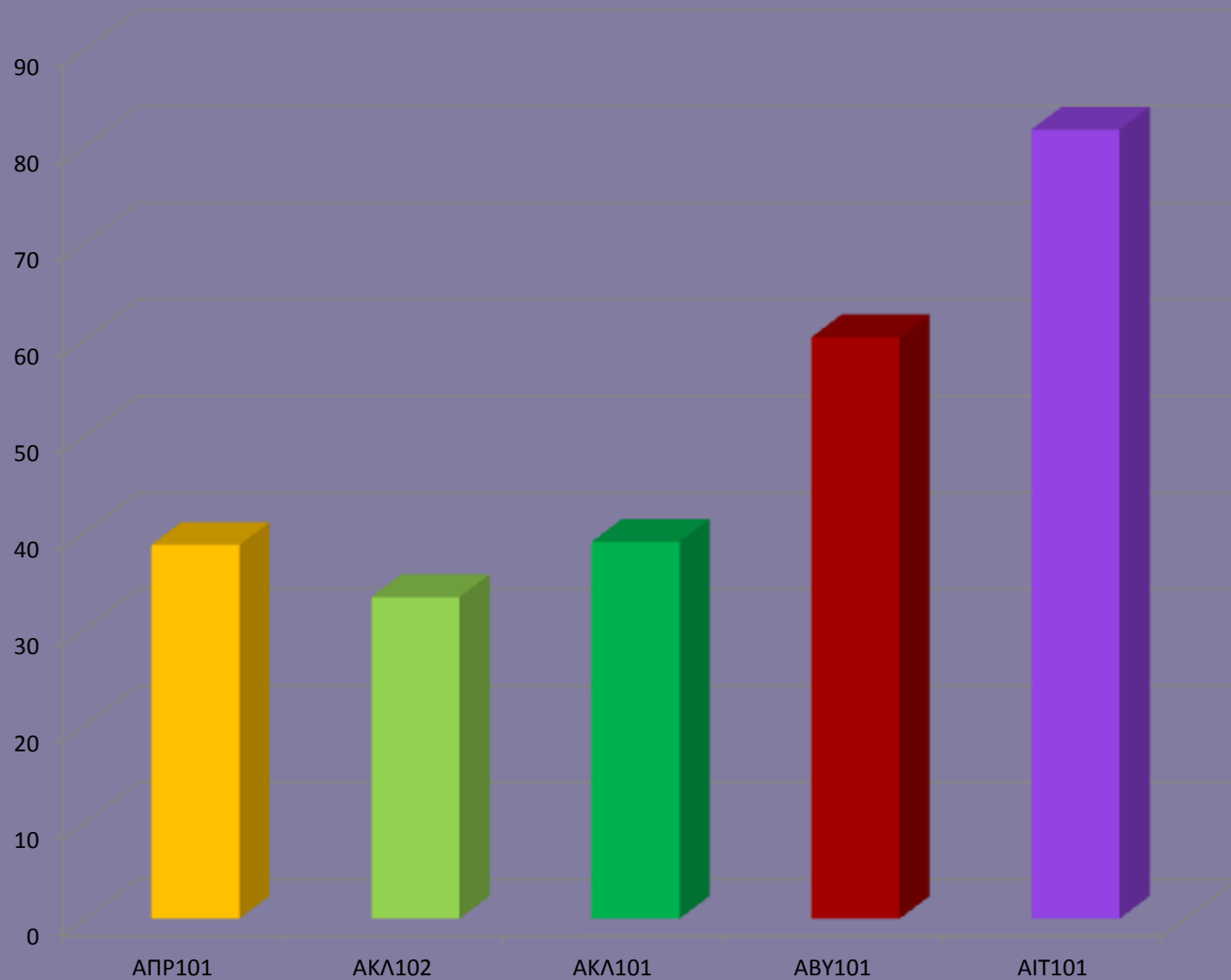
2012-2013

Success rates

Compulsory Courses (100)



% of successful students



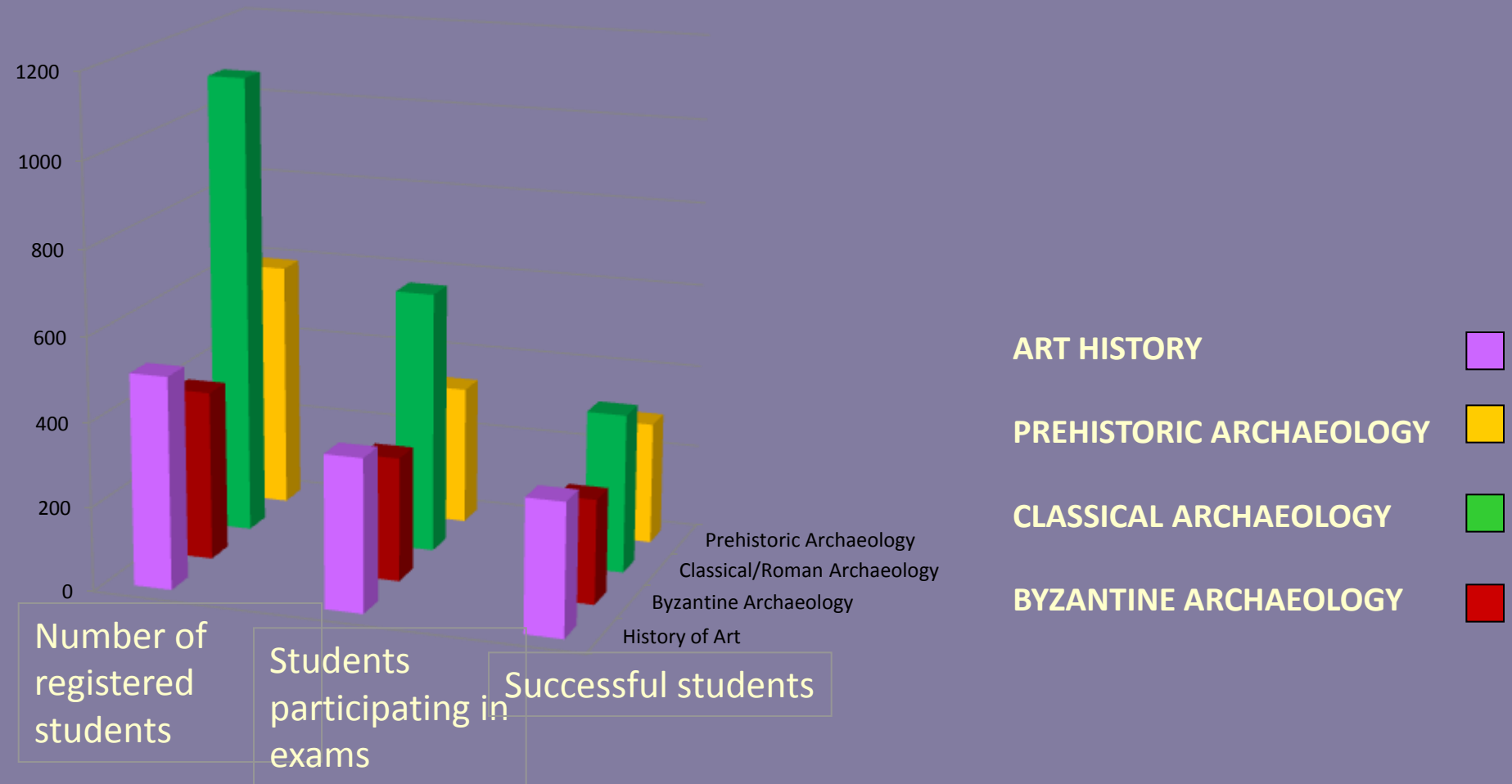
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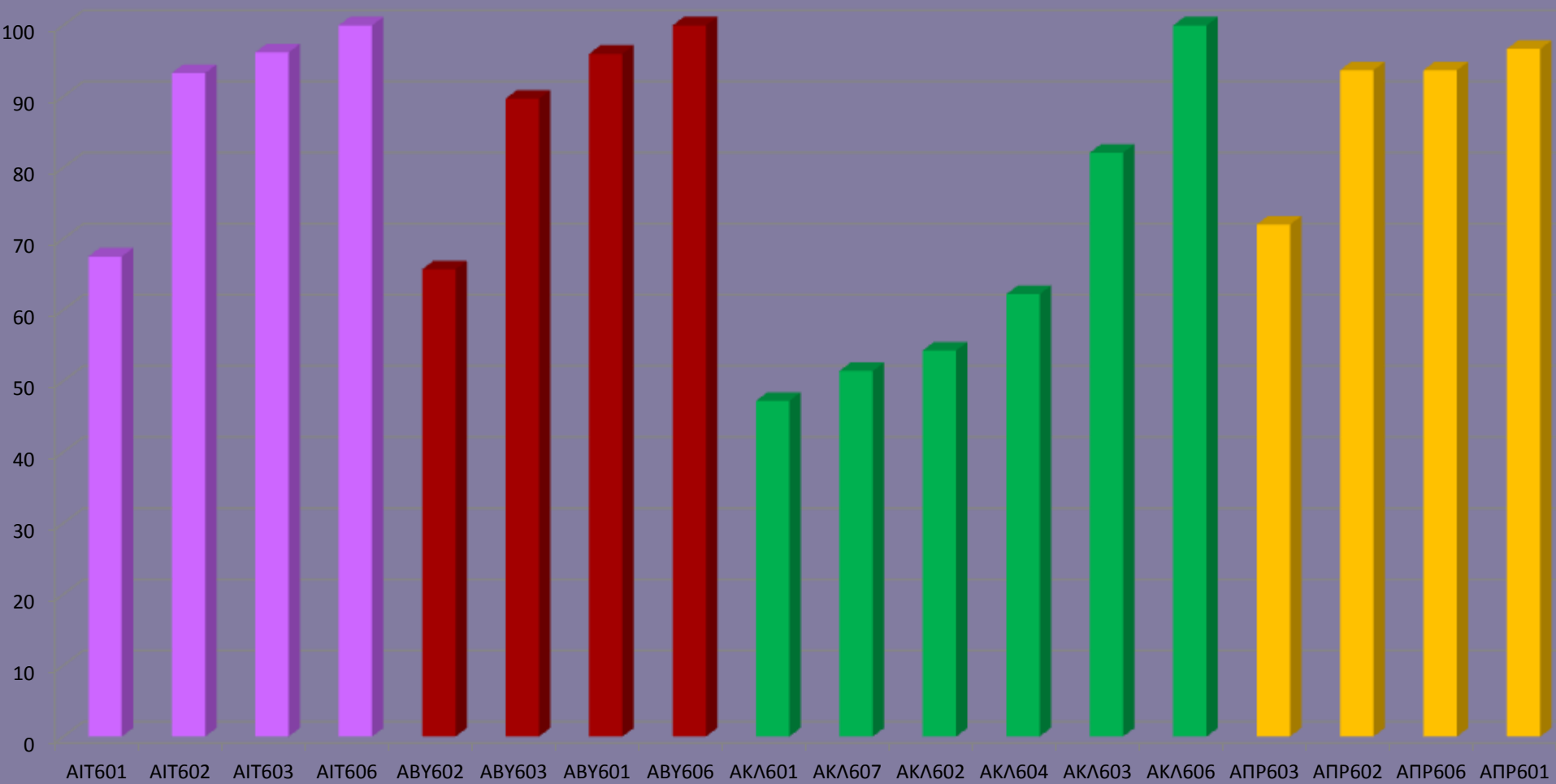
school of history and archaeology - evaluation report 2014

Compulsory by Module (600)

2012-2013 Examination Success Rates



% of successful students



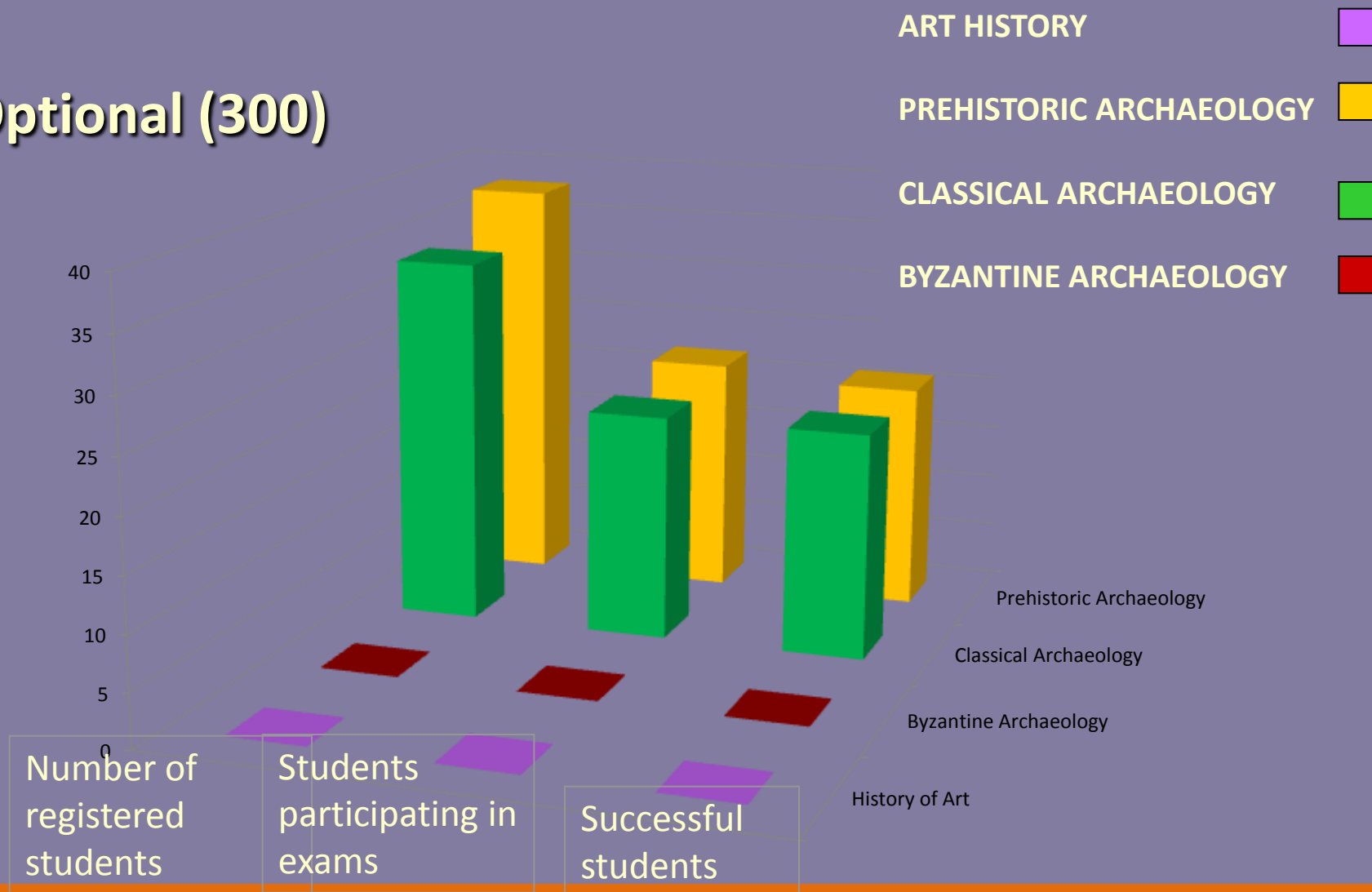
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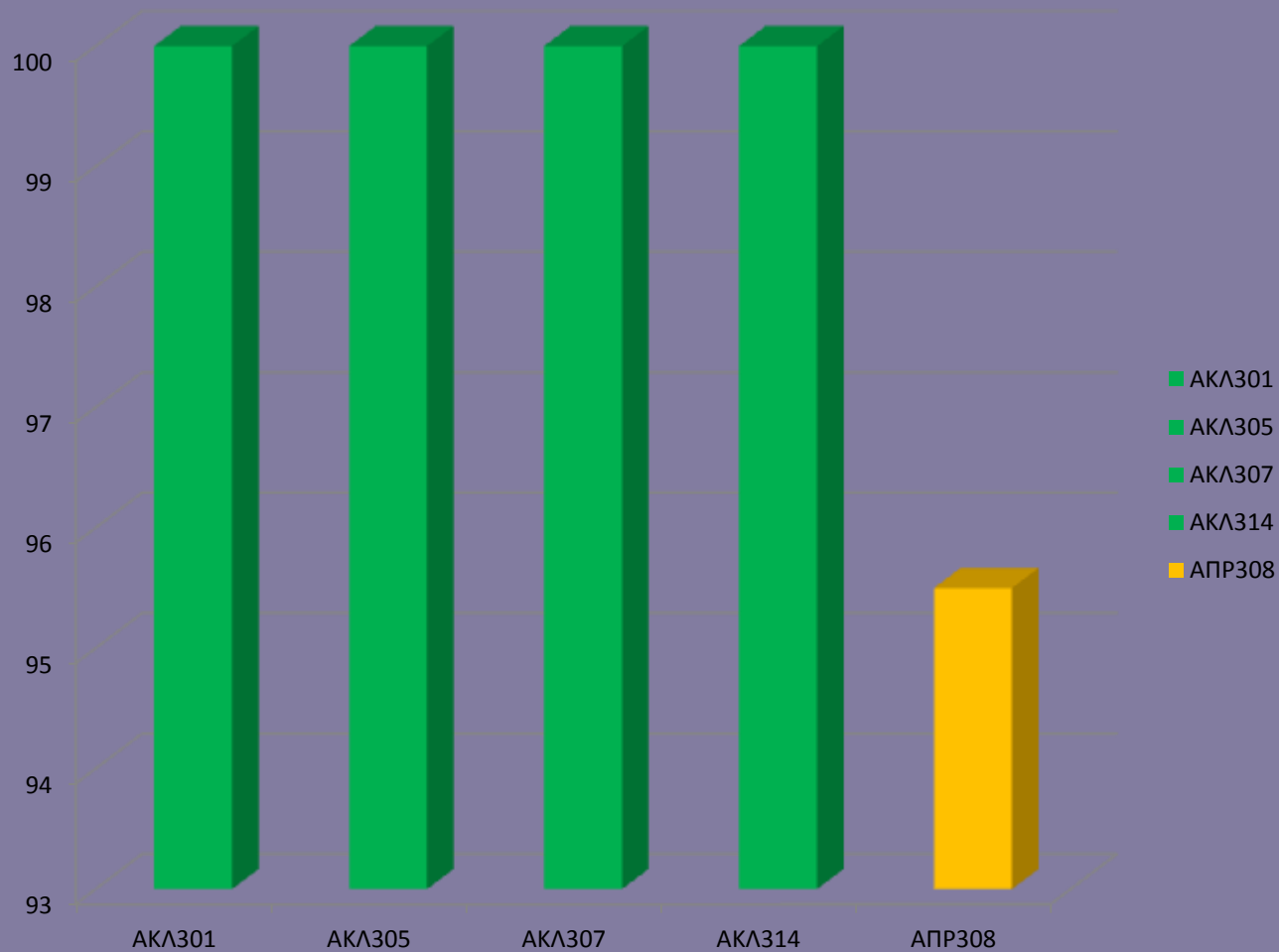
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2012-2013 Success rates

Optional (300)



% of successful students



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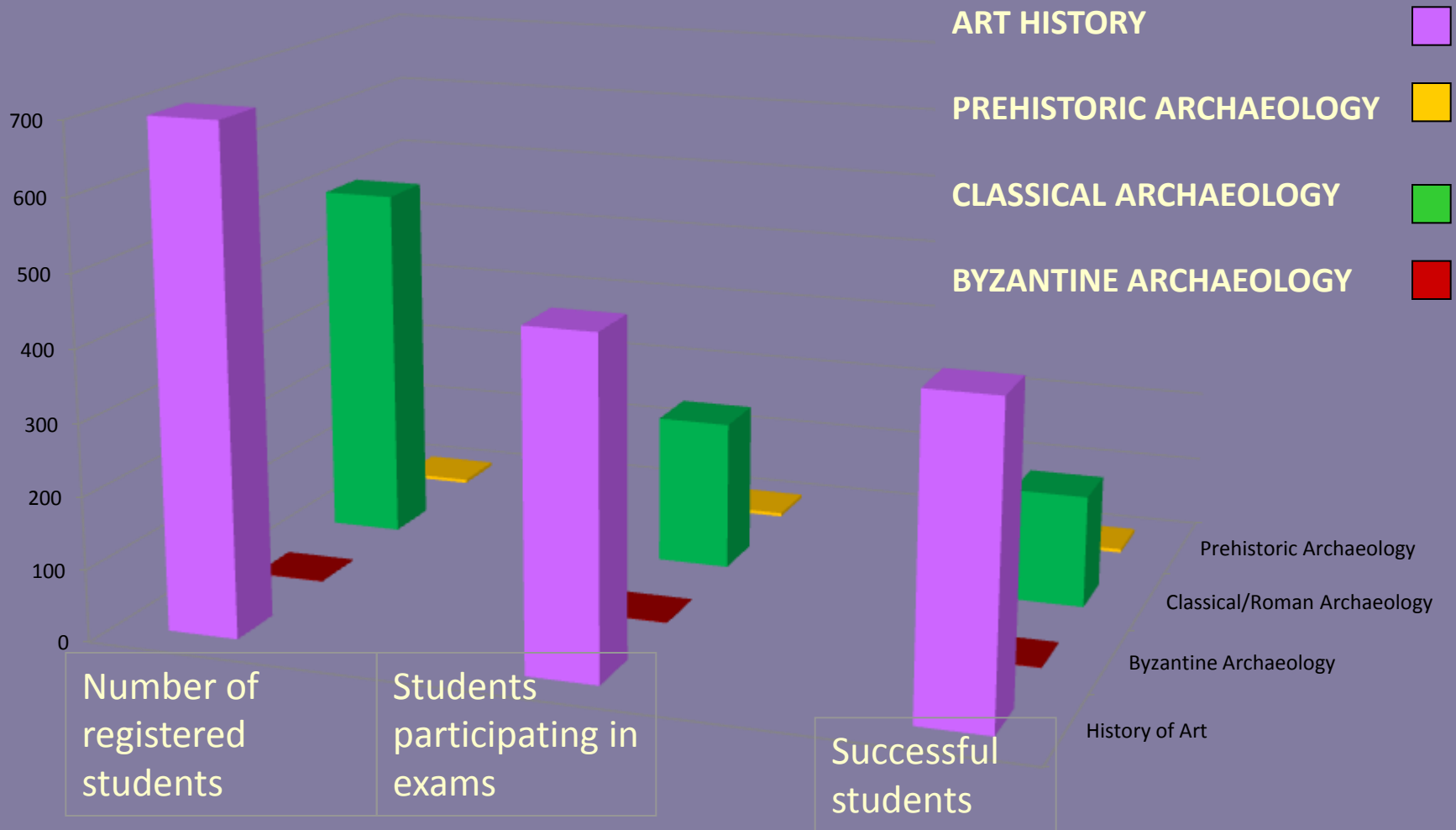


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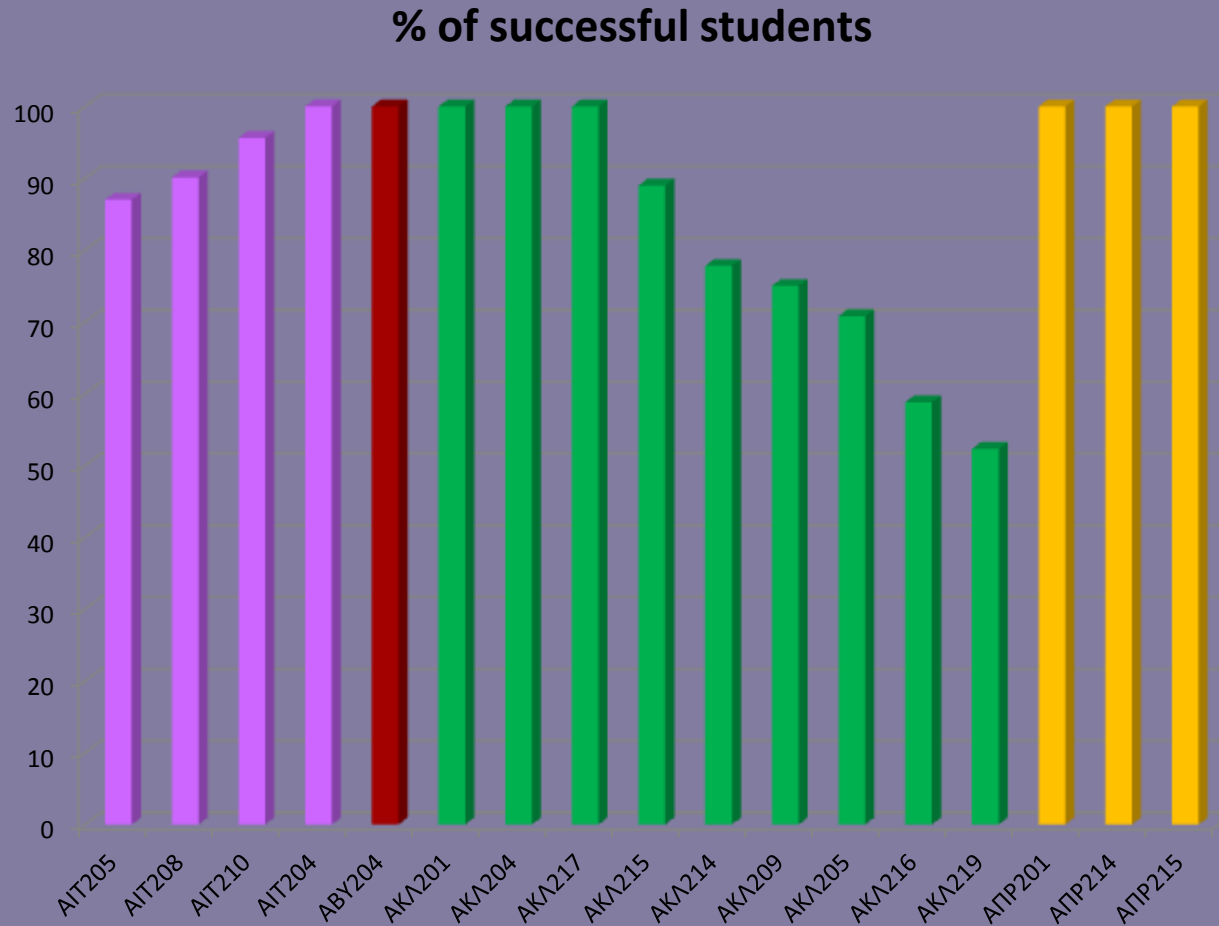
2012-2013 Success rates

Optional Courses (200)



2012-2013 Success rates

Optional Courses (200)



AUTH



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Studies in Archaeology and History of Art: general aims

- To form trained archaeologists and art historians with a broad temporal and geographical background
- To develop skills for scholarly research in Archaeology and Art History
- To train skilled professionals who will be competent in a diverse working environment (e.g. research Institutions, Museums, Ministry of Culture)



ACL 101: Introduction to Classical Archaeology (Compulsory)

Syllabus

Prerequisites: none

Course objective

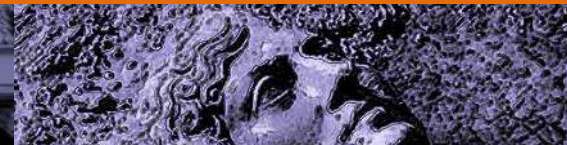
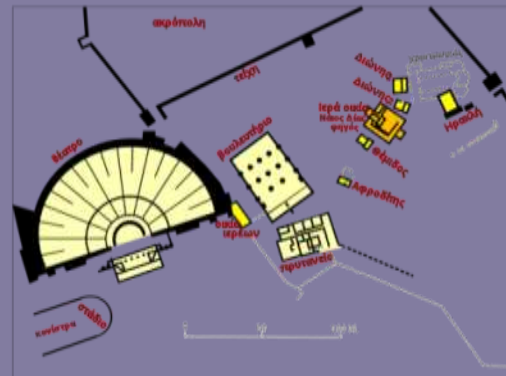
- To provide basic knowledge which will enable students to attend more specialized courses in classical archaeology (Geometric-Hellenistic).
- To familiarize students with methodology, terminology, general characteristics of ancient Greek architecture, topography, sculpture and pottery, iconography and private life.

Evaluation consists of written examination.



Course outcome

- Students comprehend basic fields of research within Classical Archaeology
- Students acquire basic skills for more specialised courses in Classical Archaeology



Teaching methods

Teaching is organised in the form of **lectures** accompanied by rich visual material (plans, images) offered to the students during power point presentations that accompany each course.

Evaluation

Written exam evaluates ability to:

- Understand basic archaeological issues
- Master archaeological terms and definitions
- Recognise aspects and plans of known ancient monuments and archaeological sites



Textbooks

T. Hölscher, Klassische Archäologie. Grundwissen (Greek translation, 2005).

Suggested bibliography

S. E. Alcock – R. Osborne (eds.), Classical Archaeology (2012).

A. Borbein – T. Hölscher – P. Zanker (eds.), Klassische Archäologie. Eine Einführung (2000).

C. Mee, Greek Archaeology. A Thematic Approach (2011).

Δ. Πλάντζος, Ελληνική τέχνη και Αρχαιολογία (2011).

U. Sinn, Einführung in die klassische Archäologie (2000).



Seminar-Compulsory by Module

Greek and international avant-garde movements: points of convergence and divergence (AIT 606)



Structure and content per session

Part I. (narrative) Seminar subject

- 19/20th century Greek art: regional, national, identity conditioned reception
- 19/20th century Western art: metropolitan, international, transformation conditioned as paradigm

Part II (practice)

Stages of producing a short scholarly text

- choice and definition of subject
- collecting material
- field, library and archive research
- photographic and bibliographical documentation
- presentation in session, composition and authoring of the text



Course Bibliography (Eudoxus)

Kotidis, A. Μοντερνισμός και «Παράδοση» στην ελληνική τέχνη του μεσοπολέμου, with comprehensive bibliography

Kotidis, A. Μοντερνισμός και «παράδοση» στην ελληνική μεταπολεμική και σύγχρονη τέχνη

Student Assessment methods

Written or oral examinations

Essay Questions (Summative)

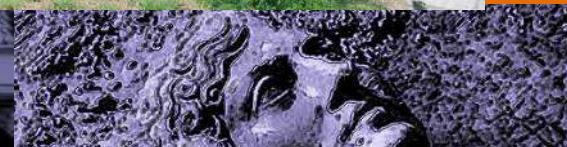
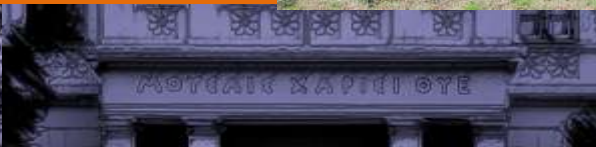
General competences

Work in teams, in an international context and in an interdisciplinary team, Advance free, creative and causative thinking



ABY 218: Monumental topography of Thessaloniki (O)

- **Prerequisites:** none but desirable previous success in the Compulsory courses
- **Course objectives**
- To familiarize students with monumental topography, case study: Byzantine City of Thessaloniki
- Urban planning and development
- Religious and secular buildings
- Fortifications and cemeteries
- Monumental decoration



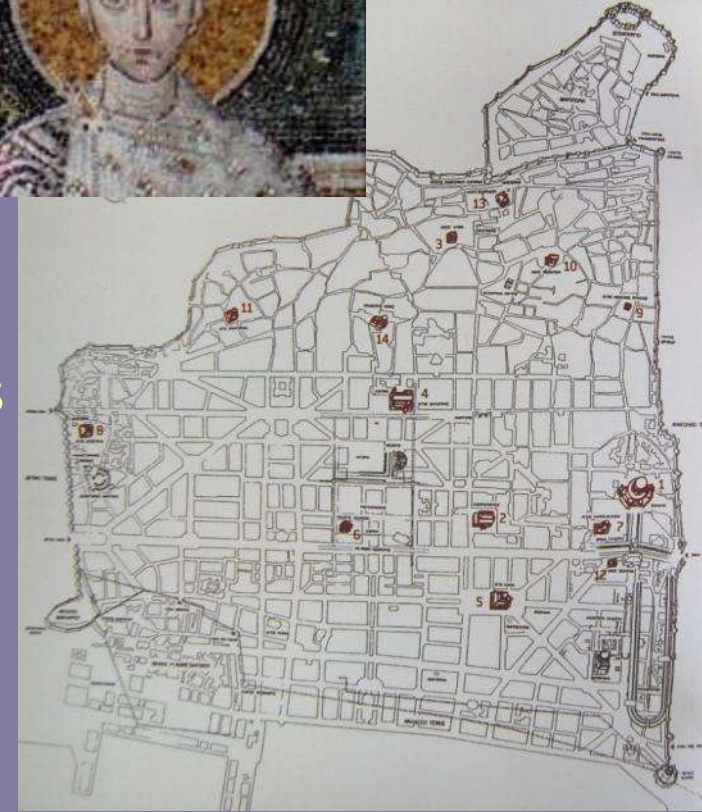
Course output: Thorough, specialized knowledge of urban planning and development of a Byzantine city.



Teaching methods: Lectures and field trips

Evaluation: written exam

- **Textbook:** Χ. Μαυροπούλου-Τσιούμη, Βυζαντινή Θεσσαλονίκη, 1992 (EVDOKOS)



A number of courses have a strong 'hands-on' or laboratory element in the following main categories

- **Material Culture:** ceramics, sculpture, numismatics
- **Bioarchaeology:** plant and animal remains
- **Human Osteoarchaeology:** human remains
- **Ceramic technology:** ceramic workshops, petrography, simulation



Students familiarise themselves and acquire skills in:

Retrieval

Handling

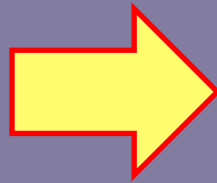
Processing

Identification

Description

Registration

Ethical issues



Study of actual artefacts and
bioarchaeological remains



Available infrastructure:

- stereomicroscopes
- reference collections
- digital imaging system



No organised laboratories



APR 606: Seminar on Prehistoric Pottery

ACL 603: Seminar on Archaic and Classical Pottery

ABY 309 – ABY 606: Seminar on Byzantine Pottery

- **Learning** the different stages of ceramic technology
- **Familiarising** with indentifying clay texture and provenance , surface treatment etc.
- **Comprehension** of the methods for cataloguing ancient ceramic material



ACL 606 – ACL 605 – ACL 209.

Roman Sculpture

- **Learning and macroscopic examination** of the texture of marbles and other raw materials
- **Study** of the tool marks
- **Comprehension** of sculpture techniques
- **Learning** of the techniques for producing casts



ACL 305: Seminar on Numismatics

- **familiarising** with identifying, describing and cataloguing coins from the collection of the Museum of Casts and Antiquities, AUTH



APR 303: *Interdisciplinary Approaches:* *Human Osteoarchaeology*

- **Familiarising** with human anatomy
- **Learning** of the techniques for sexing, ageing and indentifying pathological conditions
- **Learning** of processing, inventorying, cataloguing and recording of human skeletal remains



APR 308: BIOARCHAEOLOGY (Optional Seminar-OS)

Syllabus

Prerequisites: none but desirable previous success in the Compulsory and Compulsory by Module (Prehistoric Archaeology) courses

Course objective

To explore potential and limitations of bioarchaeological (faunal and floral) remains in the investigation of prehistoric societies in the Aegean and Southeastern Europe
Economy, society, culinary practice, temporal change



Teaching methods:

Lectures-Video projections-Essay writing
Laboratory in Archaeobotany-Zooarchaeology
Plant food ingredients in action: food tasting events with strong involvement of students



Student assessment:

Attendance
Essay writing and oral presentation



Course outcome:

Skills in field and laboratory techniques of bioarchaeological analysis

