



ONLINE INTERNATIONAL CONFERENCE



ABOVE THE CURVE

BYZANTINE AND POST-BYZANTINE WOODWORK
IN MEDITERRANEAN AND BALKAN PERSPECTIVE,
11th-16th CENTURY

Friday 18- Sunday 20 February 2022

Zoom Link: <https://zoom.us/j/91819331332?pwd=M29RTS9Icy9TUGZkRHN2Mjg0NFZ4UT09>



ORGANIZING COMMITTEE

Paschalis ANDROUDIS, Assistant Professor of Byzantine Art and Archaeology, School of History and Archaeology, Aristotle University of Thessaloniki (pandroudis@hist.auth.gr).

Dimitris LIAKOS, Dr Archaeologist, Ephorate for Antiquities of Chalcidice and Mt Athos (liakos7120032yahoo.gr).

Paraskevi PAPANIMITRIOU, Dr., Laboratory Teaching Staff, Department of Worship, Archaeology and Art, School of Social Theology and Christian Culture, Centre for Byzantine Research, AUTH (parpapadim@past.auth.gr)

PROGRAM

Athens, GR (UTC/GMT + 2 hours)

DAY 1 Friday, 18 February 2022

9:00- 9:15 Paschalis ANDROUDIS

Welcoming remarks

9:15- 9:30 Dimitris LIAKOS

The study of woodcarving from the 11th to the 16th centuries in the Balkans and the Eastern Mediterranean. A brief overview

1st SESSION – BYZANTINE WOODWORK: CASE STUDIES AND RESEARCH QUESTIONS

Chair: **Pagona PAPADOPOULOU**

9.30-9.50 Nikolaos SIOMKOS

The relief icon of St. George in Kiev revisited

9:50-10.10 Yiannis VARALIS

Wooden artifacts with inlaid ivory and bone of the byzantine period

10.10-10.30 Ioannis SISIOU

Late byzantine wooden artifacts from Kastoria

10.30-10.50 Varvara PAPADOPOULOU

The byzantine wooden artifacts from Epiros

10.50-11.10 Manuel CASTIÑEIRAS

Byzantine wooden thrones and devices for icon display: some intriguing issues concerning the Kahn Madonna

11.10-11.30 Paschalis ANDROUDIS

Late byzantine wooden doors from the Church of Panaghia Chrysafitissa and the Hermitage of Prodromos at Vassaras (Laconia, Peloponnese). A comparative case study

11.30-12.00 Questions- Discussion

12.00-12.10 Break

2nd SESSION – WOODWORK FROM THE LATIN WEST: NARRATIVES OF ORNAMENT AND INTERCULTURALISM

Chair: **Manuel CASTIÑEIRAS**

12.10-12.30 Lev Arie KAPITAIKIN

Woodcarvers and Mosaicists: Ornament Synchronies between the Cappella Palatina and the Martorana in Palermo

- 12.30-12.50** **Jordi CAMPS I SORIA**
 Around the carvings of the crucifix from the 12th-14th centuries in Catalonia. Questions about typologies and their sources.
- 12.50-13.10** **Livia BEVILACQUA**
 Collecting Devotion: Three (Post-)Byzantine Woodcarvings in the Monza Cathedral Treasury.
- 13.10-13.30** **Elisa EMALDI**
 A rare post-Byzantine wooden artefact from the National Museum of Ravenna
- 13.30-13.50** Questions- Discussion

**3rd SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK I: 11th-13th CENTURY**

Chair: Anna BALLIAN

- 17.00-17.20** **Mina MORAITOU**
 Interacting with Ornament: Islamic Design in a Christian Context
- 17.20-17.40** **Pinar GNEPP**
 Carving and Painting Sacred Space: Working with Wood in the Eşrefoğlu Mosque in Beyşehir
- 17.40-18.00** **Lillya SATTAROVA**
 The Minbar from Siirt: decorations in Seljuk style and its Late Ottoman renovation
- 18.00-18.30** Questions- Discussion
- 18.30-18.40** Break

**4th SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK II: 14th-16th CENTURY**

Chair: Nikolaos VRYZIDIS

- 18.40-19.00** **Maria SARDI**
 Mamluk woodwork. Function and style
- 19.00-19.20** **Manuel BARBA DELGADO**
 Thinking about paradise. The “mocárabes” dome in the ceiling of the Ambassadors Room in the Alhambra
- 19.20-19.40** **Suna ÇAĞAPTAY**
 The Ottoman Alexander?: Visual culture during the reign of Bayezid I revisited
- 19.40-20.00** **Cahit KARAKÖK, Durmuş GÜR**
 A Wooden Door Wing Dated 16th Century in Konya Stone and Wooden Artifacts Museum (İnce Minare)

- 20.00-20.20 **Dimitris LOUPIS**
The *Edirnekari* technique in Ottoman architectural decoration.
The example of the New Mosque (Yeni Cami) in Komotini, Greece
- 20.20-20.50 Questions- Discussion

DAY 2 Saturday, 19 February 2022

**5th SESSION – ARTIFACTS OF BYZANTINE AND POST-BYZANTINE
WOODWORK**

Chair: Nikolaos SIOMKOS

- 9.30- 9.50 **Dimitris LIAKOS**
Remarks on the woodwork on Mt Athos, 13th-16th century
- 9.50-10.10 **Paschalis ANDROUDIS**
Remnants of elite patronage? Late Byzantine and Venetian doors from
the Athonite Monastery of Dionysiou
- 10.10-10.30 **Alexander KONSTANTAS, Ioannis KARAPANAGIOTIS, Stamatia C.
BOYATZIS**
Identification of colorants and varnishes in a 14th century
decorated wood-carved door in the Monastery of Dionysiou,
Mt Athos
- 10.30-10.40 Break
- 10.40-11.00 **Christodoulos HADJICHRISTODOULOU**
Wooden artifacts of Byzantine tradition in Cyprus (13th-16th c.)
- 11.00-11.20 **Stella FRIGERIO-ZENIOU**
The « misunderstood » woodcarved iconostasis in Archangelos
Monastery near Analiontas (Cyprus)
- 11.20-11.40 **Ioannis ILIADIS**
Icons with sculpted wooden frame in Cyprus
- 11.40-12.00 Questions- Discussion
- 12.00-12.10 Break

**6th SESSION – LATE MEDIEVAL WOODWORK IN THE BALKANS AND THE
EASTERN MEDITERRANEAN**

Chair: Paschalis ANDROUDIS

- 12.10-12.30 **Licia BUTTÀ**
Between structure, decoration and narrativity: two examples of
painted wooden ceilings of the 14th century in Palermo
- 12.30-12.50 **Tea SUŠANJ PROTIĆ**
Mediterranean heritage: Late Medieval and Renaissance painted
wooden ceilings of the Croatian coast

- 12.50-13.10** **Georgios KOURMADAS, Eleutheria TSAKANIKI**
The Venetian gothic floor and ceiling of "Bailo House" in Chalkis, Greece
- 13.10-13.30** **Katerina MANOUSOU-NTELLA, Georgios NTELLAS**
Wooden painted ceilings from secular buildings in Rhodes (14th -16th c.).
- 13.30-13.50** **Father Dionysios LYKOGIANNIS, Ioanna STOUFI**
16th c. Woodwork in Zakynthos
- 13.50-14.10** Questions- Discussion

**7th SESSION– WOODWORK FROM EASTERN EUROPE AND THE CAUCASUS
(13th-16th c.)**

Chair: Yiannis Varalis

- 17.30-17.50** **Jasmina ĆIRIĆ**
"His bones shall flourish like an herb": the wooden coffin of the holy king Stefan Uros III Decanski
- 17.50-18.10** **Albena MILANOVA**
Les motifs zoomorphes des portes en bois médiévales en Bulgaria
- 18.10-18.30** **Konstantinos GIAKOUMIS**
A General Overview of the Ecclesiastical Wood-Carving Art Decoration in Regions of the Orthodox Church of Albania from the Fourteenth to the Early Seventeenth Century
- 18.30-18.50** **Nina IAMANIDZE**
Enter the sacred: the wooden doors of Georgian medieval churches
- 18.50-19.00** Break
- 19.00-19.10** **Ekaterina SOLODOVNIKOVA**
A wood-carved three-fold icon of Ambrose (1456) in the context of Russian art of the mid-15th century
- 19.30-19.50** **Alice Isabella SULLIVAN**
Wood Carving in the North-Danubian Principalities in the Sixteenth Century
- 19.50-20.10** **Elisabeta NEGRĂU**
The Decorative Repertoire of Moldavian and Wallachian Wooden Iconostases in the 16th Century: A Comparative View
- 20.10-20.40** Questions- Discussion

DAY 3 Sunday, 20 February 2022

**8th SESSION– INTERDISCIPLINARY PERSPECTIVES ON POST-BYZANTINE
WOODWORK**

Chair: **Paraskevi PAPADIMITRIOU**

- 9.20-9.40 Haris KOUTELAKIS**
Updating a rout concerning church wood carving
- 9.40-10.00 Georgia GRAIKOU**
Depictions of wood-carved furniture in the post- Byzantine iconography
(15th - 16th century).
- 10.00-10.20 Hara SARRIGIANNIDOU**
Representations of wooden furniture in the art of the painter
Onoufrios
- 10.20-10.40 Christos KARYDIS**
Preventive conservation of woodcarving artworks: a general approach
- 10.40-11.00 Questions- Discussion**
- 11.00-11.10 Break**

**9th SESSION– CASE STUDY: POST-BYZANTINE WOODWORK AND ITS
PAINTED DECORATION DURING THE LONG 16TH CENTURY**

Chair: **Dimitris LIAKOS**

- 11.10-11.30 Paraskevi PAPADIMITRIOU**
Painted iconostasis of the 16th century in Greece
- 11.30-11.50 Theocharis TSAMPOURAS**
Between geometric balance and ornamental excess: an emerging shift
in aesthetic taste manifested in iconostases during the second half of
the sixteenth century.
- 11.50-12.10 Andreas TSOKAS**
Indications of wood carving from Florina
- 12.10-12.30 Mara VERYKOKOY**
The art of the wooden carved frame of the Adoration of Magi by D.
Theotokopoulos at the Benaki Museum
- 12.30-12.50 Anna BALLIAN**
Wooden doors and a piece of furniture at Meteora: the case of the
Great Meteoron and Varlaam monasteries, 16th- early 17th century **12.50-**
- 12.50-13.10 Fani LYTARI**
The wood carved cross with revetment of John Franges in Great
Meteoron: first observations.
- 13.10-13.30 Paris EVGENIKOS**
Wood-carved iconostases from northeastern Pelion (late 16th century).
- 13.30-13.50 Questions- Discussion**
- 13.50 Concluding Remarks**
- 14.00 End of the Conference**

SPEAKERS (Alphabetical by surname)

- ANDROUDIS, Paschalis, Assistant Professor of Byzantine Art and Archaeology, School of History and Archaeology, Aristotle University of Thessaloniki (pandroudis@hist.auth.gr)
- BALLIAN, Anna, Dr, Honorary Curator, Benaki Museum of Islamic Art, Athens, (annaballian4@hotmail.com)
- BARBA DELGADO, Manuel Esteban, Architect, MA (Escuela Técnica Superior de Arquitectura de Madrid - UPM) (contacto@manubarba.com)
- BEVILACQUA, Livia, Università Cattolica del Sacro Cuore, Milan, Scienze della formazione primaria, Adjunct IULM University, Facoltà di Arti e Turismo, Post-Doc (liviabevilacqua@gmail.com)
- BOYATZIS, Stamatis, Associate Professor, Department of Conservation of Antiquities and Works of Art, University of West Attica, Greece (sboyatzis@uniwa.gr)
- BUTTÀ, Licia, Universitat Rovira i Virgili, Tarragona (licia.butta@gmail.com)
- CAMPS Ì SÒRIA, Jordi, Chief Curator of the Medieval Department of the Museu Nacional d'Art de Catalunya former Associate Professor at the Universitat de Barcelona. and at the Universitat Autònoma de Barcelona (jordi.camps@museunacional.cat)
- CASTIÑEIRAS, Manuel, Professor of the History of Medieval Art at the Universitat Autònoma de Barcelona (UAB) (mcasti007@hotmail.com)
- ÇAĞAPTAY, Suna, Associate Prof. of Architectural History, Bahçeşehir University, Istanbul (scagaptay@gmail.com)
- ĆIRIĆ, Jasmina, Assistant Professor, University of Kragujevac, Faculty of Philology and Arts, Jovana (jciric@f.bg.ac.rs)
- EMALDI, Elisa, Museo Nazionale di Ravenna. Direzione Musei Emilia-Romagna (elisa.emaldi@beniculturali.it)
- EVGENIKOS, Paris, Dr. Archaeologist (AUn) (evgenikosparis@gmail.com)
- FRIGERIO-ZENIOU, Stella, Dr. Historian of Art (stella.frigerio-zeniou@bluewin.ch)
- GIAKOUMIS, Konstantinos, Associate Professor of History and Applied Arts at the University Institute ΛΟΓΟΣ of the Orthodox Church of Albania (kgiakoumis2@gmail.com)
- GNEPP, Pinar, Ph.D. Candidate, Art History, Criticism and Conservation, Institute of Fine Arts, New York University (pag324@nyu.edu)
- GRAIKOU, Georgia, PhD candidate in Byzantine Archaeology in Aristotle University of Thessaloniki, Ephorate of Antiquities of Aitolokarnania and Lefkada (ggraikou@gmail.com)
- GÜR, Durmuş, Assistant Professor of Art, Karabük University, Turkey (durmusgur@gmail.com)
- HADJICHRISTODOULOU, Christodoulos, Dr Archaeologist, Responsible for the Byzantine and Postbyzantine Monuments of the Metropolis of Morfou, Cyprus (agatha1@cytanet.com.cy)
- IAMANIDZE, Nina, Dr. Historian of Art, Ingénieur d'Études à la Bibliothèque Byzantine du Collège de France, Paris (iamanidzenina@yahoo.fr)

ILIADIS, Ioannis, Dr Byzantinist-Historian of Art, Director of the Byzantine Museum and Gallery of the Institute of Archbishop Makarios III, Nicosia, (ioanniseliades@gmail.com)

KAPITAIKIN, Lev Arie, Dr, Lecturer and Researcher of Islamic Art in the Department of Art History, Tel Aviv University (levkapit@gmail.com)

KARAKÖK, Cahit, Research Assistant, University of Necmettin Erbakan, Konya, Art History - Department of Early Christian and Byzantine Art (cahitkarakok@gmail.com)

KARAPANAGIOTIS, Ioannis, Prof., Department of Management and Conservation of Ecclesiastical Cultural Heritage Objects, University Ecclesiastical Academy of Thessaloniki (y.karapanagiotis@aeath.gr)

KARYDIS, Christos, Assistant Professor of Preventive & Interventive Conservation of Organic Works of Art, Ionian University (c.karydis@ionio.gr)

KONSTANTAS, Alexander, Art Conservator, PhD candidate at the University of Western Attica, School of Applied Arts & Culture, Department of Conservation of Antiquities & Works of Art (alex.konstanta@gmail.com)

KOURMADAS, Georgios, Architect- Conservator of Ancient Monuments Hellenic Ministry of Culture (kurmad@gmail.com)

KOUTELAKIS, Haris, Dr. Archaeologist, Historian (Koutelakis@yahoo.gr)

LIAKOS, Dimitris, Dr. Archaeologist, Ephorate for the Antiquities of Chalcidice and Mt Athos (liakos712003@yahoo.gr)

LOUPIS, Dimitris, PhD Candidate in History and Middle Eastern Studies, Harvard University, Cambridge, Massachusetts (dimitrisloupis@gmail.com)

LYKOGIANNIS, Dionysios (Father), PhD Candidate of Byzantine Art and Archaeology, University of Athens (arx.dionlyk@yahoo.gr)

LYTARI, Fani, Dr. Archaeologist, Ephorate for the Antiquities of Ioannina (flytari@gmail.com)

MANOUSOU-NTELLA, Katerina, Dr Architect, Conservator of Ancient Monuments. Service for the Protection of Monuments in the Dodecanese, Rhodes, Hellenic Ministry of Culture (kamanousou@gmail.com)

MILANOVA, Albena, Assistant Professor, University of Sofia "Saint Kliment Ohridski", Center for Slavo-Byzantine Studies "Prof. Ivan Dujčev" (milanova_albena@yahoo.com)

MORAITOU, Mina, Curator, Benaki Museum of Islamic Art, Athens, (mina@benaki.gr)

NEGRĂU, Elisabeta, Dr Art Historian, researcher at the "George Oprescu" Institute of Art History of the Romanian Academy, Bucharest (e_negrau@yahoo.com)

NTELLAS, Georgios, Dr Architect, Conservator of Ancient Monuments. Service for the Protection of Monuments in the Dodecanese, Rhodes, Hellenic Ministry of Culture (ntellas.giorgos@gmail.com)

PAPADIMITRIOU, Paraskevi, Dr., Laboratory Teaching Staff, Department of Worship, Archaeology and Art, School of Social Theology and Christian Culture, Centre for Byzantine Research, AUTH (parpapadim@past.auth.gr)

PAPADOPOULOU, Varvara, Dr Archaeologist, Director of the Ephorate for the Antiquities of Arta and Vice-Director of the Ephorate for the Antiquities of Ioannina (varvara.papadopoulou@gmail.com)

SARDI, Maria, Dr, Art Historian (sardimaria@hotmail.com)

SARRIGIANNIDOU, Hara, Archaeologist, European Center of Byzantine and Post-Byzantine Monuments (chsarrigiannidou@culture.gr)

SATTAROVA, Lillya, Deputy Director General - Chief Keeper. National Museum of the Republic of Tatarstan, Russia (liliya.sattarova@hotmail.com)

SIOMKOS, Nikolaos, Dr Archaeologist., Ephorate for Antiquities of Chalcidice and Mt Athos, (siomkosnikos@yahoo.gr)

SISIOU, Ioannis, Dr., Ephorate for the Antiquities of Kastoria, (Ioannissisiou@gmail.com)

SOLODOVNIKOVA, Ekaterina, Museum of Russian Icon (Moscow), Researcher (cathyester@gmail.com)

STOUFI, Ioanna, Professor of Byzantine Art and Archaeology, School of Theology, University of Athens (istoufh@hotmail.com)

SULLIVAN, Alice Isabella, Assistant Professor of Medieval Art and Architecture at Tufts University, specializing in the artistic production of Eastern Europe and the Byzantine-Slavic cultural spheres (alice.sullivan@tufts.edu)

SUŠANJ PROTIĆ, Tea, Conservator Senior Adviser of the Croatian Ministry of Culture, Directorate for the Protection of Cultural Heritage, Conservation Department in Rijeka (tea.susanj@min-kulture.hr)

TSAKANIKA, Eleutheria, Assistant Professor, Director of Building Materials Laboratory. School of Architecture, National Technical University of Athens (eletsaka@central.ntua.gr)

TSAMPOURAS, Theocharis, Dr Archaeologist, Ephorate of Antiquities of Kozani (theocharis10@hotmail.com)

TSOKAS, Andreas, Archaeologist, Ephorate for the Antiquities of Florina (atsokas@culture.gr)

VARALIS, Yiannis, Associate Professor of Byzantine Archaeology, School of Archaeology and Social Anthropology, University of Thessaly, Greece (iovaralis@uth.gr)

VERYKOKOY, Mara, Curator Byzantine and Postbyzantine Collection, Benaki Museum, Athens (verykokou@benaki.gr)

